

# EUGENE Weekly

PED/BIKE PLAN p. 12

BARNEY'S VERSION p. 26

DRIVE-BY TRUCKERS p. 28

SUZI'S SHAKESPEARE p. 33

## Enviro Law Fest

(Clockwise from  
top left) PIELC  
organizers Emily  
Follansbee,  
Scott Marcinkus,  
Nadia Dahab,  
Molly Fales,  
Whitney Lester  
and Galen Carrico

Hundreds of lawyers, scores of activists, one big confab, p. 14



# WOW HALL

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★ PERFORMING ARTS PROUDLY WELCOMES:  
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## EW CAST OF CHARACTERS

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# THE AMERICAN WAY

I oppose biomass energy production. We need to sharply reduce energy waste instead. If we are going to seriously challenge all of our environmental problems, we're going to have to change the way we live. Most of the things that we perceive to be necessities are not. We have had the misfortune of living in the most ridiculously wasteful century in all of human history and we consider this lifestyle to be normal, sane, and desirable. It is not.

The cities of Oregon are highly visible at night from satellites in outer space. I can almost walk from one end of Eugene to the other while reading a book at midnight. Car dealerships and shopping centers are ridiculously well lit, all night long, with wasted energy. They could hire a security guard, turn off the lights, and increase their profits. We need more jobs, and less waste.

I once read an article on Guernsey, an island in the English Channel. The author was impressed by the astonishing common sense of this land, which resulted in a prosperous life with an extremely light footprint. For example: "And at night much of Guernsey is a dark place indeed because many of the parishes have long since decided that street lighting is a waste of money. So there isn't any. Guernseymen argue that if you go out at night and want to see, you carry a flashlight. Which is of course a very practical and exceedingly cheap solution."

Clothes lines and drying racks can get clothes just as dry as electric clothes driers. Small screen TVs provide us with no less mindless garbage than large screen TVs. For thousands of years, people have enjoyed rich and satisfying lives without air conditioners. And so on.

We are already using biomass fuel to power vehicles — ethanol. Highly subsidized ethanol is reducing grain exports, and resulting in food riots in poor countries. Biomass energy corporations have two primary objectives: growth and profits, by any means that they can get away with.

Richard Reese  
Eugene

## OUR OWN KOCH

Eugene, did you know? We have our own Koch brother, here.

Think hard, who might that be? Is there a mill called Seneca? There must be an owner, a great local funder of who and what.

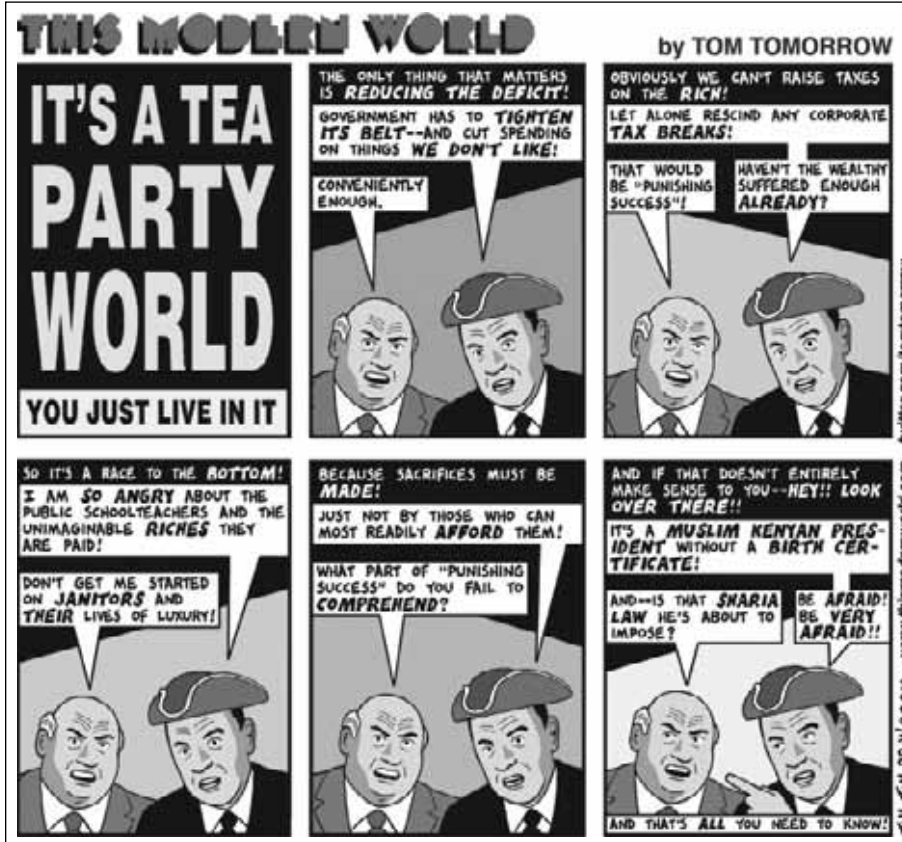
Having your underwear ironed doesn't keep you honest and straight. Just helps you salute to your money and bark as a baron.

Steve Trimmell  
Veneta

## WINDBAG PUNDIT

I'm constantly underwhelmed by the idiocy and ludicrousness of Mark Harris' articles and "contributions" to the community. Mark, you are such an arrogant windbag! Congratulations, you are one of a handful of black people in Eugene. Why don't you do something constructive with your status instead of stroking yourself?

You can only get away with it here because no one calls you on it. Guess what, buddy? I'm calling you out. We all are pretty aware there are few people of any color here. Why not do something positive and help people be comfortable with unfamiliar cultures instead of rubbing your different-ness in their faces constantly? Why not be more approachable instead of swaggering around campus like your balls are so huge you need a wheelbarrow



for them? I'm really disappointed and embarrassed by and for you.

Just so you know, I'm Native, black and white, grew up here, and was trained as a drug and alcohol counselor. You of all people have the training to be a positive contributing member to society. Get over yourself.

Clarice Smart  
Eugene

## A PROGRESSIVE TAX

On Feb. 14, the Eugene City Council decided to put a city income tax measure on the May ballot dedicated to keeping

class size down and making the school year whole again. Most speakers during the public comment section spoke in favor of the income tax. Several, however, spoke against it and specifically referred to the progressive nature of the proposed tax as "class war" against the well-to-do.

The reality is that we have been in class war for some time now. Warren Buffet, the icon of American capitalism, was quoted recently, "There is class warfare, all right, but it's my class, the rich class, that's making war and we are winning." Since the 1980s we have seen the largest redistribution of wealth

## natural resistance BY MARY O'BRIEN

# Good Legislation

The foundation for effective collaboration

This week is the 29th Public Interest Environmental Law Conference (PIELC) at the UO. I remember attending the first PIELC in 1982. If I recall correctly, it was scheduled for just a Thursday afternoon and Friday, not four days. I was in my second year of working at Northwest Coalition for Alternatives to Pesticides and was thrilled to have the chance to learn about environmental laws, and how I might make sure they are followed. I brought a small cassette recorder to tape what I was hearing.

I'm back for the PIELC this year. (I don't think I've missed more than one or two.) While my love of strong environmental law and of citizen litigation when it is necessary remains, I am much more conscious now than I was in 1982 of the complementary role of collaboration within the sideboards of environmental law (or labor law, or civil rights law). Generally, when environmental (or labor or civil rights) litigation is completed, someone has won and someone has lost. That's not necessarily bad, because sometimes, for the sake of a society guarding its natural resources, environmental or social health, and future generations, someone needs to lose.

But losers can be a pretty sore bunch, and they often have a lot more money and political power than

the winners. And that's where collaboration comes in. Because more often than we think, there are more possibilities than a stark win-loss (think Wisconsin).

Once, when some power companies were duking it out over who would build how many dams on the Snake River in Hells Canyon, the Supreme Court didn't decide between them, but rather sent the case back down to a lower court to consider whether any dams needed to be built in Hells Canyon at all. It's that kind of thinking that often comes up in collaborations.

I've spent the better part of the last 30 years in one collaboration or another — whether developing alternatives to aerial herbicide spraying on national forests in Oregon and Washington; drafting Oregon groundwater legislation; developing Toxics Board and industry reporting processes following passage of Eugene's Toxics Right-to-Know Law; considering alternatives to the West Eugene Parkway; developing a new management plan for Hells Canyon; developing aspen restoration guidelines for national forests in Utah; jointly drafting a beaver plan for Utah; or grazing cattle differently on some beat-up national forest allotments in southern Utah.

The end result of a successful collaboration feels different than a win in court. There isn't the fist-pumping rush. Generally, there are just some quiet last hours of wording being worked out by the ones who are still willing to sit in a chair. But collaboration, particularly if it has run on consensus and all principal stakeholders have had a strong, informed representative, generates its own rewards.



One of them is that a solution has been reached that seems workable to all, and thus is likely to be implemented rather than undermined.

Another is the gratifying moments when a participant has broken a stalemate with a suggestion that seems just right to everyone. The interesting thing is that it isn't always the same person. Sometimes a person who got stuck in one situation is the very person who unsticks everyone else at another point in the collaboration. Sometimes the person who offers a workable solution is one who would have been expected to have opposed such a solution.

And that's the best of collaboration: when each participant is honestly working at hearing everyone else and looks a little sideways at the situation and sees some possibility that hadn't been on the table till then. Sometimes it's just a different wording; at other times a significantly different way to accomplish underlying, rather than surface needs. But each time the participants get unstuck they get an increased sense the collaboration is working. And each time one of the participants is generous at changing, others are more likely to be generous.

There is a prerequisite for collaboration, however, and that is good environmental (or labor or civil rights) law. We do need to decide we will protect the Earth and society's opportunities for everyone. And then we're surprisingly good at putting our heads together to figure out how to do that, to the ultimate benefit of all.

Mary O'Brien has worked as a public interest scientist since 1981. She is currently dividing her time between Eugene and Castle Valley, Utah.



## LETTERS TO THE EDITOR

in history from the working and middle classes to the wealthy.

Recently an *R-G* op-ed piece "America Fails Wealth Gap test" states that the top 20 percent of wealthy individuals own 85 percent of the wealth, while the bottom 40 percent own very near 0 percent. The income gap is not any better. The richest 1 percent takes in 24 percent of the nation's income up from 9 percent in 1976. About 80 percent of the increase in income since 1980 went to the top 1 percent of the richest individuals.

The City Council's decision to make the local income tax more progressive should be applauded. It's time to act before America becomes a "banana republic" ruled by an oligarchy and where public schools, through underfunding, are destroyed while the rich send their children to private academies.

Pete Mandrapa  
Eugene

### R-G TRANSPARENCY?

A judge's Twilight Zone interpretation of the Open Meetings Law has public officials confused about communicating with each other between meetings. What can the daily newspaper responsible for inflating the case do next?

The *Register-Guard* could lead us out of this mess by modeling how to conduct its business in public. No more unsigned editorials drafted in closed-door quorums. Sure, the *R-G* is not subject to open meeting statutes, yet this isn't a time to hide. Can *R-G* management comfortably go on meeting in private to influence public opinion? Since it finds great fault with how some Lane County

commissioners have done it, let the paper set an example.

Release all internal emails and directives related to development of its righteous indignation toward offending commissioners. Make public all notes from discussions between editorial staff. Country Club chatter with contacts, too. Any dissenters inside the paper? Let us hear from reporters who may not agree with ownership.

For an institution that states above its editorials that it is "endeavoring to be candid but fair and helpful in the development of constructive community policy," now is the time to show everyone how it should be done.

David Sonnichsen  
Eugene

EDITOR'S NOTE: This letter was submitted earlier to the *R-G* but not published by the time we went to press.

### LOCAL SEXPLOITATION

*Eugene Weekly* is our local newspaper, with a loyal following. Our community eagerly awaits its appearance every Thursday. We ask the staff to use thoughtful policy and discernment in the writing and advertising chosen for publication. Nothing published should make an object of any person, especially those who are the most vulnerable in our community.

The trafficking of minor girls is driven by market demand. Eugene is on a major trafficking route, San Diego to British Columbia. Portland is a major source of minors for trafficking and Eugene is another target. The prime age for entering prostitution is 13.

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young model (back page, 2/10)? To objectify a person using cover shots of a woman's breasts? We are proud of our *Weekly*. It does not need such immature visuals to promote circulation.

Ideas are sold through their presentation. Let us not sell the idea that a person is an object to be used, rather than an individual of great integral worth.

George and Cynthia Kokis  
Eugene

## FOOTBALL DOESN'T BELONG

As some of the news media remind us, football is becoming a year-round sport, with Oregon and Oregon State already — just in late winter — revving up for another season on the gridiron. For 25 years, I worked at lying about college athletics, brainwashing gullible fans into thinking football was part of higher education. It is not. I'm reminded of that dishonest part of my past when I see public statements debating value of football in academia. We're lucky there are people like Richard Sundt and Guy Prouty who clarify for us how football is little more than a money-making scheme that costs universities their souls.

Football cheats those who come to school not to learn, but to prepare for a pro career that is beyond the reach of all but a rare few. This violent game also subjects them to serious injury, whose full impact catches up to them later in life. That has to be discussed more openly to help prevent young men from suffering the aftereffects of going to college to play football.

George Beres  
Eugene

## PUSHING BUTTONS

Megan Hinkel declares that "breasts are not obscene" (letters, 2/24). Well, I don't want to drive the subject into the ground but there's a larger issue here. "Obscenity," like "liberal," "right-winger," "socialist," "oligarch," "ugly," and "sacred" are words. Words have no content until people fill them with it. We should teach our children this simple truth. The world would be seen with much more clarity, and we would have far fewer irrational — but deadly — emotional buttons to be pushed.

Don MacQueen  
Eugene

## TEACHING TO THE TEST

As a preschool teacher I have concerns about our public school system. Teachers need our emotional and financial support. They are eager to uplift and inspire our children. But they are burdened in their efforts by continually having to "teach to the test."

They are also hamstrung by a system which is using outdated approaches to education more suited to the industrial age rather than the current high speed information age. Our goal to graduate students with enough verbal, mathematical, and technological literacy and knowledge of certain subjects so that they can find jobs and "compete in the global economy" is only foundational and should not be a goal of schooling.

Too often we view education as filling each child's head with information rather than the better cultivation of great critical and creative thinkers. We need to be teaching students about the interconnected global challenges we face and engaging their creativity and intelligence in the discovery of new ideas and solutions. We need a curriculum that draws connections between "the basics" and

what these foundational skills could actually achieve in the world. We need to engage our students loving hearts and brilliant minds so that they aspire to play important roles in the great challenges ahead.

Core competencies in core subjects are simply tools. We must make sure that we're providing our children with the knowledge, skills, and commitment to participate in the creation of a peaceful, sustainable, and humane world for all. This is how we will meet the challenges of the future.

Christopher Michaels  
Eugene

## UNNECESSARY CUTS

All budget cuts are unnecessary. Ample funds exist at all levels: federal, state, and local, when corporations and wealthy individuals pay their fair share of taxes.

We have been duped for over 30 years by the myth that tax cuts create jobs. This has never worked, and it never will. Tinkle down economics was never intended to work; it was just a pitch to get your vote.

Additional funding for any line item in any budget will become available when

## viewpoint BY DAN GALPERN

# Let EPA Do Its Job

### The political campaign against science

*To waste, to destroy, our natural resources ... will result in undermining in the days of our children the very prosperity which we ought by right to hand down to them. — President Theodore Roosevelt, seventh message to Congress, Dec. 3, 1907*

**P**ropelled by funds doled out by billionaire owners of fossil fuel companies, Republicans in Congress — joined by some coal-state Democrats — have launched a political crusade against science in order to roll back environmental protections. In the process they have abandoned the American ideals that led Eisenhower to protect the Arctic, Nixon to establish the Environmental Protection Agency (EPA) and George Schultz to preserve California's climate protection law. Public health professionals and virtually every environmental organization are arrayed against them. In the balance resides our posterity.

The EPA is among their prime targets. For example, Rep. Fred Upton of Michigan — the new Republican chairman of the House Energy and Commerce Committee — advocates blocking EPA's ability to restrict greenhouse gas (GHG) pollution, thus functionally overturning the Supreme Court's key climate decision of 2007.

Rep. Mike Pompeo (R-KS) seeks to strip EPA's funding to administer its GHG inventory program, and so keep the public in the dark as to major emitters of such pollution. Rep. John Carter (R-TX) would bar use of federal funds to enforce emissions limits on toxic air emissions from cement plants. Rep. Ted Poe (R-TX) urges a ban on funding for any EPA enforcement efforts relating to stationary source GHG pollution.

West Virginia's Sen. Jay Rockefeller, a Democrat, suggests giving power plants a two-year pass before EPA could restrict their climate pollution. Rep. David McKinley, a Republican also from West Virginia, would bar EPA from listing coal ash as hazardous waste under the Resource Conservation and Recovery Act. Rep. Morgan

Griffith (R-VA) seeks to stop EPA from reviewing water pollution threats at proposed coal-mining projects. Rep. Raul Labrador (R-ID) is pressing a measure to stop EPA from issuing final standards for air pollution from industrial boilers.

EPA scientists have recommended a series of limitations on emissions and discharges of pollutants that induce cancer, cause birth defects and disrupt the planet's climate system. These recommendations are characterized by measured care in both their examination of the potential harm that unabated pollution may impose on human health and in their analysis of how such pollution might be reasonably controlled. Under the Bush Administration such recommendations were frequently buried by political managers, but current Administrator Lisa Jackson is committed to restoring integrity and reason to the EPA — even as she grants industry every opportunity to participate in rule-making processes. This renewed commitment to science, reason and public health, in conjunction with judicial declarations that the law of environmental protection may not be ignored, has put EPA back to work on rules that implement the Clean Air Act, the Clean Water Act and other key protections.

That work is especially urgent with respect to coal-fired power facilities. These account for half the energy generated in the U.S. and at least 80 percent of the electricity sector's carbon dioxide pollution. (On an equivalent energy basis, burning coal yields twice the CO2 pollution as natural gas.) CO2 emissions, in turn, are the principal driver of global warming, so that continued use of coal constitutes our nation's principal physical contribution to disruption of the global climate system and its associated risks — including hyper storms, wide crop failure and ecosystem collapse.

In addition, coal burning accounts for most of the power sector's emissions of fine particulate matter, sulfur dioxide, nitrogen oxide and mercury pollution. This stew of pollutants is implicated in reduced worker productivity, respiratory and cardiovascular illness, lung cancer, birth defects and sudden infant death. Indeed, virtually every step in the life cycle of coal — including its mining, processing, transport, combustion, and disposal of associated wastes — implicates public health. Coal sludge and slurry impoundments, and coal ash landfills and ponds, for example, routinely leach

contaminants to groundwater — including ammonia, arsenic, antimony, beryllium, cadmium, chlorides, cyanide, lead, selenium and other salts and metals.



Last month, in a study published by the New York Academy of Sciences, analysts at the Harvard Medical School attempted to account for the full costs of the various waste streams derived from the extraction, processing, combustion and disposal of coal. Those monetized costs totaled, on an annual basis, up to a half trillion dollars a year in the U.S. alone. If reflected in its selling price, coal readily would be recognized as uneconomic as compared with efficiency initiatives and renewable energy sources. Instead, about two-thirds of coal's actual costs are external to its price, so that the major share is borne by the public in the guise of damaged health, and disrupted human and natural systems.

On the other hand, studies have demonstrated that prior EPA rules that aimed to protect public health and the environment yielded significantly greater benefits than costs. EPA's newly promulgated, pending, and proposed rules likely will have the same net beneficial monetized impact.

These include, for example, rules to require major sources of GHG pollution to adopt the "best available control technology" when they are newly constructed or else when they undertake major modifications of their facility that significantly increase their emissions. They include, as well, a commitment to propose requirements on coal and oil-fired power plants to employ the "maximum achievable control technology" so as to limit emissions of mercury, arsenic, acid gases, dioxins and other hazardous air pollutants.

Recent polls demonstrate that strong majorities of the public want the EPA to do its job and strictly limit pollution so as to protect public health. This is true even in districts whose elected representatives are leading the charge against the EPA. Participants in the Public Interest Environmental Law Conference (pielc.org) that starts March 3 at the UO will consider whether these assaults on the EPA will turn back decades of progress, or whether they will instead boomerang and actually galvanize the public's determination to ensure a clean and green future.

*Dan Galpern is a Eugene-based attorney with the Western Environmental Law Center. He will moderate a panel Friday at PIELC titled "EPA's Pending Rules: New Tools to Phase-Out Coal and Slash Mobile Source Climate Pollution."*



we stop blowing up peoples' homes with flying robots. We could even launch a new WPA, provide jobs, build green energy infrastructure, truly reduce CO2 emissions, and stimulate the entire economy.

Are these ideas too utopian, too impractical, or too much to expect right now? Then it's time for something bigger. It's likely already begun in Wisconsin.

*Todd D. Johnson  
Eugene*

## GROW UP

I found Kathryn Mason's opinions as stated in her letter Feb. 17 to be offensive. I take issue with her statement that declared the cover Feb. 10 to be "obscene by any standards" — not by my standards, nor by the dozen or so individuals unfamiliar to me whom I quizzed about the cover. I found no one who objected. I also found her thinly veiled threats of loss of advertisers and the folding of the publications to be unacceptable. The whole letter read like a childish temper tantrum. I say kudos to *EW* for a tasteful representation of the human form and an interesting article. I view *EW*'s advertisers as open and supportive of diverse opinions, and I will continue to support them with my business. I would say to Ms. Mason, "Grow up!"

*Sandra Legaard  
Springfield*

## JOBS TO CHINA

At a time when the main political focus is on jobs, jobs, jobs, I would like to talk about where all the jobs went, and why. Why is everything we use made in China, when millions of Americans are out of work? Because all the famous "American" corporations, the backbone of the American economy (i.e. stock market) have made an end run around all the human rights laws, labor standards, and environmental protections that democracy has made possible here, by moving millions of once-American jobs to (often unrepentantly) undemocratic countries like China. In the process, they have increased their personal profits tenfold, while flooding the country (and its landfills) with cheap, low quality junk, designed to break and be thrown away. What is very good for China and huge corporations is very bad for American workers, democracy, and the planet.

And thanks to the Supreme Court, the same corporations who have bypassed all that democracy has accomplished for We the People, have now gained virtually unlimited, anonymous power to influence our "democratic" elections, flooding the airwaves with carefully devious misinformation.

Multinational corporations are the enemy of real democracy; global capitalism is the engine of disaster!

P.S. Can anyone tell me why there aren't hundreds of banking executives in jail right now? Instead they're back to record bonuses and fraudulent behavior. And We the People, in our tens of millions, continue to do ... nothing?

*Rick Moser  
Eugene*

## HARMFUL ALTERNATIVE

Tar sands oil contains more harmful chemicals than conventional crude, including five to 10 times as much sulfur, and more chloride salts. Both substances can weaken

pipelines and make them more likely to break during a pressure spike.

*Kelly Rasmussen  
Junction City*

## WTF?

The *Weekly* began to cover a story that sounds like high profile money laundering ("Pat Kilkeny Invested in Courtside?" 1/6 ) in the controversial Walnut Station mixed-use development area. Why is the *Weekly* failing to follow up on that important story? The *Weekly* is now promoting instead of reporting on proposed EmX expansions. Why the change?

The *Emerald* now reports UO is selling legacy arena parking garage spots for one million dollars each.

In other news: UO is buying land in Glenwood and faces two hearings next month (5 pm March 16 in the Sloat Room of the Atrium Building) related to a proposed sprawling riverfront Nike complex and museum. The outcomes of the two hearings are subject to appeal.

In other words: What the F is going on over there at the *Weekly*?

*Zachary Vishanoff  
Eugene*

## IMPACT ON FAMILIES

Violence, drug use, homelessness, and an increase of adolescents within Lane County's juvenile system is what closing our communities' schools can lead to. The young need organizations and institutions that provide positive, supportive environments. For most of our adolescents, this comes from local schools they have attended throughout their early education years. Taking this away can certainly be a crisis for most young children and adolescents within our community.

Eugene 4J School Board and local public and city officials held a meeting on Feb. 2. A decision was made to close four of our local elementary schools, Crest Drive, Parker, Meadowlark and Coburg Elementary; students, families, and teachers are all now being critically impacted throughout their communities. Parents and children have to adjust to new schools or even new districts, which can cause a huge damper economically for each family. Teachers are facing layoffs with no guarantee to have any work in their field of expertise; in return, Oregon's unemployment rates will dramatically increase.

Giving children what they need to succeed is not removing the place of education where they have already adapted a strong routine. Young people need constructive, enriching opportunities for growth through creative activities, youth programs and congregational involvement, all which are best provided at our local schools. Our youth also need a strong sense of their own power, purpose, worth, and promise which is removed when they are forced to start over and pushed into a different community.

*Tiffany Cloud  
Springfield*

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# Restorative Logging?

## More rarity than reality

**B**eginning with Bush's 2003 Healthy Forests Restoration Act, there have been a number of politically powered, scientifically justified proposals to log more federal forests. These efforts to increase logging assert that our forests are unhealthy and, therefore, in need of "restoration."

Sen. Wyden's Eastside Forest Restoration and Jobs Act, proposing to triple logging in three million acres of already over-logged forests, brought in a new twist: Environmental organizations are working with the timber industry to promote this latest round of logging.

Jack Ward Thomas, ex-chief the Forest Service and a forger of the Northwest Forest Plan, publicly challenged this collaborative logging proposal. In an *Oregonian* op-ed, he questioned special interest groups dictating national forest policy, undercutting existing forest management laws, and expediting logging by reducing appeals and public participation.

Politically and scientifically driven logging to "restore" our forests precedes the Bush and Wyden efforts by 40 years. In the early 1970s, massive clear-cut logging, called "regeneration harvesting," was sold as a way to bring decadent ancient forests back to health. Liquidating these "overly mature" forests was supposed to create more wildlife habitat, increase water flows and salmon runs, foster more diversity, and help prevent fire. It's done just the opposite.

A Forest Service silviculturalist I worked with during that period jeopardized his career by calling "regeneration harvesting" what it really was ... deforestation. Wikipedia says using buzzwords is "stating goals with opaque words of unclear meaning; their positive connotations prevent questioning of intent." In a *Register-Guard* opinion, Tom Partin of the American Forest Resource Council cloaked this latest logging scam in buzzwords without ever saying the "L" word.

Fear of wildfire is heavily used to sell these forest "restoration" schemes. Logging has not been proven, in practice, to reduce fire frequency or intensity. Historically, the largest, most destructive blazes, like the Tillamook conflagration, were caused from logging or fueled by slash. Unlogged forests, cool and shaded, are typically more fire resistant than cut over, dried-up stands choked with slash and weeds.

Large-scale logging (by any name) has devalued our forests, degraded our waters, damaged soils, and endangered a wide variety of plants and animals. How will the current round of politically and environmentally propelled "restorative" logging proposals differ, in practice, from past logging regimes?

It's a bad time for environmentalists to promote more logging even if it were truly "restorative." In this historically low market, federal timber is sold very cheaply. Timber purchasers already sit on huge logging contracts in order to make windfall profits when markets rise. Selling more timber in a low market further devalues our forest and encourages industry to clamor for more.

Practicing forestry for 35 years, I've worked with federal and private foresters, tribal elders, citizen groups, and even industry to design many successful forest restoration projects that don't involve logging. Fact is, when site and soil impacts are considered, "restorative logging" in federal forests is a rarity ... more of an oxymoron than a reality.

Roy Keene is a local real estate broker and private timberland restoration specialist.



Cutting and burning a crowded understory releases a larch stand without logging

# news Briefs

## TRAPPER TIMBER SAGA CONTINUES

Seneca-Jones Timber Company, the same company that owns the controversial biomass cogeneration plant in west Eugene, is fighting to log a tract of old-growth forest in the McKenzie River watershed. Local conservation groups Cascadia Wildlands and Oregon Wild, as well as other local activist groups, have long opposed the sale of the trees first proposed in 1998, which provide habitat for red tree voles, the food of choice for northern spotted owls listed as endangered species.

Dan Kruse, attorney for Cascadia Wildlands, and Susan Jane Brown and Pete Frost of the Western Environmental Law Center, filed a memo in support of a motion for summary judgment on Feb. 18. Kruse says the groups are asking the courts to halt Trapper because “the impacts of the sale are significantly different than previously considered, including to spotted owls and red tree voles.”

The court document cites a May 2010 letter from Pacific Northwest scientists involved with the Andrews Experimental Forest, which is located close to the sale and is part of the Blue River Landscape Study, as is the Trapper timber sale.

Trapper is in an “adaptive management area” — federal land that is managed to “encourage the development and testing of technical and social approaches to achieving desired ecological, economic and other social objectives” and is part of a study on the way logging can make forest structures similar to those created by fire.

According to the scientists’ letter, logging Trapper “will not yield stand-level lessons of high value for contemporary logging practices.” The scientists, Fred Swanson, Tom Spies and Sherri Johnson, go on to say, “An important social consideration is that pushing forward with the Trapper Timber Sale may undercut efforts to undertake new discussions with the community about their future engagement with Willamette National Forest lands. We feel that a positive atmosphere for those discussions has greater value than moving forward with a highly contentious timber sale.”

“When your own scientists question the relevance of the project, it’s time to pull the plug,” says Josh Laughlin of Cascadia Wildlands. He says that when the Forest Service agreed to reduce the cost of Trapper’s timber in 2009 to \$0.44 per cubic foot, it was agreeing to sell the valuable old-growth wood to Seneca for less than the typical price of firewood on Craigslist.

*The Register-Guard* weighed in on the sale in an October 2010 editorial “Not a typical timber sale,” arguing the sale should go through despite the presence of a spotted owl nesting area, and that “loggers, forests and owls alike” would benefit from the science. The editorial makes no mention of Seneca’s involvement in the sale.

The Trapper timber sale is being opposed by activists as well as through the courts. “Cascadia Forest Defenders, Rising Tide and Earth First! are all still prepared to defend this native forest,” says a CFD representative.

Oregon Wild and Cascadia Wildlands have expressed interest in swapping the

same volume of plantation forest timber for the old growth in Trapper, but Seneca has not agreed to such a deal. The Willamette National Forest is preparing a response to the memo to be filed on March 11.

— Camilla Mortensen

## BREAKING UP BIG LOADS

Imperial Oil has claimed that the only way it could get its massive Statue of Liberty-sized loads of oil extraction equipment from South Korea to their final destination in the Canadian tar sands was up the Columbia River and through wild and scenic corridors. But that has turned out to be false.

The oil company has begun to break up some of the controversial loads and ship them on the very interstate highways that Imperial, an Exxon Mobil Corp. subsidiary, said it could not use.

Imperial Oil spokesman Pius Rolheiser told *EW* in August 2010, “The modules are too large to be transported on an interstate highway.”

But now the company admits it is reconfiguring 33 of the 207 loads and sending them up I-90 and other interstates from Washington’s Port of Vancouver across the river from Portland.

Critics have attacked Imperial’s shipping plans, not only because of the greenhouse gas issues and toxic pollutants that are the result of oil sands extraction, but also because of fears the company’s plans will turn the wild and scenic river corridor along Highway 12 in Idaho and Montana into a industrial hauling corridor, harming tourism and native salmon. Oregon-based groups have also criticized using the Columbia River, a historic fishing ground for Northwest native tribes, to facilitate dirty oil extraction that they say has poisoned First Nations peoples in Canada.

Trish Weber of All Against the Haul, one of the groups fighting Imperial’s plan, says the reconfiguring of the modules “directly challenges the validity” of the Environmental Assessment and FONSI (finding of no significant impact) that were put out by the Montana Department of Transportation, “as the EA was predicated on the assertion that there is no viable alternate route in existence.” She adds that Idaho’s decision to issue permits for the ExxonMobil loads was based on the same assertion.

The first of a related cluster of megaloads belonging to ConocoPhillips made their way out of the Port of Lewiston in February but have not made it to their destination. The loads have been blocked by weather, and the first load created a number of delays longer than the 15 minutes Idaho permits loads to hold up traffic. Imperial Oil’s first load is due to hit the road March 7. The Columbia River has been closed to barge traffic due to dam repairs, but is slated to reopen March 3. Megaloads can then begin once again to make their way up the river.

Weber says Imperial Oil’s flip-flopping on its ability to break up the loads, “severely damages the credibility of both state agencies in addition to the applicants — not that ExxonMobil had much credibility to begin with.”

An Oregon protest against the heavy haul is planned for Portland’s Kelly Point Park, 9 am, March 20. Contact godowatufti27@gmail.com for more information. — Camilla Mortensen

## WHAT WILL PUBLIC HEAR?

Has a “green” university ever been so determined to develop riverfront land? The UO is trying to move forward with the first substantial Willamette riverfront construction project in 20 years just east of EWEB’s property on the south side of the river.

Continuing a lengthy appeals process, the citizen group Connecting Eugene filed a notice of intent to appeal the city’s decision allowing excavation to go forward for a new parking lot that is part of planned development for the Oregon Research Institute at the UO’s Riverfront Research

## Happening people

BY PAUL NEEVEL



### MARIA PALADINO

“I’ve always been involved in activism,” says Maria Paladino, a labor activist from age 16 who has also volunteered in support of immigration reform, economic justice, women’s issues, queer issues, and pit bull rescue. “Somebody needs to speak for the underdog,” she says. A native of Brooklyn, she moved to Salem in time for middle school, went back East after high school, got married and had two kids. She returned to Oregon after a divorce. “It took me eight years to go to school,” says Paladino, who completed a sociology degree at LCC and the UO between jobs and mom duties. Two years later, in 2000, she began full-time work as a legal advocate at Sexual Assault Support Services, a nonprofit that offers education, support, and advocacy to survivors of sexual violence. “I still do front-line work. It’s been a calling,” says Paladino, who was executive director of SASS from 2007 until last month, when she resigned to become development director for the Oregon Coalition Against Domestic and Sexual Violence. “The coalition provides training and tech support to member groups across the state.” Learn about SASS programs and volunteer opportunities at <http://sass-lane.org> The SASS 24-hour crisis line is 343-SASS.

### LANE AREA SPRAY SCHEDULE

• **Massive aerial spray of western Lane County:** Weyerhaeuser (744-4600, 912-0203) will aerial spray 1,237 acres using 15 different herbicides including Garlon 4 in Low Pass, Horton, Triangle Lake, Greenleaf and Lorane next to Fish, Swamp, Kelly (Coho salmon streams) and Martin creeks; Long Tom River, Crow, Hayes and Poodle Creek starting March 14 (ODF Notice No. 2011-781-00151).

• **Green River area:** Roseburg Resource Company (935-2507) will aerial spray 209 acres with 11 herbicides including Garlon 4 near Green River (Coho salmon; Township 15 South, Range 10 West, Section 25 & 26) starting March 15 (No. 2011-781-00141).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, [www.forestlanddwellers.org](http://www.forestlanddwellers.org)





Park.

The conservation group says that the decision to allow the parking lot was a discretionary land use decision. "As such," Connecting Eugene member Paul Cziko says, "the city is required to hold a hearing to assess whether it's allowed under the conditional use permit." The lot and the building would be right on the river, but Connecting Eugene says the Research Park's master plan specifically calls for development to occur south of the railroad tracks before construction occurs on the riverfront.

"What we're seeking is an official public hearing over whether this complies with the master plan," Cziko says. Opponents of the project also hope that a public hearing would force UO President Richard Lariviere to answer "questions of substance," which they say have not been addressed. Lariviere

did not respond to a request for comment by the time *EW* went to press.

Supporters of the plan say that the riverfront site isn't natural or pristine and should be developed, but Connecting Eugene and others say that the riverside land should be improved with natural enhancements, not by constructing an office building.

Cziko, a science graduate student, says he has no opposition to the construction of the private office buildings for research, but an alternate site should be selected with open public oversight. "Connecting Eugene is not against development," Cziko says, "we think that the public needs to have meaningful input on this." Information about Connecting Eugene's proposal for alternative sites can be found at [www.connectingeugene.org](http://www.connectingeugene.org) — Shannon Finnell and Camilla Mortensen

## IT'S ABOUT TIME

BY DAVID WAGNER



One of the great treasures of getting old is that my memory gives me a surge of pleasure each time I see a cycle of nature repeating itself in a familiar pattern. The neighbor's daffodils coming up; cottonwood buds releasing that fragrant balm on warm days; pussy willows getting fuzzy. Towhees searching for a nest; Bewick's wren warbling; migrating robins foraging for worms. Just like last year.



WOODLAND VIOLET, *VIOLA GLABELLA*

Most Oregonians are blessed with having natural areas close to home to walk to. We live where close by are little patches of woods and ponds that sport wildlife and native flowers, the parks and countryside. Walking in them every couple of days, no set pattern but often, keeps a soul in touch with the pulse of the natural world.

March is one of the most unpredictable for us in the Willamette Valley. Apple and cherry crops are determined by vagaries of weather. Suddenly warm and sunny days will inspire premature frenzies of gardening activity.

Woodland herbaceous perennials are visibly vigorous with the passage of Equinox, responding to stronger, longer daylight coming in before the trees in the canopy spread out their leaves and shade the understory. The emerging bugs that eat the burgeoning vegetation will provide nourishment for mommy birds gathering energy to make eggs.

The migratory song birds arrive in tune with the current season, as sensitive indicators as any weather station. They can't predict what's coming next week, but are reliable markers of the present status of the biological season.

*David Wagner is botanist who lives and works in Eugene. He teaches moss classes and leads nature walks. He may be reached at [fernzenmosses@me.com](mailto:fernzenmosses@me.com)*

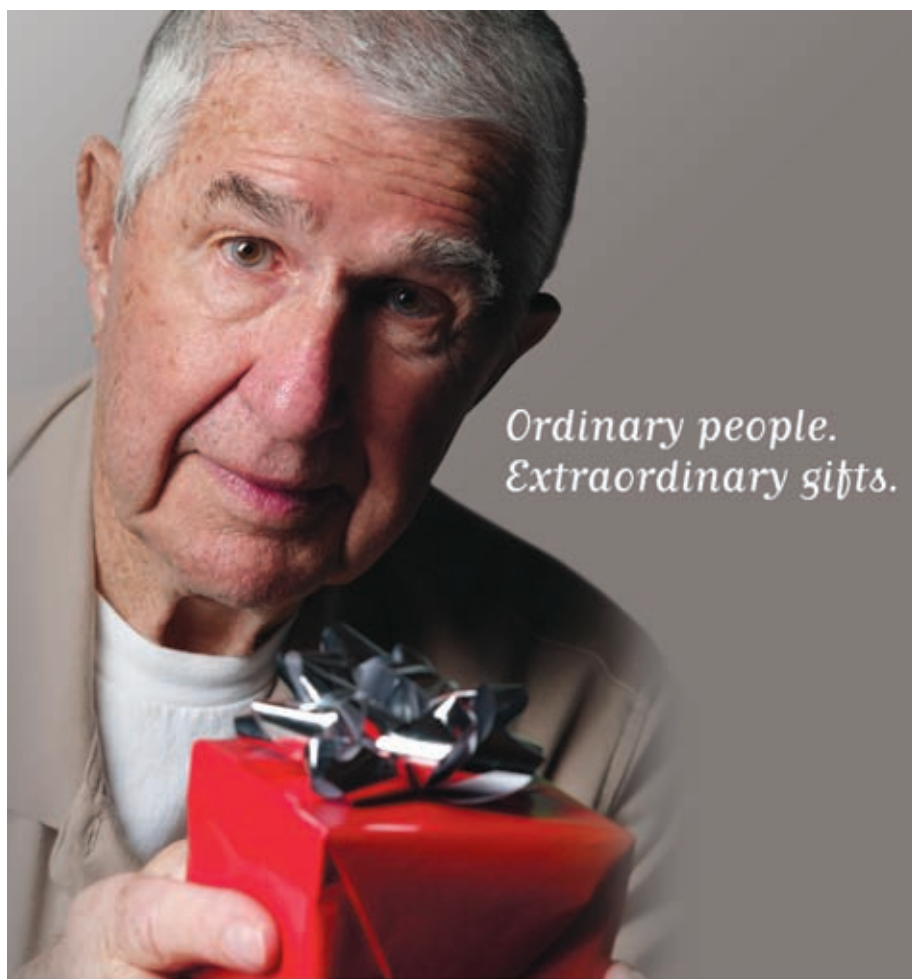
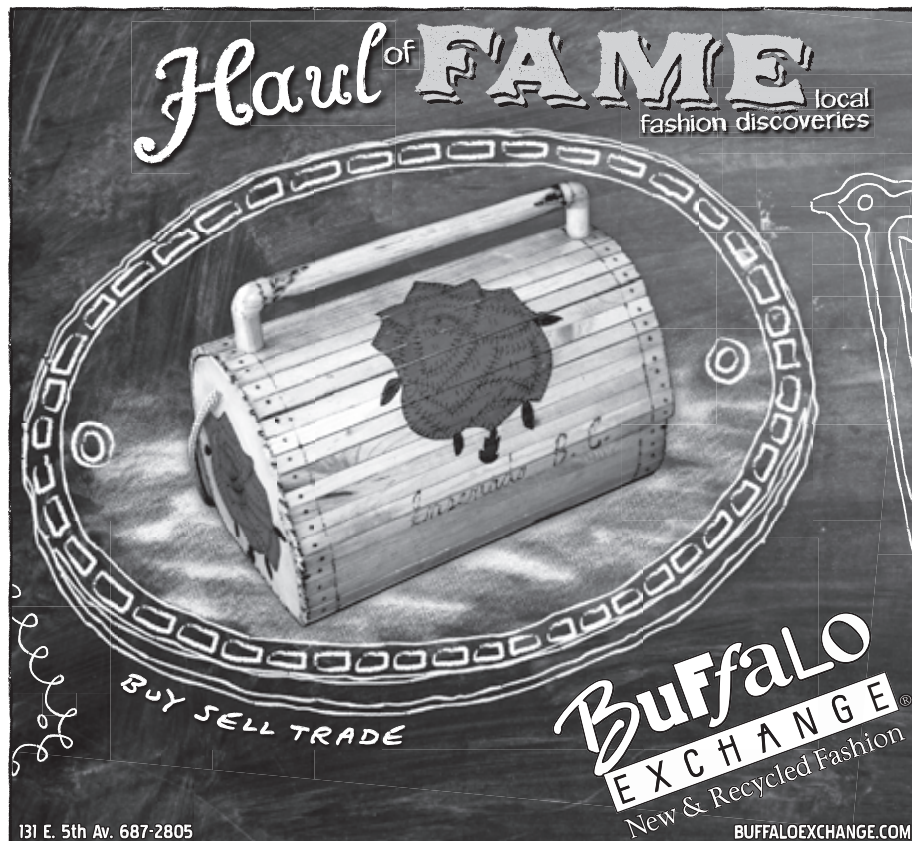
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## ARTISTS PERFORM FOR CLDC

Placed on the same stage, the Etheric Double Soundsystem Live, holy!holy!holy! and The Alder Street Allstars make quite a troupe of politically conscious performers. This unique grouping of musicians is coming together for the annual "Solidarity with Earth Defenders" concert March 5 hosted by Civil Liberties Defense Center (CLDC), the Eugene-based nonprofit focused on "defending and upholding

civil liberties through education, outreach, litigation, legal support and assistance." The event is timed to take place during the Public Interest Environmental Law Conference on campus.

The Etheric Double Soundsystem Live will feature members of several high-profile bands touring both nationally and internationally. Joining this all-star grouping from Boulder's premier dubtronica outfit, Heavyweight Dub Champion, are renowned underground emcee Apostle and sound engineer Patch. Also appearing will be instrumentalist Rena Jones — hailed for her talent with violin and cello — as well as sound engineer and soloist Etheric Double,

the mastermind who brought this collection of artists together. Patch and Etheric Double will create and fuse their signature electronic sound tapestries as they provide a base for Apostle, whose stage presence derives from the tradition of old-school hip-hop. Rena Jones brings an eerie and elegant tone to the thumping, bass-heavy beats and spitfire vocals. This is the first time these artists have played together as one unit.

The "Solidarity with Earth Defenders" fundraiser concert, which also features a talk by activist/organizer Tre Arrow and poetry by Slugthang, starts at 7:30 pm Saturday, March 5, at WOW Hall. \$10 adv., \$15 door. — *Dante Zuñiga-West*

## NUCLEAR NOT THE SOLUTION

There are plenty of reasons to avoid going nuclear, according to the activist group Nuke Info. The concern for global climate change has put nuclear power in the forefront of conversation as a clean energy source and local groups are concerned about the possibility of trucking nuclear waste through Lane County, as well as contamination of the Columbia River from the Hanford nuclear site.

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EO/AA/ADA institution committed to cultural diversity. © 2011 University of Oregon



“There are many problems with nuclear energy; the waste doesn’t have a place to go, affecting our health and contaminating our water,” says Nuke Info spokesperson Louisa Hamachek.

Nuke Info is hosting “Uncle Sam’s Trucking: Nuclear Information Night,” from 6:30 to 9:30 pm Monday, March 7, at Harris Hall, 125 E 8th Ave. “Although the issues surrounding nuclear waste are terrible, we are rising to action with our new campaign, ‘The Seven Percent Challenge,’” Hamachek says.

According to Nuke Info, seven percent of EWEB’s energy comes from the Hanford nuclear power plant in southeastern Washington. In response, Nuke Info is challenging the community to meet seven percent of its energy needs via solar power in the next 10 years. “The sun is given to us free and clean. Every house in our community has the potential to be a mini power plant,” says Hamachek.

Nuke Info night will also include “peak uranium,” depleted uranium weapons, issues of irradiated food and concerns that Washington’s Hanford nuclear site is slated to be the next Yucca Mountain.

Hamachek says, “We need to put pressure on Congress now,” who says she worries about the already existing pollution problems Hanford is facing.

The free event will feature speakers Gerry Pollet, of Heart of America-Northwest, a Hanford nuclear site watchdog group, and Michael Carrigan of CALC, as well as science presentations, music and entertainment.

— Heather Cyrus

## ACTIVIST ALERT

• The NW and SW Oregon **Regional Forest Practices** Advisory Committees (RFPAC) will hold a joint meeting this week from 9:30 am to 12:30 pm Thursday, March 3, the ODF district office, 3150 Main Street in Springfield. Public comment is scheduled near the start. Contact kweeks@odf.state.or.us

• A public forum about a proposed **state bank for Oregon** will be from 5:30 to 8 pm Thursday, March 3, at Harris Hall, 125 E. 8th Ave. See OregoniansForaStateBank.org or call Stefan at 912-7187.

• The Eugene **Pedestrian and Bicycle Master Plan’s** Project Advisory Committee is planning a open house from 4 to 7 pm Thursday, March 3, at St. Mary’s Catholic Church, 11th and Olive. The master plan sets goals and priorities for Eugene’s pedestrian and bicycle system. See www.eugenepedbikeplan.org

• LCC will host a public meeting with

neighbors of the new **LCC downtown campus** site at 6 pm Thursday, March 3, at the Eugene Public Library. Representatives from Lease Crutcher Lewis, the firm hired by the college to provide construction management and general construction services for the project, will discuss possible impacts to direct neighbors of the site as construction begins.

• An OSPIRG **food safety panel** on “The Power of the Food Industry” will be at 7 pm Thursday, March 3, at 301 Gerlinger Hall, UO. Speakers include Jenn Lavelle, Jessica Wilson and a farmer.

• Former Green Party presidential candidate **David Cobb** will speak on “Creating Democracy & Challenging Corporate Rule” at 7 pm Thursday, March 3, at the Corvallis Public Library. Open to the public, admission on a sliding scale.

• An **International Women’s Day** forum sponsored by Zonta Foundation of Eugene will be from 11:30 am to 1:30 pm Tuesday, March 8, at the Eugene Hilton. Topic is human trafficking, a \$9 billion worldwide business, and its affect locally.

• Eugene City Council work sessions on **Envision Eugene** and **EmX alternatives** will be at noon Wednesday, March 9, in the McNutt Room at City Hall. The sessions are open to the public but not open to public testimony. Comments can be emailed to mayorandcc@ci.eugene.or.us and the draft Envision Eugene document can be found at <http://wkly.ws/11b> and a survey can be found at <http://wkly.ws/11c>

• An **interfaith labor breakfast** hosted by Eugene Springfield Solidarity Network/ Jobs with Justice is planned for 7:15 to 9 am Wednesday, March 9, at St. Mary’s Catholic Church, 1062 Charnelton St. in Eugene. RSVP at 736-9041 or email [essn@efn.org](mailto:essn@efn.org).

• Jewish author **Richard Forer**, a former AIPAC member with ultra-Orthodox relatives in Israel, will speak at 7 pm Thursday, March 10, at the UO Chiles Hall, Room 128, on the topic of his new book, *Breakthrough: Transforming Fear into Compassion – A New Perspective on the Israel-Palestine Conflict*.

• A roundtable discussion on **Immigrant Rights** featuring Rogers Smith, Hiroshi Motomura and Dan Tichenor, is planned for 5:30 pm Thursday, March 10, at 175 Knight Law Center at UO.

• **Project Homeless Connect** is preparing for its fifth annual event March 17 at the Fairgrounds. Organizers are collecting coats, hats, gloves, scarves, socks, sleeping bags and backpacks, along with personal hygiene products. Donations may be dropped off at any St. Vincent de Paul store. Checks can also be sent to United Way of Lane County, 3171 Gateway Loop, Springfield 97477.

• Finally, some **activity at the old Sears pit** this week. A little after 11 am Friday the first dirt will get tossed ceremoniously into the gaping hole that’s been a blight on downtown for way too long. Speechifying is planned at 10:30 am at the library across the street. We hear LCC President Mary Spilde has been pushing for something to happen more quickly on the site of LCC’s future 177,000 sq. ft. Downtown Center. Earlier proposals for the pit had called for underground parking, but engineers and architects figured it would be cheaper to fill the hole and build from ground level. The construction will be a pleasure to watch, but it will cause inconveniences. LCC is planning to meet with its new neighbors this week to address their concerns (see Activist Alert). This project, along with others nearby, will give downtown a welcome boost.

• If you line up three Lane County residents today, one of them will be eligible statistically for **emergency food assistance**. That’s just one of the stark numbers offered Feb. 25 by Beverlee Hughes, Josie McCarthy and their impressive FOOD for Lane County team at City Club last week. FLC distributes 14,000 meals a day and operates 27 pantries where folks in need can pick up food. In the summer they serve 3,000 meals a day, five days a week, for hungry kids. A new Brown Bag Program, federally funded, assists about 55 seniors a day in the county. This is all done with a budget of \$3 million a year, \$2 million raised privately, and \$1 million from United Way, federal, state and county funds, all in jeopardy this year and beyond. One farm and two great gardens supply some of the fresh produce. Volunteers give 66,000 hours a year. Food that is prepared but not served is “rescued” from local hospitals, the UO, and other sites, and put to good use. But all we really need to know is that one in three Lane County residents is eligible right now for emergency food assistance.

• We heard a rumor that the **new parking lot** south of the tracks in the Riverfront Research Park was exclusively for student-athletes, but the UO tells us the new parking is not actually part of the RRP, even though it’s on the north side of Franklin. The lot relocates parking for student-athletes when they are studying at the Jaqua Center, freeing up parking near Jaqua for general use and the new arena. The UO Athletic Department is paying to lease the land and maintain it. And the UO Urban Farm next to the lot is planting edible landscaping at the site. Hmmm. Eugene’s first Park & Graze?

• No big surprise that **uptight conservatives**, many new to the Oregon Legislature, are not focusing on our state’s big economic and environmental issues, but are rather attacking ailing and disabled Oregonians who are seeking some relief from their suffering through medical marijuana. The first attack to get a public hearing last week was House Bill 2982. This bill would, along with dozens of other petty restrictions (such as annual paperwork for doctors), require background checks on all 80,000 medical pot cardholders, and kick out any patients with drug-related felony convictions from anywhere, anytime. The background checks will cost an estimated \$7.5 million, take nearly a year to implement, and add a new layer of permanent and costly bureaucracy.

Wilsonville Republican Rep. Matt Wingard is to blame for this idiocy. Other bills are in the works, all intended to eviscerate our already weak Oregon Medical Marijuana Program. A new coalition has formed to combat these bills, called the Oregon Marijuana Policy Initiative. Email [wolfe@oregonhc.com](mailto:wolfe@oregonhc.com) or call 228-1634.

• We heard from reader Monika Barry that her **dog browsed in her compost pit** and required a trip to the pet hospital. It seems fungi in rotting compost can create deadly toxins. Other doggie dangers lurking? Local vet Ingrid Kessler tells us she treated a pooch that had become downright catatonic after scarfing down a baggy of marijuana. Well, a pot-induced stupor can happen to anyone, but boo can be deadly for our sensitive four-footed friends. Lock it up.

• **Can democracy take root** in the Arab world? Many pundits are pessimistic, citing the lack of democratic institutions and traditions that we enjoy in the West. But communication and technology can change everything, providing the means to organize and also to examine and debate options for reform. Compared to autocracy in the Arab world, American-style democracy is hugely appealing. But let’s not be too smug. Despite our institutions and traditions, we still have far to go in eliminating injustice, ignorance, inequality, poverty, violence and corruption at home. The struggle for freedom from intimidation and oppression extends way beyond the Arab world. It’s happening in Wisconsin and right here in Lane County.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com)

## UO Health Assessment Study

The **Motor Control and Cognition Lab** at the University of Oregon is investigating the health outcomes of long-term practice of Tai Chi, sitting meditation, or aerobic fitness (five or more years, three times per week for 30 minutes per session). We are testing citizens in the cities and outlying areas of Eugene and Springfield, Oregon. **If you have been generally sedentary for five or more years we’d also like to test you.** We can pay \$10 for four hours of testing done at your convenience. We will provide you with a Health Status Report and any information gained from the overall study. Email [thawkes@uoregon.edu](mailto:thawkes@uoregon.edu) for further information.



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## Greener Going

Ped/bike plan offers less cost/carbon, more health

**A** draft Pedestrian and Bicycle Master Plan for Eugene with hundreds of miles of new facilities could leap the city toward active transportation that will dramatically increase local health, livability and safety while reducing pollution, environmental impacts and global warming, and saving hundreds of millions of dollars.

The plan, created after a record-breaking 600 public comments, includes 116 miles of new bike lanes, cycletracks, bike boulevards and other treatments and 43 miles of new sidewalks, and sets the goal of doubling biking and walking. Eugene's 11 percent bike commute rate, already the highest in the nation for a city its size, would reach 22 percent in 20 years.

A plan open house is set for 4 to 7 pm Thursday, March 3, at St. Mary's church across from the library, or go to [bit.ly/fgzaGW](http://bit.ly/fgzaGW) to comment online.

Here's a look at some of the key new improvements proposed in the draft plan:

- Bike lanes on Willamette Street from 18th to 32nd avenues. This long-sought improvement has received the most support in public comments, and Willamette has the third highest number of bike accidents in the city.
- A High Street cycletrack separated from cars from 19th to 6th to connect the Amazon bike path to the river path system. The city has called for a one-way cycletrack, although bike advocates have called for a two-way connection.
- A railway underpass connecting the city's planned and funded Alder Street cycletrack to the riverfront trail system.
- Improvements to the 18th and Pearl intersection near South Eugene High School where cars often dangerously try to pass cyclists as they turn to get to the Amazon path.
- A bike/ped bridge over I-105 to connect north Eugene neighborhoods to Alton Baker Park and the riverfront path system.
- Completion of missing parts of the riverfront path system between the Frohnmayer (Autzen) bike/foot bridge and Glenwood, and in the River Road neighborhood.
- Uphill bike lanes on Dillard and Lorane highways connecting to popular rural bike routes.
- A Beltline bike underpass to connect Chad Drive office parks and neighborhoods to the north to neighborhoods to the south.
- Bike boulevards on Friendly, Monroe and Blair streets connecting south Eugene neighborhoods to the river paths, and a bike boulevard on 15th connecting to the UO.
- A bike boulevard on 8th providing a connection across central Eugene.

- Bike/ped bridges connecting over Beltline and the rail yards/Northwest Expressway to connect neighborhoods cut off from the rest of the city by freeways.
- A bike/ped bridge connecting the Fern Ridge path to the Target and Walmart shopping areas on West 11th.
- Bike lanes on West 11th (highest for bike accidents), 13th and improved, wider "buffered" bike lanes on 18th (second highest for bike accidents).
- Intersection safety improvements at 23 locations heavily used by bikes and pedestrians.

Many of the projects should please cycling advocates. But some apparent gaps or controversial areas in the draft remain. For example, instead of bike lanes, the plan offers only a "bike boulevard" on busy Franklin Boulevard in the heavily biked UO area. In the plan, "bike boulevards" appear only loosely defined to include anything from an already existing bike route sign to a calmed street like Alder with "Do Not Enter; Except Bikes" signs.

The plan also appears to include a previous city plan for removing a very heavily used bike lane on 13th leading into the UO and replacing it with "sharrows" that will supposedly cause cars to share the lane with bikes. Other bike gaps include the absence of bike lanes on Willamette through downtown and on Hilyard between 17th and 24th.

The proposed plan also appears to deemphasize cycletracks, separated bike paths which have lead to increased safety and cycle commute rates as high as 50 percent in Europe. The plan cited a Danish study that found that cycletracks were three to four times more effective at increasing ridership than bike lanes. But the proposed plan's mileage is only 7 percent cycletracks with only the one-way, High Street connection in heavily biked central Eugene.

The biggest challenge for the bike/ped plan may be winning approval and millions of dollars in ongoing funding from the City Council and city staff. Although numerous studies have shown that bike facilities cost far less and are much better for human health and the environment than road projects, bike lanes in previous city plans have floundered when the city prioritized car parking over bike safety, and new asphalt and developer subsidies over safety improvements for bikes and pedestrians. In the last five years, 316 cyclists have been injured and four cyclists killed in Eugene.

In Portland, bike advocates have become one of the most organized, effective and powerful political groups lobbying the mayor and council directly. But although Eugene has a far larger concentration of cyclists, that has yet to happen here. **EW**

*A version of this story first appeared at [EugeneCycles.com](http://EugeneCycles.com)*

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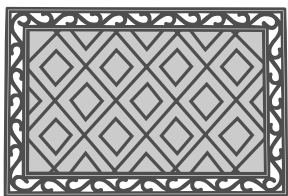


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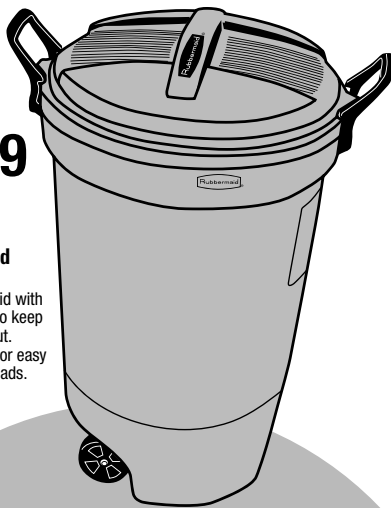


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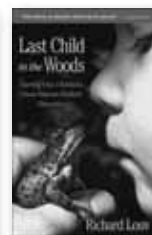
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# Enviro Law Fest

BY CAMILLA MORTENSEN

## Hundreds of lawyers, scores of activists, one big conference

It's the closest thing to what you'd get if you crossed a Grateful Dead show with a law conference, according to Bob Irvin, who was one of the first student organizers of the UO School of Law's annual Public Interest Environmental Law Conference (PIELC). This year marks the 29th time volunteer law students have pulled off "the world's most important environmental law conference."

This is not hyperbole; PIELC's influence is global. And with a slightly festive air that you don't expect to find when surrounded by hordes of attorneys, PIELC manages to walk a fine line between being one of the world's most influential gatherings of environmental lawyers working for the public good and being a damn good time.

PIELC has brought lawyers, activists and other natural resources-oriented people together since its first confab in March 1983. UO law professor John Bonine and then-law prof Michael Axline (now a plaintiffs' toxics torts lawyer) began talking with law students in Land Air Water (LAW) — the world's oldest environmental law student organization, Bonine says — about creating a public interest environmental law conference. "It was obvious that public interest lawyers needed to find each other and our law students needed to find them, and there was no way for that to happen," Bonine says.

Ask any attendee about PIELC, and you'll hear stories of trees that were saved and pollution cleaned up because of contacts forged at the gathering. You may also hear tales of FBI agents lurking in the hallways and government agencies secretly recording presentations (for the record, PIELC records panels with permission of the speakers for those who can't make the conference). What other place in the world would bring together Earth First! and other activists with attorneys and public policy wonks, and use all that power for good?

PIELC takes place March 3-6 at the UO and features more than 100 panels, hundreds of speakers and more than 2,000 attendees. This year's conference is put on, as always, by law students volunteering their scant free time, and it covers topics from dioxin in telephone poles to using online environmental databases to the toxic mining of the Canadian tar sands.

PIELC has evolved and grown over time, but never lost sight of its goal of keeping "fires burning in lawyers' hearts" as Bonine says, and it brings those lawyers together with law students and activists. PIELC itself isn't the only thing that's grown: It has spawned other public interest law conferences, as well as groups such as the Environmental Law Alliance Worldwide. If you played "six degrees of separation" with environmental lawsuits, you'd find PIELC's influence

stretches from the Ecuadorian Amazon to Appalachian America, and from China to the Ukraine.

### FROM LITTLE ACORNS ...

Irvin, now the senior VP for conservation programs for Defenders of Wildlife, was a law student in 1989 when the conference was conceived. He co-directed the inaugural PIELC, then known as Pacific Northwest Public Interest Law Conference, with fellow law student Jay Manning. "I'm like a proud parent having seen my baby grow into a really terrific adult," says Irvin, adding that, "it clearly

Nader, Rev. Al Sharpton and Earth First! co-founder Dave Foreman. Sierra Club founder Dave Brower spoke at PIELC every year from 1987 until he died in 2000. Some speakers meet with acclaim, others, like Hill, have met with controversy.

Not only are the law students putting on the event unpaid, Bonine says, but none of the speakers are paid to speak at the conference either, and they often pay for their own travel. "A vast majority are paying to come here instead of the other way around," he says. (Attendees can choose to pay a nominal fee to support the conference, and attorneys pay a fee if they

lodging advice consisted of: "Participants with sleeping bags can be accommodated on floors and couches of LAW (Land Air Water) members."

The first daylong conference, Irvin says, had 15 speakers on a handful of panels. Another 60 people showed up as attendees. By the following year the conference had panels running simultaneously. Bonine says the feedback they received said there were too many panels. So, "Ignoring this advice, the next year we increased the number of panels and the number of conflicts." People complained more; so the organizers continued to ignore the complaints and the conference grew. Bonine says the basic message was, "If you couldn't attend a panel that you wanted this year, come back next year for more." And they did.

Bonine says the tradition of inviting environmental groups to set up display tables for their literature and to promote their causes started early on. By 1984, the conference changed its name from "Pacific Northwest" to "Western" Public Interest Law Conference.

By 1990, the original three-fold pamphlet for the conference had become a full-on brochure and PIELC's influence became more clear.

### A MIGHTY CONFERENCE GROWS

The year 1989 was the first time PIELC went worldwide, with environmental lawyers from other countries invited to speak and participate. Bonine says about a dozen of them chatted over lunch and agreed to try to find money to create the Environmental Law Alliance Worldwide (ELAW).

Bern Johnson, executive director of ELAW says, "The language and legal systems were different, the cultures were different but the environmental issues they were challenging were the same in all parts of the world." The settings might vary, Johnson says, but a toxic chemical is the same everywhere. Eugene is home to the U.S. office of ELAW, which has offices all over the world.

Though ELAW stemmed from PIELC, they are separate entities. Confusion arises because PIELC attendees often shorten "environmental law conference" to e-law — also, ELAW rolls off the tongue with more ease than saying PIELC, which sounds a bit like hacking up a hairball. In odd numbered years (except this one) ELAW holds its annual meeting just before PIELC, and its members are often keynoters at the conference. One 2009 PIELC speaker and ELAW partner Pablo Fajardo recently won an \$8.6 billion suit against oil giant Chevron for oil pollution in the Ecuadorian Amazon.

True to their beginnings, both ELAW and PIELC help public interest attorneys



PIELC 2011 ORGANIZERS AT THE UO'S KNIGHT LAW SCHOOL

meets a need that is unfilled by any other conference in the country."

Irvin says "The conference brings together aspiring lawyers, practicing lawyers, activists and policy makers from around the world to talk about the widening number of topics relating to environmental protection in a way in which everyone feels quite equal to one another and promotes a free exchange of ideas and energy that you just can't find at any other conference."

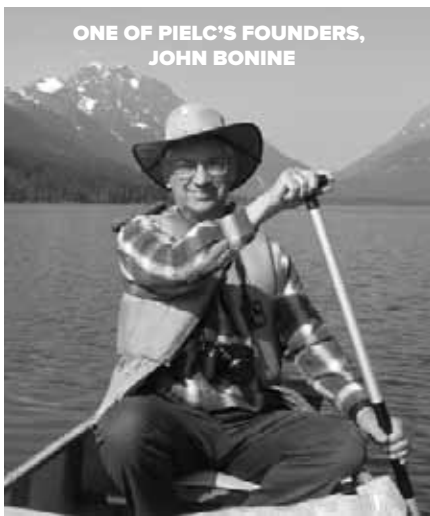
Walking through the halls of the UO law school during PIELC, you're just as apt to have a conversation with a politician or a lawyer as you are to chat up a member of the direct action group Rising Tide or buy a bumper sticker that says, "My SUV is Killing the Planet."

Past speakers have included Robert F. Kennedy Jr., Julia Butterfly Hill, Ralph

are seeking Continuing Legal Education credits.)

Irvin says that by the present standard the first conference was pretty small, but it exceeded expectations in attendance and in enthusiasm. "A local television station sent a camera crew," he laughs. "We thought we were big time."

That first conference, he says, had 75-100 attendees. Bonine says that as they planned the event, "We had no idea how to persuade busy lawyers and other professionals to attend a conference they had never heard of. So we decided that if we wanted someone to attend, we would simply invite him or her as a speaker." According to early brochures, posted on the PIELC website, conferences sometimes kicked off with a keg of beer, "underground environmental music," and



with what Bonine calls “tough work and lonely battles.” He says of all the environmental attorneys in the U.S., less than five percent are working in the public interest. And just what is the public interest environmental law? Irvin says it’s “Environmental law practiced for the protection and conservation of all of the

things we all depend on for life, protection of ecosystems, protection of wildlife, of the air we breath, the water we drink. It’s environmental law practiced for the benefit of society as opposed to the benefit of corporation and banks and resource developers.”

As the focus of the gathering widened, the conference dropped “Western” from its name in 1990, Bonine says. PIELC didn’t actually add “environmental” to the moniker until 1993, though the conference had an environment and natural resource focus from the beginning.

In addition to providing the genesis for ELAW, Bonine says PIELC has spun off other similar conferences. His wife Svitlana Kravchenko, director of the Oregon Masters of Law Graduate Program in Environmental Law, founded the Guta Environmental Law Conferences for Central and Eastern Europe. He says PIELC has also inspired public interest environmental law conferences in London, at Tulane University, at the University of

Georgia and the All-Asia Public Interest Environmental Law Conference.

PIELC, Bonine says, is not just a place to discuss law; it helps “propel forward a movement for the protection of the environment” and he says it encourages dialogues among groups working for environmental goals who otherwise would not meet.

For example, he says, in the 1990s some Earth First!ers held a meeting at the conference. At PIELC they came to know people from the labor movement, who were also concerned with unsustainable tree cutting, and who told EF!, “You’re endangering our lives.” In May of 1987 a logger was almost killed by a spiked tree, and though most agree it wasn’t EF! putting the nail in the tree that almost decapitated sawmill worker George Alexander, the incident had reverberations. After the conversation at PIELC, the Earth First!ers “decided to change that tactic and become allies with labor instead of disagreeing with them,” says Bonine.

## PIELC TODAY

“What’s unique about this conference,” according to Bonine, “is because it was never organized by the law school as an institution, its continuity has to come from with the students’ own motivations.” That, he says, “has proved stronger than would have been the case if were an institution outside the student body.”

This year’s PIELC organizers are Galen Carrico, Molly Fales, Emily Follansbee, Whitney Lester, Scott Marcinkus and treasurer Nadia Dahab. In addition to the conference co-directors, more than 100 students volunteer to organize PIELC; that’s more than one in five of the law students at the UO.

The UO School of Law is ranked 80th in the country, but the environmental law program is ranked 8th, according to the *U.S. News and World Report’s* annual rankings and PIELC is one of the things that draws high caliber students to the UO.

The co-directors switch every year, says Follansbee, who came to Oregon for school



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from the East Coast, and the directors have switched every year since the conference's inception. Planning starts in the summer and Marcinkus says, "You have to be ready to troubleshoot." The key, the organizers say, to getting the conference together, aside from spending a lot of nights and weekends in the PIELC office in the law school, is to line up all your speakers and keynoters early — and then expect it to change. The organizers use a binder, "What we call the PIELC Bible" says Lester, to figure out their planning timeline.

Founding PIELC co-director Bob Irvin says of he and Manning's contributions to PIELC's continuity, "I don't know that we wrote any of the chapters of the Bible but we probably at least started some of the verses of Genesis for it."

Marcinkus, who worked as an environmental scientist before turning to law, says as they put the panels together they try "not to present just one side of the story." Fales adds that each organizer oversees about 20 panels each. "Every year is a little different," says Follansbee, "We try to get multiple viewpoints."

Because of those multiple viewpoints, the conference has had at least one FBI informant show up wearing a wire during the federal "Operation Backfire" investigation into ecosabotage in the Northwest. In 2007 agents from the Bureau of Land Management allegedly used a cell phone camera to record clips of a film shown as a work-in-progress at the conference and showed it to other employees. The BLM later returned the clips when one of the filmmakers threatened a lawsuit. Despite, or because of, these differences the conference continues to thrive.

Just days before PIELC's kickoff, the organizers aren't tired of the conference; they just haven't slept much. They enthuse over panels on obscure topics like "the Dwyer Injunction," which, according to co-director Carrico, is a must-see along with wolves in the Northwest and keynoting scientist and writer Carl Safina.

From bureaucrats to protest marches, PIELC is more than just a conference. Bonine says, "It's the world's greatest environmental law festival, and it's more a festival than a conference." Come see what all the fuss is about, PIELC is not for lawyers only; it's for anyone who cares about the environment. **EW**

*PIELC is March 3-6 at the UO law school. Go to [pielc.org](http://pielc.org) for a program and follow it on Twitter, @PIELCUO hashtag #PIELC*

# Dead King Coal?

## PIELC speaker takes on Big Coal

BY SHANNON FINNELL

**B**ruce Nilles is hoping to cause 500 forced retirements — of coal plants, that is.

When Nilles gives his noon keynote speech at PIELC March 4, he'll speak about the Sierra Club's incredibly successful Beyond Coal Campaign. After years of leading Beyond Coal, in 2010 Nilles took over as the deputy conservation director of the Sierra Club, overseeing coal, oil and natural gas campaigns.

In Oregon, the Boardman Coal Plant, a pre-Clean Air Act relic, is slated to close in 2020. The Sierra Club sued Portland General Electric to hurry Boardman's shutdown. "Oregon will be the first state that had coal and will be going coal free. That's part of the excitement of being in Oregon," Nilles says.

Beyond Coal's experience in 2010 was a far cry from its Bush administration days, when hundreds of new coal plants were being planned and "clean coal" became a buzzword in pipedream technology. Last year the coal industry announced the retirement of 48 coal power plants, and communities abandoned or defeated plans for 38 new plants.

Fighting the coal industry hasn't been all kittens and roses. Nilles says that working within the system showed him the power of the coal lobby. "I think with the lessons learned over the past two years of trying to enact comprehensive climate change legislation, we got to see firsthand the incredible political influence of the coal industry in Washington, D.C.," he says.

Despite the coal industry's reliance on lobbying for new plants and lax legislation, Nilles thinks that their political behavior might work against the coal industry in the long run. "There is the politics of them

spending hundreds of millions of dollars to block progress on climate legislation," Nilles says. "I think that really helped focus a lot of people in the importance of reducing coal's influence around the country."

Nilles has been dedicated to fighting for the environment in the legal sphere since he graduated from law school. He says that other than his legal training, the grassroots organizing skills he learned when he joined the Sierra Club have been the most helpful to his environmental work.

The Sierra Club uses community organizing for different tasks, including informing people about the hidden price of relying on coal for power. "Education is a key piece of helping people realize that coal is an expensive energy choice," Nilles says. "Much of our success has been educating people on the incredible costs associated with currently relying on coal largely around the impact it has on causing asthma and huge amounts of mercury pollution that are poisoning our newborn kids."

When the coal lobby wins a legal battle or moves forward on a plant, Nilles relies on his interactions with grassroots groups fighting coal to keep him focused and motivated. "It's incredibly inspiring because to them this is about the future of communities and the future of families," Nilles says, "We certainly have setbacks, but it's a fight we have to win and — I'm convinced — a fight we will win."

PIELC's list of keynoters includes Congressman Earl Blumenauer; Lori Caramanian, counselor to the assistant secretary for water and science; farmer and anti-CAFO activist Lynn Henning; Goldman Prize winner Humberto Rios Labrada; energy expert Arjun Makhijani; author and scientist Carl Safina (see review this issue); food and environment activist Vandana Shiva; and Jeremy Wates, an advocate for environmental sustainability and participatory democracy.



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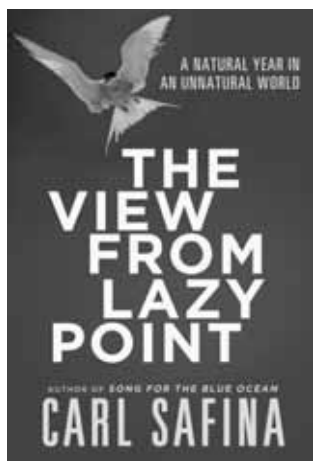
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# A YEAR IN THE LIFE

**The View from Lazy Point: A Natural Year in an Unnatural World.** BY CARL SAFINA. HENRY HOLT AND CO. 2011.



"The future is by no means doomed," writes author and scientist Carl Safina, in *The View from Lazy Point*. "I'm continually struck by how much beauty and vitality the world still holds."

Safina meditates on the environment, the economy and social justice and intertwines his thoughts on dying coral reefs, growing populations, shrinking glaciers and collapsing fisheries with notes from the field and the loveliness he still sees in the world he documents from both a global and personal perspective.

He reminds us of the interconnected planet, not only as he points out the effects of human actions on the natural world, but also by noting

migrations of the birds he sees from the perspective of his home on Lazy Point on Long Island, and sees again on his world travels. His words demand that the reader think, but his eye for detail and beauty in the natural world make the contemplation a pleasure. His words are as political as they are lyrical: In a note buried at the back of the book he explains why he chooses to capitalize the full common names of animal species throughout the volume: "Since copy editors demand that 'Dumpster' be capitalized because it's a 'product,' I insist on capitalizing Yellow-rumped Warbler and Blue-spotted Salamander," he writes. "Fair's fair."

Safina will give a keynote speech at PIELC at 12:30 pm on Saturday, March 5, that will be "part autobiography, part science lecture and part book-reading." He will "tell the story of his global journey from fisherman to scientist to the realization that the changes he's witnessed reflect the challenges facing not just nature but all of humankind." — *Camilla Mortensen*

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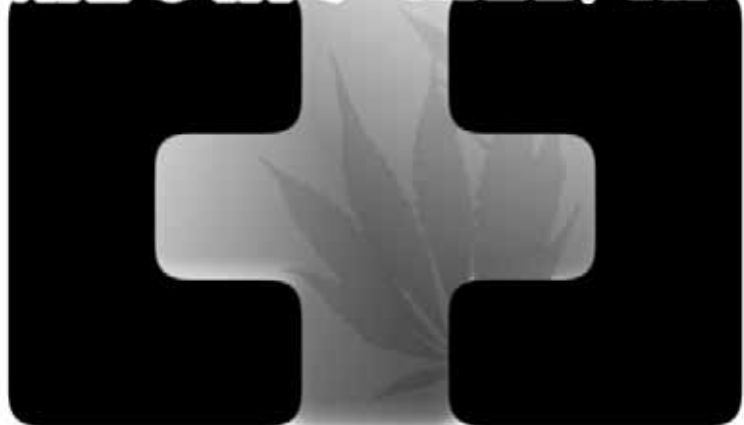
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8th Annual  
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MARCH 11th & 12th



Friday, March 11th: 8 pm, Beall Hall at University of Oregon, Kevin Burke & Cal Scott. Opening performance: Hanz Araki and Kathryn Claire. \$13/adult, \$9/student & senior - [www.tickets.uoregon.edu](http://www.tickets.uoregon.edu)

Saturday, March 12th: 10:30 am - 6:30 pm, Full Day Eugene Irish Cultural Festival, Sheldon High School, \$10/adult, \$7/student & seniors, children 5 & younger FREE

Final Performance: Colleen Raney Band. 5-6 pm

Other Performances: Brian O'Hart, Three Sheldon Choirs, Murray Irish Dancers, Geraldine Murray and Nancy Conescu, Jodie St. Claire & Terry Orbeck, Yvonne Young (Irish stories), Ceili Mhor, Harp Circle

Workshops: Irish Dance, Fiddle, Guitar, Flute/Tin Whistle, Irish Songs, Sean Nos Singing, All About Irish Music, History of Irish Language, Irish Language, Genealogy, Potato Famine to Bloody Sunday, History and Rules of Hurling, Basket Weaving, Leather Workshop

Activities: Ceili Dance (Irish Social Dance), 3 Hurling Matches, Irish Session, Family Activities

Irish food, Coffee/Espresso and Celtic Item Vendors

# what's happening



25movies



27music



32theater

## 3thurs

Sunrise 6:46am; Sunset 6:03pm  
Av High 54; Av Low 36

**ART/CRAFT** Make N Take, 11am-2pm, Willamette Stationers, 510 Oak St., 342-5861. FREE.

Art in the Round, 6-9pm, Sarver Winery, 25600 Mayola Ln. FREE.

**FILM** *The Diamond Arm*, discussion w/Maria Nemirovskaya & Heghine Hakobyan, 6pm, Mills International Center, UO. FREE.

**GATHERINGS** Charming McMinnville, trip for ages 18 & up, 9am-5:30pm, Willamalane Activity Center, 215 W. C St., Spfd., reg. 736-4444. \$33, \$35 out-of-district.

Intergovernmental Relations Committee Meeting, 11am, City Hall, 777 Pearl St.

Cultural Services Advisory Committee Meeting, noon, downtown library.

Eugene Pedestrian & Bicycle Master Plan Open House, public comment period, 4-7pm, St. Mary's Catholic Church, 1062 Charnelton St.

Small Business Clinic: Ask the Experts, drop-in advice & mentoring from SCORE counselors, 5-6:30pm today & Thursday, March 10, downtown library. FREE.

Peace Corps General Information Meeting, 5:30-6:30pm, Straub 142, UO, 346-6026. FREE.

Public Forum: Oregon State Bank, 5:30-8pm, Lane County Public Building, 125 E. 8th Ave.

Santa Clara Community Organization Board Meeting, 7pm, Messiah Lutheran Church, 3280 River Rd.

West University Neighbors General Meeting, 7pm, Central Presbyterian Church, 555 E. 15th Ave.

**HEALTH** Reiki Tummo Healing Clinic, 5:30-7:30pm, reg. 914-0431. Don.

**KIDS/FAMILIES** Wonderful Ones Storytime, for 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Preschool Storytime, for ages 3-6 w/caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

### LECTURES/CLASSES

iPods & iTunes, ages 50 & up, 9:30-11:30am, Willamalane Activity Center, 215 W. C St., Spfd. \$10, \$11 out-of-district.

Ecosystem Change, Westernization & Women's Health in Amazonian Ecuador,

3:30pm, Klamath 331, UO, see <http://cllas.uoregon.edu> for info. FREE.

Tie Dye & Tofu: "The Women's Movement" w/Vickie Nelson, 6-7pm, Lane County Historical Society & Museum, 740 W. 13th Ave. FREE.

"How to Sell Your Home for the Highest Price in Today's Market," 7-9pm today; 10am-noon Saturday, Keller Williams Realty Eugene-Springfield, 2644 Suzanne Way, reg. 933-7045. FREE.

International Women's Day, w/Vandana Shiva, Lamia Karim, 7pm, Agate Hall, UO, info at 346-4363. \$8, \$5 stu.

**MUSIC** SHOCASE: Eugene Opera, performances from *The Mikado*, 11:15am, Hult Center. FREE.

Brian Hinderberger, Left Coast Country, Joseph Balsamo, 7:30pm, Cozmic Pizza. \$5.

Oregon Symphonic Band, 8pm, Beall Hall, UO. \$7, \$5.

Fashawn, Evidence (of Dilated Peoples), Curt@In\$, Gilbere Forte, L & A Music, hip hop, 9pm, WOW Hall. \$10 adv., \$12 door.

Steve Taylor, Graham Patzner, indie rock, 9pm, Sam Bond's. \$3-\$5.

**ON THE AIR** Arts Journal, Feb. Art Walk music at the Atrium,

9pm, cable channel 29.

### OUTDOORS/RECREATION

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, March 3, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Community Center, 155 High St., reg. at 682-5218. FREE.

Sun Moo Do Yoga, Zen martial arts, 11:30am-1pm, 1 World Currency Center, 55 W. Broadway. FREE.

Willie Weir: A Frugal Cyclist's Guide to the Universe, 7pm, Lawrence 177, UO. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, March 3, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

**SOCIAL DANCE** Dancing Freedom w/Michael Zeligs, 7:30-9:30pm, 1 World Currency Center, 55 W. Broadway. FREE.

Israeli Folk Dance w/Amalya, 7-9pm, Temple Beth Israel, 1175 E. 29th Ave. FREE.

**SPIRITUAL** Weekly Silent Meditation, 30-min silent meditation in Buddhist tradition, brief intro & prayer, 6pm, Unitarian Universalist Church, 477 E. 40th Ave., info at 342-6184.

Dzogchen Buddhist Teachings w/Erik Jung, 7-9pm, Market of Choice, 67 W. 29th Ave., call 743-6440 for info. Free.

Maha Shivaratri: Great Night of Shiva, w/Shanti Shivani, Jaya Lakshmi, Ananda Yogji, Heather Welburn, Sharanam & friends, 7pm, Rising Sun Warehouse, 92151 N. Coburg Rd., Coburg, write sharanam1008@hotmail.com for info. \$10-\$20 sug. don.

**THEATER** *The Honky Tonk Show*, 6pm today, tomorrow & Saturday, Star Theatre; continues through March 19, 989 Juniper St., Junction City, call 998-3862 for tickets. \$10.

Springfield Academy of the Arts: *Almost, Maine*, 7:30pm today, tomorrow & Thursday, March 3; through March 5. \$7, \$5 sr., stu. w/ID FREE.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

*bobrauschenbergamerica*, 8pm today, tomorrow & Saturday; 2pm Sunday; through March 12, Robinson Theatre, UO. \$14, \$12 staff & sr., \$7 UO stu.

*My Name is Rachel Corrie*, 8pm today, tomorrow, Saturday & Thursday, March 10; 2pm Sunday; through March 12; Saturday & Sunday performances: audience talk backs w/parents of Rachel Corrie, Lord Leebrick Theatre, 540 Charnelton St., info at 465-1506.

## 4fri

Sunrise 6:45am; Sunset 6:05pm  
Av High 54; Av Low 36

**ART/CRAFT** Watch novice painters replicate "The Scream" w/Vino & Vango, 7-9pm, Vistra

Frame Outlet, 806 Charnelton St. FREE.

**BENEFITS** Wellsprings Friends School Benefit w/Strum Theory, 6pm, Cozmic Pizza. \$5 sug. don.

Friends of Living Oregon Benefit, Alder Street All-Stars, Conjugal Visitors, acoustic, 9:30pm, Sam Bond's. \$5-\$20.

**DANCE** Contact Improvisation Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., info at 753-2255. \$5-\$10 sliding scale.

**FILM** Nordic Film Series: *Heaven's Heart*, 7pm, Lawrence 177, UO. FREE.

**FOOD/DRINK** Twilight Tastings, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Church Women United Lane County Monthly Forum: Celebration of World Day of Prayer, 10-11:15am, United Lutheran Church, 2230 Washington St., info at 554-2646. Don.

Oregon RV Show & Sale, 10am-6pm today & tomorrow; 10am-5pm Sunday, Lane Events Center, 796 W. 13th Ave. \$6, \$5 sr., \$4 12-18 w/adult, under 12 FREE.

LCC Downtown Groundbreaking, 10:30am comments, downtown library; 11:15am dirt-tossing, 10th & Charnelton. FREE.

City Club of Eugene: "Opera, Economics & Politics," 11:50am-1:15pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Olive Grand First Anniversary & First Friday Art Walk Celebration, noon-8pm, 1041 Willamette St., see [www.olivegrand.com](http://www.olivegrand.com) for info. FREE.

Aloha Friday: Remembering the 100th/442nd RCT w/Mitsuki Dazai, 6-8pm, Hodgepodge Hawaiian Grill, 2190 W. 11th Ave. Don.

Live Glassblowing, 6-9pm, Studio West, 245 W. 8th Ave., info at 683-9378. FREE.

One More Time Marching Band 2011 Season Kickoff Meeting, snacks & door prizes, 6:30pm, EWEB, 500 4th Ave. FREE.

OPUS VII Special Recognition Event: Stephanie Pearl Kimmel, 6:30-7:30pm, OPUS VII, 22 W. 7th Ave. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

**LECTURES/CLASSES** Creating a Safe Home, 1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., reg. 736-4444. FREE.

"How Do We Know What We Think We Know: A cautionary tale of our understanding of past, present & future ecosystems" w/Chris J. Bell, 5:30pm, Museum of Natural & Cultural History, UO. \$3, UO stu., staff & mem. FREE.

**MUSIC** West Winds Flute Choir, 6pm, downtown library. FREE.

Chamber Music on Campus, 6:30pm, Music 190, UO. FREE.

Lane Jazz Ensemble, Spectrum Vocal Jazz, James Zeller, 7:30pm, LCC, 4000 E. 30th Ave. \$5, \$3 stu., staff & sr.

Choral Concert, 8pm, Beall Hall, UO. \$7, \$5 stu. & sr.

Cold War Kids w/A Lull, rock, 9pm, WOW Hall. \$15 adv., \$18 door.

### OUTDOORS/RECREATION

Alpine Adaptive Ski Program offers downhill skiing for children (8 & up) and adults with physical disabilities, all experience levels, transportation available, every Friday & Sunday through March 13, Hoodoo Ski Area, info and registration at 682-5311.

Walk 'n' Talkers, weekly self-led 3-5 mi. walking group w/coffee stop, ages 50 & up, 9am, meet at Campbell Community Center, 155 High St. FREE.

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

Sun Moo Do (Zen Martial Arts), 12:30-2:30pm, 1 World Currency Center, 55 W. Broadway. FREE.

Kundalini Yoga, 6-7pm, 1 World Currency Center, 55 W. Broadway. FREE.

**SOCIAL DANCE** Unleash the Beast Dancing w/Benjamin Luskin, 3:15-4:15pm, 1 World Currency Center, 55 W. Broadway. FREE.

Boomer Social Dance: Mardi Gras Dance, w/Paul Biondi & Friends, 8-11pm, Eagles on the Green, 1375 Irving Rd. \$7, \$5 mem.

Friday Night Dance: Cha-Cha, 8:30-10pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

**SPIRITUAL** Dances of Universal Peace, 7pm, Friends Meeting House, 2274 Onyx St., info at 912-6015. \$5 sug. don.

**THEATER** No Shame Eugene Performance, 15 five-minute original acts, 7:30pm, The Atrium Building, 99 W. 10th Ave. FREE.

*The Drowsy Chaperone*, 8pm today & tomorrow; 2pm Sunday; through March 26, Actors Cabaret, 996 Willamette St., see [www.actorscabaret.org](http://www.actorscabaret.org) for info. \$16-\$41.95.

*Almost, Maine* continues. See Thursday, March 3.

*bobrauschenbergamerica* continues. See Thursday, March 3.

*The Honky Tonk Show* continues. See Thursday, March 3.

*My Name is Rachel Corrie* continues. See Thursday, March 3.

## 5sat

Sunrise 6:43am; Sunset 6:06pm  
Av High 54; Av Low 36

**ART/CRAFT** Club Mud Studio Sale, 9am-4pm, 1910 E. 15th Ave. FREE.

First Saturday Public Tour, 1pm, Jordan Schnitzer Museum of Art, UO. \$5, \$3 sr., stu. & mem. FREE.

**BENEFITS** Camas Educational Network: The Good, the Bad & the Funky Party, Mood Area 52, Molasses Old Time Band, Samba Ja, DJ Maddog, 21 & up, 7pm-midnight, Territorial Winery, 907 W. 3rd Ave. \$10.

Solidarity w/Earth Defenders: Etheric Double Sound System, Holy! Holy! Holy!, Alder Street All-Stars, benefit for Civil Liberties Defense Center, 7:30, WOW Hall. \$10 adv., \$15 door.

**FOOD/DRINK** Divine Cupcake One Year Anniversary, free cupcakes all day, 10am-10pm, The Divine Cupcake, 1680 W. 11th Ave. FREE.

**GATHERINGS** Sophia Sanctuary's Annual International Women's Day Celebration, 9:30am-6pm, Eugene Garden Club, 1645 High St. \$15-\$115 sliding scale.



The four-man musical phenomenon Strum Theory will be gigging Cozmic Pizza Friday for the **Wellsprings Friends School Benefit**. Check out Strum Theory's new look with added trumpeter/guitarist John Hurt accompanying the quartet, whose sound has been described as part Dave Matthews Band and part Led Zeppelin. Local hip hop group Parallel Minds and award-winning poets & writers from Wellsprings Friends School will join **Strum Theory** for the event. Keep an eye out for renowned martial artist/emcee Rio, who will be gracing the stage with poignant spoken word and a cappella. Wellsprings Friends School is an alternative high school that has provided young people of Eugene with a unique educational experience for more than 15 years.





Community Cooperative Winter Market, local food and crafts, noon-6pm, 1 World Currency Community Center, 55 W. Broadway. FREE.

Oregon RV Show & Sale continues. See Friday.

**KIDS/FAMILIES** Magical Moombah: Mr. Bubble, Cowhand! 10am & 1pm, The Shedd. \$5.

Springfield Puppet Festival: Saturday Stories w/Pattiebuff Bear, 1pm, Springfield Library, 225 N. 5th St., Spfd. FREE.

Dog Tale Time, build skills by reading to trained dogs, 2-3:30pm, downtown library, reg. 682-8316. FREE.

**LECTURES/CLASSES** Hands-on Composting Workshop, 10am-noon, River House Compost Site, 301 N. Adams, info at 682-5542. FREE.

"How to Sell Your Home for the Highest Price in Today's Market" continues. See Thursday, March 3.

**MUSIC** Dolche Duo, cello duets, 2pm, Atrium Building courtyard, 10th & Olive. FREE.

Rainy Day Blues Society's BluesOut! Under 21 Blues Jam, 4-6pm, Lesson Factory, 1011 Green Acres Rd., 338-9338. FREE.

Matthew Hayward McDonald, Timothy Hull, CD release party, 7-9pm, Tsunami Books, 2585 Willamette St. \$5-\$10 sug. don.

The Jazz Café, 7:30pm, Music 190, UO. \$7, \$5 stu & sr.

Oregon Mozart Players: "Springtime Serenade," 7:30pm, Hult Center. \$16-\$39.

Complicated, 8pm, Cozmic Pizza. \$7-10.

Mike Gordon, 8pm, McDonald Theatre. \$22 adv., \$25 door.

Laura Kemp Trio, National Park, acoustic, 8:30pm, Sam Bond's. \$7.

**OUTDOORS/RECREATION** Obsidians: cross-country ski Hoodoo Butte-Potato Hill Loop, 8 miles; hike to Eugene Raptor Center via Amazon Headwaters trail, 2 miles, info & sign-up at [www.obsidians.org](http://www.obsidians.org)

First Saturday Park Walk, 9-11am, Fern Ridge Wildlife Area, Fisher Butte parking lot off Hwy 126, Veneta, info at 682-5329. FREE.

GEARs Bike Ride: McKenzie View & Sunderman Rd., 36 miles, 10am, Alton Baker Park, [www.eugenegears.org](http://www.eugenegears.org) FREE.

MCTF 2-Person 16k Relay, 11am, Aaron & Marie Jones Community Field, 51326 Blue River Dr., Finn Rock. \$20.

Eugene Reign Women's Rugby v. Willamette University, noon, Agnes Steward Middle School, 900 S. 32nd St. FREE.

Emerald Valley BMX, races following registration, reg. 3:30-4:30pm today; reg. 10am-11am tomorrow, Lane Events Center, 796 W. 13th Ave. \$15 per bike, spectators FREE.

**THEATER** *Almost, Maine* continues. See Thursday, March 3.

*bobrauschenbergamerica* continues. See Thursday, March 3.

*The Honky Tonk Show* continues. See Thursday, March 3.

*My Name is Rachel Corrie* continues. See Thursday, March 3.

*The Drowsy Chaperone* continues. See Friday.

**VOLUNTEER** Luper Cemetary Restoration Work Day, bring water, 9am-noon, Luper Cemetary off Beacon Rd., info at [www.lupercemetery.com](http://www.lupercemetery.com) or 554-5286.

Walama Restoration Project Community Work Party, gloves, rain gear, tools & instructions provided, 9:30am-12:20pm, Marie Jacobs Park across Greenway Bike Bridge from VRC, write [info@walamarestoration.org](mailto:info@walamarestoration.org) for info.

**6sun**

Sunrise 6:41am; Sunset 6:07pm  
Av High 54; Av Low 36

**FILM** Healing Movie Night: *Smoke Signals* w/social worker Mike Meyer, 6:30-8:30pm, Hilyard Community Center, 2580 Hilyard St. FREE.

**FOOD/DRINK** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd., 349-9463. FREE.

**GATHERINGS** Picc-A-Dilly Flea Market, 10am-4pm, Lane County Fairgrounds, 796 W. 13th Ave. \$1.50.

Rainbow Family Potluck, bring food to share, eating utensils, 1-6pm, Growers Market Building, 454 Willamette St. FREE.

Guided Tour of Aprovecho, sustainable forestry operations, organic garden, straw bale dormitory, aquaculture, natural building demos, 2-4pm, 80574 Hazelton Rd., see [www.aprovecho.net](http://www.aprovecho.net) for info. \$5-\$10 sug. don.

Oregon RV Show & Sale continues. See Friday.

**KIDS/FAMILIES** Princess for a Day 2011, pampering & dress to take home, ages 2-18, 10am-5pm, Valley River Inn, 1000 Valley River Way, see [www.afamilyforeverychild.org](http://www.afamilyforeverychild.org) for info. \$50, foster children FREE.

Tales of the Pacific Rim w/Alton Chung, folktales & legends, 1pm, downtown library. FREE.

Family Music Time w/Anahid Bertrand, 3pm, downtown library. FREE.

**LECTURES/CLASSES** Intro to Computers Class, mouse & keyboard, library resources, 2-4pm, downtown library, reg. 682-5450. FREE.

Women's Drumming w/Fana Bangoura, drums avail. upon request, 5-6:30pm, 1325 Jefferson St., reg. 679-3372. \$65 for 5 classes, \$15 drop-in.

**MUSIC** Pacifica String Quartet, 3pm, Beall Hall, UO. \$17-\$37.

Master Cylinder, 6pm, Cozmic Pizza. FREE.

Lane Chamber Orchestra w/Ron Bertucci, 7:30pm, LCC, 4000 E. 30th Ave. \$5, \$3 stu., staff & sr.

The Oregon Wind Ensemble, 7:30pm, Beall Hall, UO. \$7, \$5 stu. & sr.

The Horde & The Harem, Olin & the Moon, rock, 8:30pm, Sam Bond's. \$5.



With a gifting to Oregon Arts Alliance



# ART FOR A REASON

Fine Arts and Craft Show

**Saturday, March 12th**

10am to 5pm AT THE REACH CENTER  
2520 HARRIS STREET, EUGENE

**OVER 20 SELECT ARTISTS**  
A WIDE VARIETY OF MEDIA  
**SILENT AUCTION**

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Italian Landscapes: Sketchbook Drawings - Kenneth O'Connell  
Drawings, Pen & Marker - Marianne Walker

March 4th - April 29th, 2011  
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Come dance to the  
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Come in costume  
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8:00pm - 12:30am  
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James Goldman's greatest works,  
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and favorite songs at a reunion of musical  
revue performers in their old theater.  
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Directed by Michael P. Watkins

**March 11-13\*, 17-20\*,  
24-27\*, March 31-April 2**  
\*Sunday Matinees

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More info at **TheVLT.com**  
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**FRI** AUDIO SCHIZOPHRENIC  
& FORREST AVERY  
(ELECTRO, HOUSE)

**SAT** SASSY MOUFF AND  
MICHAEL HUMAN  
(HIP-HOP, TOP-40)

**SUN** VARIETY SHOW 8PM  
90S VS. EVERYTHING  
W/DJ JON SMITH 10PM

**MON** GAME NIGHT WITH  
DJ RAIN, PING-PONG,  
TWISTER, AND MORE!

**TUES** BLOG-HOUSE!  
MICHAEL HUMAN!  
SCHOOL-NITE DANCE PARDY!

**WED** HUMP NIGHT=BOOTY BASS,  
DUBSTEP, BREAKS, HOUSE  
W/ CONNAH JAY, JOSHUA LEE,  
& THE AUDIO SCHIZOPHRENIC

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**Storyteller Alton  
Chung performs  
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kids and families  
Sunday at the  
downtown library**

calendar

New Mastersounds w/Fox Street  
All Stars, funk, 9pm, WOW Hall. \$15.

**OUTDOORS/RECREATION**  
Obsidians: cross-country ski  
Island Lakes Loop, 12.6 miles,  
info & sign-up at www.obsidi-  
ans.org

GEARs Bike Ride: Breakfast ride to  
Our Daily Bread, 40 miles,  
10am, Alton Baker Park, www.eur-  
genegears.org FREE.

Alpine Adventures Adaptive Ski  
program continues. See Friday.

**SPIRITUAL** "Confronting  
Death: A Christian Approach to  
the End of Life," video & group  
discussion, 9-9:45am, Central  
Presbyterian Church, 555 E. 15th  
Ave., info at 345-8724. FREE.

Lunch w/Bokara: Compassion  
in Action, 11am, Green Phoenix  
Institute, 352 W. 12th Ave., info at  
345-0102. FREE.

**THEATER** *bobrauschen-  
bergamerica* continues. See  
Thursday, March 3.

*My Name is Rachel Corrie* contin-  
ues. See Thursday, March 3.

*The Drowsy Chaperone* contin-  
ues. See Friday.

**7mon**  
Sunrise 6:39am; Sunset 6:08pm  
Av High 54; Av Low 36

**GATHERINGS** Bingo w/Tom  
Heinl & Scott K, 9pm, Sam  
Bond's. FREE.

Trivia Night, Cornucopia Bar &  
Burgers, 9:30pm, Cornucopia  
Bar & Burgers, 207 E. 5th Ave.  
FREE.

**KIDS/FAMILIES** Preschool  
Puppet Making Fun w/Art, ages  
3-6, Springfield Library, 225 5th  
St., Spfd. FREE.

**LECTURES/CLASSES**  
Springfield Puppet Festival:  
Preschool Puppet Making Fun w/  
Art, ages 3-6.10:30am, Springfield  
Library, 225 N. 5th St., Spfd. FREE.

Beginners Hoop Class, 5:15-  
6:30pm, 1 World Currency  
Center, 55 W. Broadway. FREE.

A Journey to the Outskirts of the  
Universe w/Larry Deckman, pho-

tographs from the world's great  
telescopes, 6:30pm, downtown  
library. FREE.

"Keep Your Computer Healthy,"  
maintenance software, virus pro-  
tection, software updates, 6:30-  
8:30pm, Campbell Community  
Center, 155 High St. \$5.

Nuke Info Night w/Gerry Pollet,  
Eugene Peace Choir, Nuclear  
Magic Show, 6:30-9:30pm,  
Harris Hall, 125 E. 8th. FREE.

Kelly Brownell: "Addressing the  
Nation's Crisis w/Nutrition &  
Obesity," 7-9pm, Eugene Hilton,  
66 E. 6th Ave., info at 484-2123.  
FREE.

"The View from the House in  
2011: Reflections on the Changing  
Landscapes of National & Global  
Politics," plus Q & A, sponsored  
by Eugene J Street, 7pm, Temple  
Beth Israel, 1175 E. 29th Ave.  
CANCELED.

Richard Louv: The Restorative  
Power of Nature, 7:30pm, EMU,  
UO. FREE.

**MUSIC** Irish Jam Session, all  
ages, 7pm, Eugene Suzuki Music  
Academy, 170 W. 12th Ave. FREE.

**WELLS FARGO SUMMER CONCERT SERIES**  
The CUTHBERT 2011

**THE MOODY BLUES**

ON SALE  
THIS SATURDAY  
MARCH 5  
AT 10AM THRU  
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DOORS 7PM • SHOW 8PM



KESEY

**PUNCH BROTHERS**  
with  
SCOTT LAW & TATIANA HARGREAVES DUO  
**- MARCH 16 -**  
DOORS 7PM • SHOW 8PM

**MARCH 31**

DRS 8PM  
SHW 9PM

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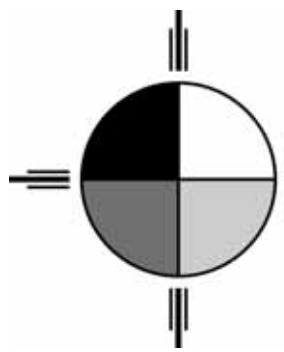
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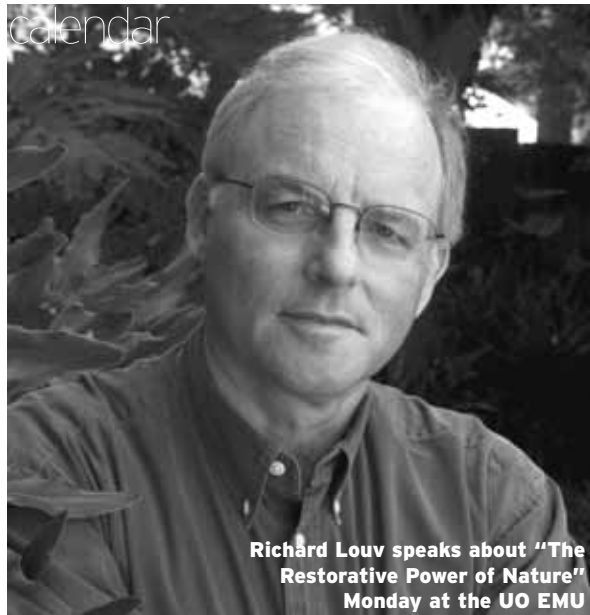
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## calendar



Richard Louv speaks about "The Restorative Power of Nature" Monday at the UO EMU

All That Brass!, 7:30pm, Beall Hall, UO. \$7, \$5 stu. & sr.

Eugene Symphonic Band & Thurston High School Band Joint Concert, 7:30pm, Thurston High School, 333 58th St., Spfd. FREE.

**ON THE AIR** City Club of Eugene: "Opera, Economics & Politics," 6:30-7:30pm, KLCC 89.7 FM.

Permaculture Television, 7pm, cable channel 29.

**SOCIAL DANCE** Breakdance Class, 6:45-7:45pm, 1 World Currency Center, 55 W. Broadway. FREE.

**SPIRITUAL** Open Heart Meditation, drop-in, 5:30-6:30pm, Intro to Reiki Tummo, 6:30-7:30pm, 15 N. Cedar St., see [www.heartsanctuary.org](http://www.heartsanctuary.org) for info. Don.

A Jewish Guide to Life, book of Genesis today, 8-9:30pm, contact [shmuelshalom@conscious-torah.com](mailto:shmuelshalom@conscious-torah.com) for info. \$10.

Bicycle Appreciation Day, minor repairs & adjustments, breakfast goodies, 11am-4pm, 13th Ave. at Lillis Hall, UO. FREE.

Zonta Club of Eugene-Springfield: forum on human trafficking & buffet, 11:30am-1pm, Eugene Hilton, 66 E. 6th Ave., info at 344-5171. \$25.

1worldcurrency Meeting, 5-6pm; Circle of Children Meeting, 6-7pm, 1 World Currency Center, 55 W. Broadway. FREE.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Springfield Puppet Festival: How Crater Lake Came to Be w/ Gamelan Sari Pandhawa, 4pm, Springfield Library, 225 N. 5th St., Spfd. FREE.

**LECTURES/CLASSES** Great Gardens of the Pacific Northwest w/Dave Eckerdt, 7pm, Agate Hall, UO, info at 344-0896. \$6, \$3 mem.

**MUSIC** UO Percussion Ensemble, 7pm, Music 190, UO. \$7, \$5 stu. & sr.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

**OUTDOORS/RECREATION** Willamette Resources & Education Network: WREN Wander, 9-10am, Fern Ridge Bike Path, Terry St. past Beltline, info at 338-7047. FREE.

Team Eugene Kayak Program pre-trip meeting for March 13 outing, completion of whitewater kayak class required, 6-7pm,

Riverhouse Community Center, info at 682-6393. \$5.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info at 736-4444. \$2.

## 9wed

Sunrise 6:36am; Sunset 6:11pm  
Av High 55; Av Low 36

**ART/CRAFT** Knitting & Craft Night, 6:30pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

**DANCE** Dance Quarterly, 7pm, Dougherty Dance Theatre, UO. FREE.

**FILM** Physical Challenges: The Hunchback of Notre Dame (1939), 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Schnitzer Cinema: Black Maria Film Festival, 7pm, Jordan Schnitzer Museum of Art, UO. FREE.

**FOOD/DRINK** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., call 513-4527 for info.

Brew Tasting Wednesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. FREE.

**GATHERINGS** Interfaith Labor Breakfast, community supporters & labor unions, 7:15am, St. Mary's Catholic Church, 1062 Charnelton St. \$5 sug. don.

Capitol Tour & Bush House, tour of Salem, 9am-5pm, 215 W. C St., Spfd. \$33, \$35 out-of-district.

VLTour: Very Little Theatre Backstage Tour, 12:15-1pm, Very Little Theatre, 2350 Hilyard St. FREE.

Teen Gaming at Sheldon Branch Library, board, card and role-playing games, 3:30-5:30pm, info at 682-8316. FREE.

Hayden Homes: Business After Hours, networking event, 5:30-7:30pm, 780 Mountain Gate Dr., Spfd., info at 746-7651. \$10, \$7 pre-reg. mem.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

**HEALTH** Alternative Healing Circle, 6:15-7:15pm, 1 World Currency Center, 55 W. Broadway. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am,

Lord Leebrick Theatre Company presents



From the writings of Rachel Corrie  
Edited by Alan Rickman and Katharine Viner

**February 18th - March 12th**

Tickets: 541-465-1506 or at [lordleebrick.com](http://lordleebrick.com)

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downtown library, info at 682-8316. FREE.

Circle of Children School, 1:30-6pm, 1 World Currency Center, 55. W. Broadway. FREE.

Family Night: Kids Open Mic Night, 6pm, Cozmic Pizza. FREE.

**LECTURES/CLASSES** The Human Face of Islam w/photographer Don Lyon, 1-3pm, OASIS at Macy's, Valley River Center, reg. 687-9178. \$12.

Inquiry Group for the Work of Byron Katie, 6:30pm, info at 343-2743. FREE.

Cascades Raptor Center: "Birds of Prey of Oregon," 7-8pm, REI, 306 Lawrence St. FREE.

Learn Biblical Hebrew w/Shmuel Shalom Cohen, every Wednesday, 7:30-9:30pm, email info@eugenehebrewchaburah for info. FREE.

**MUSIC** Kaki King w/Washington, acoustic guitarist, 7pm, WOW Hall. \$15.

Lane Symphonic Band, Lane Percussion Ensemble, 7:30pm, LCC, 4000 E. 30th Ave. \$5, \$3 stu., staff & sr.

Drive-by Truckers, Heartless Bastards, 8pm, McDonald Theatre. \$25.

Oregon Composers Forum, 8pm, Beall Hall, UO. FREE.

Jackie Daum, Fred Van Vactor, Mike Damron, acoustic, 9pm, Sam Bond's. \$4.

**SOCIAL DANCE** Canjun/Zydeco Dance, 6:30-9pm, New Day Bakery & World Café, 449 Blair Blvd. \$3 sug. don.

**SPIRITUAL** A Course in Miracles Study Group, drop in, 10-11:45am, Unity of the Valley, 3912 Dillard Rd. Don.

Open Heart Meditation, drop-in, noon-12:30pm, Unity of the Valley, 3912 Dillard Rd., see www.heartsanctuary.org for info. Don.

**10thurs**  
Sunrise 6:34am; Sunset 6:12pm  
Av High 55; Av Low 36

**ART/CRAFT** Art in the Round, 6-9pm, Sarver Winery, 25600 Mayola Ln. FREE.

**FILM** *Moro No Brasil* & Samba workshop w/Kelly Tavares, 6pm, Mills International Center, UO. FREE.

**GATHERINGS** Sleep Fair, 4-8pm, Sacred Heart at RiverBend, 3333 RiverBend Dr., Spfd. FREE.

Lane County Home & Garden Show, 5-9pm today; through March 13, Lane Events Center, 796 13th Ave. FREE w/canned food don.

Deep Listening for Veterans & Allies, w/interpretation into Spanish, childcare, 6pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. FREE.

Hearing Loss Association Meeting: CapTel phone w/Cindy Campbell, assistive listening devices & loop listening system, real time captioning provided, 7-9pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Science Pub: "Not a Drop to Drink: Water Purification Challenges in the 21st Century" w/Darren Johnson, 7pm, Cozmic Pizza. FREE.

Small Business Clinic continues. See Thursday, March 3.

**HEALTH** Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, Downtown Library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

**LECTURES/CLASSES** "Pop Culture from a Multipolar Japan" w/Roland Kelts, author & journalist, 4pm, Knight Library, UO, info at 346-1521. FREE.



**Left Coast Country plays Cozmic Pizza Thursday, March 3**

"Breakthrough, Transforming Fear into Compassion" w/Richard Forer, Jewish author, sponsored by Al-Nakba Awareness Project & Arab Student Union, 7pm, Chiles 128, UO. FREE.

Cascade Mycological Society: "Fungal Mimicry, A Volunteer's Experience w/a Unique Neotropical Study," 7pm, 115 Building 16, LCC, 4000 E. 30th Ave. FREE.

**MUSIC** Iris DeMent, singer-songwriter, 7:30pm, The Shedd. \$22-\$32.

Lane Concert Choir, Lane Chamber Choir, Lane Gospel Choir, 7:30pm, LCC, 4000 E. 30th Ave. \$5, \$3 stu., staff & sr.

Portland Baroque Orchestra: Bach's "St. John Passion," 7:30pm, Beall Hall, UO, 346-4363, \$29 & up, \$10 college stu.

Riverside Chamber Symphony Concert, 7:30pm, United Lutheran Church, 2230 Washington St. \$5 sug. don.

Greensky Bluegrass, 9pm, Sam Bond's. \$10.

**OUTDOORS/RECREATION** Sun Moo Do Yoga, Zen martial arts, 11:30am-1pm, 1 World Currency Center, 55 W. Broadway. FREE.

Drop-in Kayaking continues. See Thursday, March 3.

Walk with Us continues. See Thursday, March 3.

**SOCIAL DANCE** Dancing Freedom w/Michael Zeligs, 7:30-9:30pm, 1 World Currency Center, 55 W. Broadway. FREE.

**THEATER** No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

*My Name is Rachel Corrie* continues. See Thursday, March 3.

**VOLUNTEER** Nearby Nature Spring New Volunteer Orientation, 6:30-8pm, downtown library, info at www.nearbynature.org or 687-9699.

*I See God/I See Allah*, 7:30pm today, tomorrow & Saturday; 2pm Sunday, Withycombe Hall Lab Theatre, OSU. \$8, \$6 sr., \$5 youth, \$4 stu.

**FRIDAY, MARCH 4** "Dinner in the Commons w/OSU Glee," 6pm, MU, OSU. FREE.

**SATURDAY, MARCH 5** The Heart of the Valley Children's Choir Holiday Concerts, 3pm, First United Methodist Church, 1165 N.W. Monroe. \$8, \$5 youth & sr.

First Saturday Community Rhythm Circle, 7-9pm, Westminster House, 101 N.W. 23rd St. FREE.

**SUNDAY, MARCH 6** March Madness: A Descent into Darkness, OSU Opera, 2pm & 5pm, Benton 202, OSU. \$10, \$5 stu., OSU stu. FREE.

**TUESDAY, MARCH 8** "Workplace Bullying: The Silent Epidemic" w/Gary Namie, 7-9pm, LaSells Stewart Center, OSU, more info at 737-4381. FREE.

Teachers Night Out, OSU Opera, benefit for Friends of OSU Opera, 7:30pm, First Congregational Church, 4515 S.W. West Hills Rd. \$15, \$5 stu., OSU stu. FREE.

**WEDNESDAY, MARCH 9** "The God Module, or Point of View as the Precondition for Any Story Whatsoever" w/Andrew Altschul, 4pm, MU, OSU. FREE. Reading from *Deux Ex Machina*, 7pm, Grass Roots Books & Music, 227 S.W. 2nd St. FREE.

**THURSDAY, MARCH 10** CALYX 35th Anniversary No-Host Dinner Party, 6-8pm, Cloud9, 126 S.W. 1st St. FREE.

League of Women Voters of Lane County March Small Group Meetings, March 7-11, see www.lwvlc.org for details.

Maude Kerns Art Center Spring Break Art Camp, March 21-25, 8:30am-5pm, ages 6-12, \$170, \$155 mem., info at www.mkart-center.org or 345-1571.

Youth Nature Writing Contest: Trees in the Forest, entries due March 31, details at www.nps.gov/lewi or 503-861-2471.

Organizational meeting for The Vagina Monologues, 3pm, Saturday, March 5, Opal Whiteley Free School, 517 E. Main St., Cottage Grove; women of all ages & ethnicities encouraged. Shows Apr. 29 & 30; info and scripts: teamestreet@gmail.com

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# END OF WINTER TERM CONCERTS!

March 4: The Lane Jazz Ensemble with Spectrum Vocal Jazz and Special Guest James Zeller - Trombone 7:30 p.m.

March 6: The Lane Chamber Orchestra 3:00 p.m. matinee

March 9: The Lane Symphonic Band with the Lane Percussion Ensemble 7:30 p.m.

March 10: Combined Choirs Concert 7:30 p.m.

All concerts will be in the Performance Hall, Main Campus!

General Admission \$5; Students, Staff and Seniors \$3 at the door  
If you need disability accommodations to attend this event, please call Disability Services at 541-463-5259 (voice) or 541-463-3679 (TTY) at least one week in advance.

Lane Community College  
ACHIEVING DREAMS

# art IN THE GALLERIES

## OPENINGS/RECEPTIONS

**David Joyce Gallery** “FOH: Front of House—The Art of Dining Architecture, Hospitality & Service,” work by six local artists, reception 4:30-6pm Thursday, March 3, continues through March 21. LCC Campus, 4000 E. 30th

**Dot Dotson's** “Western Landscapes,” black & white photography by Ken Blanchard, reception 5-7pm Friday, March 4. 1668 Willamette

## FIRST FRIDAY ART WALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

#1 **OPUS VII** “Form Follows Funk,” graphic design by David Funk. 22 W. 7th

#2 **Jacobs Gallery** “Surface & Silence,” small scale mixed media by Wesley Hurd & Rafael Perea de la Cabada. Hult Center

#3 **Karin Clarke Gallery** “LaVerne Krause: An Oregon Original,” paintings, prints & drawings from Krause's estate. 760 Willamette

#4 **Oregon Arts Alliance** “2nd Annual 6x6 Exhibition,” work by nearly 100 artists, through March 12; “Along the Riverbank Bike Path,” photography by Herman Krieger, “People & Places,” photography by Ed Pabor, through March 26. 881 Willamette

#5 **Olive Grand** “The Magic of Ireland,” photography by Anne McRae, ceramics from Sorella Luna Ceramics & Fine Arts. 1041 Willamette

**543 Artist Residency** “Go Green” by Kira Burge. 543 Lawrence

**Ancient Rivers Healing Arts** Photography by Katherine Emlen & free acupuncture treatments. 1390 Oak, Suite 5

**David Minor Theater** Work by Elias “Kiwi” Melot. 180 E. 5th

**DIVA Outpost** Italian Landscapes, Drawings, book signing by Ken O'Connell and Marianne Walker. 280 W. Broadway. “Sonny Smith 100 Records” at 942 Olive

**ECO Sleep Solutions** Wool art by Tylar Merrill, pottery by Annie Heron, cloth and multimedia dolls by Mari Livie, light sculptures by Stephen White. 25 E. 8th

**Eugene Storefront Art Project** Work by Network Charter School, Jeanne Breen, JoEllen Gregori Waldvogel, Tina Schrager, David P. Miller, Terry Holloway, Tony Brown, Peter Herley, Melissa Mankins, Jud Turner, Robin Saxton, Sandra Kay Bulley, Ron Omlin, Robert Patterson, Cody Wicker, Natural Burial Company, Marilyn Kent, Shirley Kuhnley, Head Start program, Sean Sbragia & R.Z. Fulton. Various locations

**Full City Coffee Roasters** Paintings by Torri Phillips and Don Houghton, mixed media by Sarah Winters, & work by Dan & Reeve Kimble. 842 Pearl

**Goldworks Jewelry Art Studio** Work by Heather Higgins, wine by Troon Vineyards. 169 E. Broadway

**Harlequin Beads and Jewelry** Open until 6pm. 1027 Willamette

**Imagine Gallery** Oil paintings by Sarah Sedwick, through March 31. 35 E. 8th

**MECCA** “After the Rain,” featuring paintings by Peter Herley. 449 Willamette

**The New Zone Gallery** “Mystery, Mysterious” theme show, “I've Made My Point,” work by Will Lotz. music by Eagle Park Slim. 164 W. Broadway

**Oak Street Speakeasy** “Sheanderthal,” mixed media by Anji Marth, 21 & up. 915 Oak



Work by Elias “Kiwi” Melot hangs in the David Minor Theater through March

**Studio West** Work by Cameron Kaseberg. 245 W. 8th

**Vistra Framing and Gallery** Watercolor & pen drawings, prints & cards by Sydney Roark. 160 E. Broadway

**White Lotus Gallery** “Asian Scroll Paintings and Calligraphy,” 19th and 20th century works from China and Japan, through March 26. 767 Willamette

## CONTINUING

**Adell McMillan Gallery** “Craft Center's Staff Art Show,” through March 11. UO Campus

**Backstreet Gallery** Array of art, jewelry & handcrafted works by Jane Rincon. 1421 Bay, Florence

**B2 Wine Bar** “Into 2011,” work by Richard Quigley. 2794 Shadow View

**CALC** “We Are Neighbors,” photography & live music, ongoing. 458 Blair

**Chelito's Taqueria** Photography by Jeanne Millett-Herley. 321 Main, Spfd

**Don Dexter Office** Photography by John Sconce and Doni Dexter, runs through March 31. 2233-B Willamette

**Emerald Art Center** “Top 20 Paintings,” from the Watercolor Society of Oregon's 45th Annual Transparent Watercolor Fall Exhibition, “Where Has All the Color Gone?” by Janet Biles, “Heaven, Hell & In Between” by Chuck Roehrich, through March 26. 500 Main, Spfd

**Feast Restaurant** “Hodge Podge from the Garage & Some L.A. Stuff,” by Kyle Lind, through April 1. 294 Laurel, Florence

**Heartwood Naturals Co-op** Local and handmade. 566 Olive St

**Island Park Gallery** “Opus 65,” work by Coral Clark, Barbara Deines, Ellen Gabehart, Geri Graves & Diane Morrow, through March 31. 215 W. C, Spfd

**Jacobs Gallery** “Surface & Silence,” work by Wesley Hurd and Rafael Perea de la Cabada, runs through March 26. Hult Center

**Jordan Schnitzer Art Museum** “Running the Numbers,” digitally manipulated photographs by Chris Jordan, “Excessive Obsession,” abstract and minimal expressions, “Contemporary Korean Art: Selections from the Yongsoo Huh Collection,” “The Art of Japanese Buddhism,” “NewArt Northwest Kids: The Grand Tour.” UO Campus

**Knight Law Center Gallery** “Portland Panoramas,” photography by Stuart Allen Levy, reception 5-7pm Thursday, March 31, exhibit continues through July. UO campus

**Lane Community College Art Gallery** “40 Works,” regional art

exhibition from 10 artists, through March 10. 4000 E. 30th

**Lane County Historical Society & Museum** “Tie Dye & Tofu: How Mainstream Eugene Became a Counterculture Haven,” through March 31. 740 W. 13th

**Maude Kerns Art Center** “Fiber2,” work by fiber arts “High Fiber Diet” & “Loosely Bound,” through March 25. 1910 E. 15th

**Mills International Center** American Voices, work by Sarah Brothers, Roberto Arroyo, Hampton Rodriguez & Alejandro Ceballos, through March 18. UO EMU

**Museum of Natural and Cultural History** “We Are Still Here,” Stephanie Wood's & Grand Ronde Family Basketry Traditions; “Yellowstone to Yukon: Freedom to Roam;” “Oregon: Where Past is Present;” ongoing, “Making Faces,” masks by museum visitors & UO students. 1680 E. 15th

**New Dawn Bakery** Photography by Paula Goodbar, through March 31. 868 W. Park

**New Frontier Market** “Healthy, Fun, and Nutritious local art,” ongoing. 1101 W. 8th

**Ninkasi Brewery** “Fusion of sculpture and painting” by Jessy (Minors until 8pm), continuing. 272 Van Buren.

**Passionflower Design** “Objects of Desire,” work by Beverly Soasey, Betsy Wolfston and Roger Manas. 128 E. Broadway

**The Redoux Parlour** “Film Becomes Fabric,” fashion photography by Beth Kruzik, ongoing. 780 Blair

**Science Factory** Nikon Small World Exhibit, photomicrographs from around the world, through March 27. 2300 Leo Harris Pkwy

**Springfield Museum** “Student Art Exhibit,” art from local high schools, through April 2. 590 Main, Spfd

**Village Health Gallery** “Winter: Yinest of the Yin Time/Going Within,” work by Rhaih Clachir, Wes Geisbrecht, Renee Manford, Ellen de Werd & Joann Sheen, exhibit continues through March 31. 2868 Willamette

**The Vintage** Watercolors by Mara Thygeson, through March 31. 839 Lincoln

**Vistra Framing and Gallery** Watercolors, ink, prints & cards by Sydney Roark, through March 31. 160 E Broadway

**The Voyeur** “Bathroom Art,” acrylic paintings & collage by Ben Rood, through March 19. 547 Blair

**Washburn Café** Watercolors by Demetra Kalams, through March 31. 326 Main, Spfd

## Visual arts BY CHELSEA FRYHOFF



## Sketches at DIVA

If you're attending the First Friday Art Walk on March 4 make sure to stop by DIVA (at its new Outpost Gallery space, 280 W. Broadway) to see the new “Italian Landscapes: Sketchbook Drawings” exhibit showcasing the work of local artists Kenneth O'Connell and Marianne Walker. A reception and book signing with O'Connell and Walker takes place 5:30 to 8:30 pm during the Art Walk.

O'Connell, a professor emeritus at the UO, started drawing airplanes and underground fortresses in grade school but began seriously drawing when he was in high school. He started numbering his sketchbooks in 1962; he is currently working in his 72nd sketchbook.

Viewers will see some of O'Connell's sketches from his trips to Umbra, Italy, where he teaches workshops over the summer. He hopes viewers “realize how valuable working simply and quickly in a sketchbook can help you in many ways. It helps improve your mind and your understanding of the world. It is a way to focus on your own personal development as a creative person, and it is good for your mental health,” O'Connell said in an email.

In addition to his actual sketchbooks, guests can see enlargements of single pieces. “I chose mainly Italian sketches

that I like and felt that they convey the excitement and passion that I have for sketching,” O'Connell said.

Eric Ostlind, program director for DIVA, hopes that this exhibit will help art aficionados rediscover DIVA, seeing as previous exhibits catered to the film crowd. “We are excited to have Ken O'Connell's work up because he's pretty popular around town,” Ostlind said, and added, “this particular show is a way to reconnect with the local arts audience and great, popular local artists.”

Local artist Marianne Walker will also have her pen and marker drawings on display. Walker is currently a freelance illustrator working with the Oregon Asian Celebration, as well as Our Craft Lounge. She works in various mediums including comics and Manga illustration, marker rendering and paper crafting. She teaches composition classes and beginning light and shadow workshops.

During the book signing guests will be able to purchase O'Connell's books, *The Spirit of the Rough Sketch* and *Sketching With Copic*. Also available will be Walker's latest book, *Shadows and Shading*, a guide to working with the effects of lighting and shading in artwork. This exhibit will be up through April.

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# The Fighter Inside Me

A boxer's take on the Oscar-nominated movie

**Y**ou go in alone. You come out alone too, and sometimes people don't come out at all — not often, but it happens. Only two people truly know what's going on in there, which punches hurt, which were just glancing. It's just the two of you in that ring, surrounded by the screaming mouths of spectators. They call it a sport, but it isn't. It's a fight.

The first time I hit someone in the ring, I realized that 90 percent of most boxing movies is complete bullshit. You'd be astounded at the damage a human body can take, how many times you can hit someone with a 10-ounce glove and still they keep coming at you. It's so different in real life... we watch too many movies. Almost six years after that first fight, I still marvel at the feeling of sticking someone with a good punch, how it isn't this bone-crunching collision of jarring forces. It's more like the feeling of hitting a baseball with one perfect swing of the bat. You barely register the impact; the smoothness of it is startling.

Not everyone likes a fight; in fact, most people will do anything to avoid physical confrontation. A fighter is part masochist, part perfectionist and all heart. Showing up every day at a cold little gym to hit a bag until you ache, eating the same diet every day and then trading punches with someone nobody in his right mind would pick a fight with — it's truly extraordinary. Try fighting anyone for uninterrupted intervals of three-minutes, and tell me by the third round that those aren't the longest three minutes of your life. It isn't for everyone.

But everyone loves a comeback. We are Americans, and we love our redemptive fables about gritty underdogs. This is exactly what director David O. Russell gives us in *The Fighter*.

A biopic of boxer Micky Ward's life, the movie is set in Lowell, Mass., a town that looks like something out of a Thom Jones short story, with hardscrabble characters and painful realism. What distinguishes *The Fighter* from the general heap of boxing films is its confrontation of ugliness, both inside the ring and out. This isn't *Rocky*, where long training montages and '80s

music dominate the transformative arc of the protagonist. Instead, *The Fighter* gives us scenes such as Ward (Walberg) arguing with his haggard mother/manager, who offers him up to the next contender like meat on a hook. Shades of nepotism, domestic violence and substance abuse suffuse the movie.

As Micky's older half-brother Dicky Eklund, Christian Bale delivers the film's most powerful performance as the washed-up, crack-addicted former pride of Lowell. Bale took home the best supporting Oscar recently, and his character's journey is the real meat of the film. Before his addiction, Dicky was known as that guy who knocked down legendary boxer Sugar Ray Leonard. This, however, is a matter of contention among fans. Some say Sugar Ray slipped.

When, in a key scene, Ward's girlfriend (Amy Adams) confronts Dicky, the ex-boxer neither admits nor denies what actually happened in the fabled bout. Instead, he offers Ward's girl a lapidary truth understood by all fighters — that he was the one in the ring, and only he knows what happened. You go in alone.

But you don't do it alone. *The Fighter* provides a glimpse into those unseen portions of a boxer's life, uncovering Ward's emotional connection with those who support and/or fail him. Crucial to any fighter's success are those in his corner — often actual family members. Such is the case with many pro fighters. The dynamic is about trust and, ultimately, love. *The Fighter* pits this notion of unconditional familial love against the cruelty of boxing's financial underbelly. It also does what any good story about fighting must do, which is reveal the inherently complicated spirit of a boxer — someone who fights others, but often fights himself as well.

Walberg and Bale play Micky and Dicky with superb realism. Bale in particular reveals an age-old truth about fighting men — a truth epitomized by something I heard long before I stepped through the red ropes with gloves on. It's a statement as worn as old heavy bags, and it stings like the thud of a body shot: "There are many fights in life, not all of which occur in the ring." **EW**

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	5:30 8:20	12:00 2:45 5:30 8:20	12:00 2:45 5:30 8:20	<b>BARNEY'S VERSION</b> 5:30 8:20	5:30 8:20	5:30 8:20	5:30 8:20
		<b>RABBIT à la BERLIN</b> with <b>LOSS</b> 12:30 pm 12:30 pm <b>ROCKY HORROR</b> presented by <b>Forbidden Fruit</b> 11:00 pm Fri/Sat		<b>Coming soon:</b> <b>WASTE LAND SOMEWHERE</b> <b>GUY AND MADELINE ON A PARK BENCH</b> <b>DARBY O'GILL AND THE LITTLE PEOPLE</b> <b>DUST &amp; ILLUSIONS: THE BURNING MAN FILM</b>		<b>OPAL</b> locally-shot (Cottage Grove) biopic about the strange saga of turn-of-the-century naturalist Opal Whitley 7:00 \$8/adult \$5 senior/student (no passes)	

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Fri. - Sun. (12:25) 4:00 6:55 10:05

**RANGO (PG) ★** Fri. - Sun. (12:15 2:45) 5:15 7:45 10:25

**RANGO (PG) ★** Fri. - Sun. (1:30 2:00) 4:30 7:00 9:40

**THE ADJUSTMENT BUREAU (PG-13)**  
Fri. - Sun. (1:40 2:10) 4:40 7:10 10:00

**TAKE ME HOME TONIGHT (R) - ID REQ'D**  
Fri. - Sun. (1:50 2:20) 4:50 7:30 10:10

**BEASTLY (PG-13)** Fri. - Sun. (12:20 2:30) 5:00 7:20 9:50

**HALL PASS (R) - ID REQ'D** Fri. (2:40) 7:15 9:45 10:30  
Sat. (1:45) 7:15 9:45 10:30  
Sun. (2:40 PM) 7:15 PM 10:30 PM

**DRIVE ANGRY IN REALD 3D - EVENT PRICING (R) - ID REQ'D ★** Fri. - Sun. 6:40 PM 9:30 PM

**UNKNOWN (PG-13)** Fri. - Sun. (1:55 2:35) 5:10 7:50 10:35

**I AM NUMBER FOUR (PG-13)** Fri. - Sun. (1:30 2:00) 4:30 7:00 9:40

**JUSTIN BIEBER IN REALD 3D - EVENT PRICING (G) ★** Fri. - Sat. (12:30) 4:10 6:45 9:55  
Sun. (12:30 4:10) 6:45 9:55

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**JUST GO WITH IT (PG-13)** Fri. - Sat. (12:40) 4:20 7:25 10:20  
Sun. (12:40 4:20) 7:25 10:20

**TRUE GRIT (PG-13)** Fri. - Sun. (12:10 PM) 4:55 PM 7:40 PM

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**GNOMEO AND JULIET IN REALD 3D - EVENT PRICING (G) ★** Fri. - Sun. (1:15 3:55) 6:30 9:00

**THE KING'S SPEECH (R) - ID REQ'D** Fri. - Sun. (1:00 3:45) 6:45 9:30

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## Three Women, One Moron

Flat characters weaken *Barney's Version*

**BARNEY'S VERSION:** Directed by Richard J. Lewis. Screenplay by Michael Konyves, based on the novel by Mordecai Richler. Cinematography, Guy Dufaux. Editor, Susan Shipton. Music, Pasquale Catalano. Starring Paul Giamatti, Rosamund Pike, Scott Speedman, Minnie Driver, Dustin Hoffman and Rachelle Lefevre. Sony Pictures Classics, 2011. R. 134 minutes. ★★☆☆☆

Perhaps you're yearning for another movie about a bumbling moron of a man who, despite his apparent lack of appealing qualities (or, indeed, anything resembling a fully developed character) manages to find himself married not to one but three gorgeous (if one-note) women. Perhaps someone, somewhere, was desperate to see a charming, scruffy Dustin Hoffman turned a peculiar shade of orange and left to beam warmly at his son, the titular Barney Panofsky (Paul Giamatti). Barney's mother, like that of a fairy-tale heroine, is dead and only occasionally referenced. Maybe we can chalk problems with women up to her absence.

Or maybe it's just poor writing. *Barney's Version*, adapted by Michael Konyves from the novel by Mordecai Richler, is a movie entirely in shorthand. (One character is defined primarily by his being a vegan which, in this film among other places, is code for "well-intentioned and irritating.") The movie will tell you all kinds of things about Barney and about his relationships while showing little more than the fact that Barney, a producer of cheesy Canadian television (watch for Canuck directors Atom Egoyan and David Cronenberg in quick cameos), loves hockey, Scotch and cigars, and has a penchant for getting married for no good reason.

Barney first weds unstable, unsympathetic Clara (Rachelle Lefevre). "The Second Mrs. P" (Minnie Driver) is a shrill, materialistic woman obsessed with her master's degree. She's perfect

for Barney. But at their wedding, Barney spots Miriam Grant (Rosamund Pike) and falls madly, deeply in love — which, in his version, means at first sight). His pursuit of Miriam is tireless and tiresome and, inexplicably, it works. Pike, who's long deserved better roles (and got one in 2009's *An Education*), gives the film a kick with her stern, wide-eyed rejections of Barney, whose idea of romance veers perilously close to someone's else's idea of stalkerish behavior.

There's nothing wrong with Giamatti's performance, though its effortless qualities are somewhat undone by the awkward makeup that attempts to take him from the 1970s into the present. But *Barney's Version* is so shallow, so jumpy — it's like a string of photos through which we're expected to draw our own emotional connecting lines — that his performance is muted by the question marks hanging over the narrative. Why would these women — any of these women — marry Barney? Why, for that matter, would Barney marry the first two? What connects Barney to the friends (among them a surprisingly effective Scott Speedman as drug-addicted Boogie) weaving in and out of his story? Is there any reason for yet another film in which women are either unintelligent and unreliable or perfect and porcelain?

Though it's speckled with moments of humor (mostly courtesy of the loose, cheerful Hoffman), *Barney's Version* winds down into a crushingly sentimental and borderline manipulative ending — one that Pasquale Catalano's score tries desperately to render touching and sweet. Giamatti sells the older, failing version of Barney more effectively than the film deserves. Tonally inconsistent, poorly paced and not nearly as clever as it would like to be, *Barney's Version* feels like half of a story you've no need to hear to the end. **EW**

*Barney's Version opens Friday, March 4, at the Bijou.*

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# Back to Bach

Renown festival enters the 21st century

**T**hings have been changing at the **Bach Festival** since new director **John Evans** took over a couple years back, and the Feb. 10 performance of J.S. Bach's *St. John Passion* illustrates the magnitude of the ongoing transformation. At first glance, yet another performance of one of Bach's mighty passions seems like old hat; long-time OBF music director Helmuth Rilling has programmed them often. But this isn't your grandfather's *St. John* — add a few more *greats* before the *grand* and you're getting close.

First, the festival is in March, not June, part of a new series of non-summer concerts. Second, it's in the superior acoustics and intimate atmosphere of UO's Beall Hall. Finally, instead of the bloated choruses and modern instruments and tunings used in Rilling's accomplished but anachronistic readings, this one features the splendid **Portland Baroque Orchestra** led by violin virtuosa **Monica Huggett**, the Montreal-based chorus **Les Voix Baroques**, and Portland's superb **Cappella Romana** choir — all using some of the latest scholarly research that tells us what forces (oboes or violins instead of flutes, for example), tunings and styles the composer intended when he wrote the piece for a church performance in 1724. This *St. John* will sound radically different — much leaner, more transparent, more intimate and musically and historically superior. It heralds a new era for one of Oregon's most important musical institutions.

The Bach Festival has also taken over programming of another venerable institution, the 34-year-old Chamber Music series, now dubbed **Chamber Music@Beall**. The little "at" symbol common in cyber communications not so subtly suggests a 21st-century orientation for a form that's often associated with aging audiences. The series' highly recommended March 6 performance at Beall by Illinois's award-winning **Pacifica Quartet** and clarinetist **Jörg Widmann** features a recent work by Widmann, one of Haydn's superb quartets, Brahms's sublime *Clarinet Quintet*, and Stravinsky's little pieces for clarinet. On March 11, Beall hosts a couple of Portland-based Celtic musicians: **Kevin Burke**, who's among the world's finest Celtic fiddlers, and Trail Band leader and guitarist **Cal Scott**.

The UO also hosts a slew of term-ending student performances, including March 4's chamber music show featuring a fine program of music by Ravel, Schubert, George Crumb and more at Aasen-Hull Hall; an impressive choral program later that night at Beall featuring five UO choirs singing music by American composers (including a world premiere), Benjamin Britten, and much more; the March 6 **Oregon Wind Ensemble** Beall concert with two world premieres (one by a UO alum and one by University of Texas composer **Dan Welcher**) and more; the **Oregon and University Percussion Ensembles** in striking music by Milhaud, Xenakis and others; a free concert of music



Iris Dement

by UO composers at Beall on March 9; and two always popular concerts on March 13: the Gospel Ensembles concert at Beall and the **East European Folk Ensemble**, featuring dances from Serbia, Macedonia and Bulgaria, with music by Eugene's Kef.

It's not a symphony, not a concerto, not a quintet or quartet, not an opera, so maybe not as renowned as it should be, but Mozart's big, seven movement *Serenade #10* for wind instruments and bass approaches symphonic scale in length (nearly an hour) and musical ambition. On March 5 at the Hult Center's Soreng Theater, the resurgent **Oregon Mozart Players** will perform that underrated, so-called Grand Partita along with Tchaikovsky's sticky sweet *Serenade for Strings*. On March 7, the **Eugene Symphonic Band** and **Thurston High School Band** play a free concert at Thurston's auditorium, featuring Tchaikovsky, Schuman, J.S. Bach and more.

You don't hear too much classical vocal chamber music in concert halls, perhaps because of the pretentious term "art song" applied to it. All the more reason to check out the Shedd on March 15, when singers **Maria Jette** and **Siri Vik**, accompanied by pianist **Sonja Thompson**, perform some of the loveliest songs of the late 19th and early 20th centuries, composed by Frenchman Gabriel Faure, best known for his *Requiem*. The Shedd also hosts one of the great songwriters of our own time, **Iris Dement**, on March 10. On Wednesday, March 16, another rootsy yet progressive band, **Punch Brothers**, who are as comfortable playing Bach as bluegrass and even verge into postclassical, will play original tunes from last year's *Antifogmatic* CD, featuring the group's leader and extraordinary mandolinist **Chris Thile**, who's gone way beyond his Nickel Creekery.

World music fans have a couple of treats coming up at Cozmic Pizza, where Zimbabwe's **Kura Mubaiwa** joins **Mounfanyani** and **Boka Boys** in music from Southern Africa on March 11, and again the following evening when **Samba Ja, Calango** and other Brazilian inflected musicians play a fundraiser for Students Helping Street Kids. **EW**

 <p><b>JOHN HENRY'S</b> 77 W. BROADWAY (541) 342-3358 WWW.JOHNHENRYSCLUB.COM WWW.MYSPACE.COM/JOHNHENRYS</p> <p>OPEN TUESDAY THROUGH SUNDAY FROM 9PM - 2:30</p>		<p><b>TUESDAYS</b> NOW OPEN FOR NERD CORE: GAME AND MOVIE NIGHT! 9PM</p> <p><b>FRIDAY MARCH 4 .08</b>, Witch Burn &amp; Guests 9pm <b>SATURDAY MARCH 5</b> G.L.A.M. 9pm</p> <p><b>FRIDAY MARCH 11</b> High Priestess' Annual Body Modification Celebration Come Dressed as a Gladiator! 9pm/\$5 in costume, \$10 without</p> <p><b>SATURDAY MARCH 12</b> New World Sinner, Entity, Liddleless Eye, Monday with a Bullet 9pm/\$3</p>
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## Alt-Country Legends Change Lanes with New CD

I'll admit, when I threw on the latest **Drive-By Truckers'** release, *Go Go Boots*, my first thought was: *What the fuck?* Gone were the crunchy, fuzzy walls of distortion, the thudding beats and angst-driven vocals that so vividly capture the cultural and historic ambivalence experienced these days by young Southerners. And disappeared in a cloud of cloy was the inward-driven loathing and choked pride of such high-concept, low-down gems as *Southern Rock Opera*, *Decoration Day* and, especially, *The Dirty South* – a holy trinity of albums that sound like the books of Daniel Woodrell and Larry Brown set to a three-guitar assault of smart, swampy and socially conscious hard rock. I wanted "Tornados," not the "Dancin' Ricky" of this watered-down band I once loved. I wanted bad cops and meth, fighting and fucking, not waltzes, weak men and a go-go boot up my ass.

I was mistaken, thankfully. After several grudging plays, I suddenly couldn't stop listening, and the Drive-By Truckers once again sideswiped me, throwing me into the ditch – only this time from the other side of the road. *Go Go Boots* is evidence of a great band refusing to rest on their laurels by continuously playing foil to the legacy of Lynyrd Skynyrd. An eclectic, loose-jointed collection that hauls in elements of juke-joint rumble, jukebox pop and spare acoustic balladry, the album takes a step forward by taking two steps back into the rich, eclectic past of country music. On the opening track, Patterson Hood (channeling Top Petty) sings "I do believe, I do believe, I do believe," which serves as a sort of mission statement for an album that delves into familiar territory – guns, violence, hardscrabble men, put-upon women – with a more tender, yet no less assured and engaging, touch.

The Drive-By Truckers play with Heartless Bastards at 7 pm Wednesday, March 9, at McDonald Theatre. \$20 adv., \$25 door.

– Rick Levin



## Bringing it Back Down to Earth

There's a different valley down south in Fresno. It's not marked by the lush green hues of the Willamette; it's all sun-scorched concrete beige and oily asphalt black. There, the California heat radiates into pools of urban desert during the summer, and finding an escape usually means cranking the AC. But as uninhabitable and brutish as that may sound, these are the same streets, sidewalks and artificial cooling systems that **Fashawn** grew up with that shaped what his music is today.

In an industry dominated by mid-thirtysomethings, you almost forget the days when rap was about youth, rebellion and workin' the game to put food on the table. At just 22, Fashawn brings back something fresh to the West Coast repertoire – something that isn't guns, girls and "bottles of Mickey's and dutch."

Granted, there's an obligatory dose, but what stands out most are Fashawn's biographical themes and his strain of pure survival instinct. The absence of a father figure, a cracked-out mother and being of smaller stature all played into a childhood that was troubled but that also planted inspiration, evidenced on tracks like "Hey Young World," where he chimes: "I know it might sound a little bit like preaching/ But ain't a star in the sky that ain't worth reaching/ Already done caught a few and threw some back/ I shook them up in my fist and threw them out like craps." Fashawn contemporaries, such as Wiz Khalifa or even L.A. rapper Nipsey Hussle, lack that sort of optimism and authenticity.

Fashawn plays with Evidence, Curt@!n\$ Gilbere Forte and L&A Music at 9 pm Thursday, March 3, at WOW Hall. \$10 adv., \$12 door. – Andrew Hitz

## Smile, Said the Whale

There is a whimsical sort of feel to the music made by Vancouver, B.C.-based band **Said the Whale**. Their indie rock sounds are paired with decent if not unremarkable lead vocals, and there's a loose, unrestrained quality to the songs that allows them to go wherever they feel they need to go. Ditto on the lyrics, whose topics range from the sacred to the outlandish. It all makes you wonder if the members simply woke up one day, decided to be a band and then ran with the idea, just to see what would happen.

Tracks like "Black Day in December" are representative of many of Said the Whale's efforts: a jangly, easygoing rock rhythm, sing-songy vocals that at times feel like little more than clever spoken-word musings, and lyrics that focus on everything from an old man kneeling in prayer to a mermaid observing life in Vancouver. "The Light is You" is an up-tempo acoustic guitar and handclapping tune that sounds ready-made for a beach campfire, and "The City's a Mess," while short on creativity and long on repetition of the title lyric, almost makes the urban plight sound like something to be happy about.

It's hard not to listen to the band's tunes and smile despite yourself. The material comes off a bit silly (especially, for instance, the way it's sung on "Out of the Shield"), but it's delivered with such straight-faced sincerity that it ends up being endearing.

Said the Whale play 9 pm Monday, March 5, at Black Forest. – Brian Palmer



## A Guitar Fairytale

Eric Clapton, Joe Satriani and Eddie Van Halen walk into a bar. After high-fiving over the cosmic unlikelihood of these three rock guitar legends finding themselves in the same drinking establishment, they order up a round of Keystone lights. As the trio begins to share stories of rock-'n'-roll shenanigans and general guitar-wanking, the lights of the venue dim and a young woman makes her way to the stage. Her name is **Kaki King**, and she has the distinction of being the sole woman and youngest musician on Rolling Stone's 2006 list of "New Guitar Gods." King is wearing black jeans and a black tank top. Across her chest is strapped an acoustic guitar. She looks focused and intense in the spotlight, her piercing dark eyes staring out from under severely cut bangs.

Just as the triumvirate of guitar gods starts comparing the size of each other's capos, King begins to play. Sparks and shafts of light spring from her guitar, as her hands move up and down the neck and body of her instrument. King uses her custom-made instrument for both percussion and melody, effortlessly transitioning from traditional finger-style playing to fret-tapping and slap-bass techniques. But

it's always at the service of her songwriting, which ranges in sound from folk, to the sonic experimentation of Thurston Moore, to the lushness of Scottish post-rockers Mogwai. Soon a band has joined her onstage, and the crowd has quieted down to listen as her sound transforms again into melodic and arresting pop songs.

This is the guitarist about whom the Foo Fighter's Dave Grohl said: "There are some guitar players that are good and there are some guitar players that are really fucking good. And then there's Kaki King." On this night, after she and her band have finished playing, Clapton, Satriani and Van Halen applaud, pay their bill and humbly make their way home to practice their instruments.

Kaki King plays an acoustic show with Washington at 7 pm Wednesday, March 9, at WOW Hall. \$15 door. – William Kennedy



Fashawn





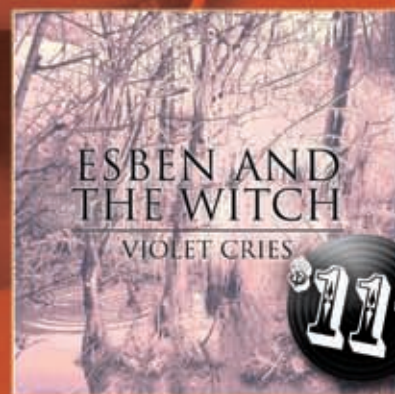
# FRESHLY SQUEEZED



**DEVOTCHKA-100 LOVERS:** For more than a decade, DeVotchKa has melded its influences from Eastern European wedding bands to Norteno ballads into an authentic and totally original blend of popular music. The band's haunting, romantic sound evokes timeless images, attracting thousands of fans to their sold-out live shows.



**EISLEY-VALLEY:** Promising to bring listeners through the band's darkest and most trying times, *The Valley* reveals their strength, patience and perseverance. On tracks like 'Smarter' and 'Sad,' there's a musical aggression and emotional urgency that transports you to the moment they were written, laying bare the open wound of the broken heart.



**ESBEN & THE WITCH-VIOLET CRIES:** Esben paint a thick palette of sound, with echoes of late Scott Walker and Nick Cave in the instrumentation, Flowers of Romance-era PIL and Gang Gang Dance in its tribal excursions, and female vocalists from Lisa Gerrard to PJ Harvey in Davies's powerful tremelo voice.



**LUPE FIASCO-LASERS:** The album is a reflection of a 14-point manifesto the Chicago-born MC composed to guide him on the project, including items like 'We want substance in the place of popularity' and 'We will not compromise who we are to be accepted by the crowd.' *Lasers* features some of the most thought-provoking rhymes and concepts.



**SCOTT KEMPNER-TENEMENT ANGELS:** A great collection of pop tunes by the Dictator's guitarist. Recorded in the early nineties, the tunes are quite good and demonstrate Top Ten's softer side. The music on this CD is better than 100% of the crap they play on the radio and unfortunately was criminally ignored when it was released in 1992. Keep at it Scott, eventually the world will catch up.



**KOPEK-WHITE COLLAR LIES:** For Kopek, success is not only well deserved, but is virtually mathematically inevitable. The debut album, *White Collar Lies*, is a bracing dose of heartfelt and expertly performed modern rock. It is a multi-layered album free of stylistic limitations. Jordan's voice rips through the speakers, carried aloft by the twin engines of Cooney and Kinsella.



**AARON LEWIS-TOWN LINE:** 'These songs are country in the sense of classic Americana', says Staind frontman Aaron Lewis of the music on his debut solo release, *Town Line*. 'They're simple, understandable, and founded on the quality of the songwriting. If you put a country accompaniment to any of the songs that I've written over the years on my acoustic, all of them would work as country tunes.'



**BUDDY MILLER-MAJESTIC SILVER STRINGS (W/DVD):** The *Majestic Silver Strings* is Buddy's reimagining of classic country songs with unrestrained guitars, atmosphere and attitude. Buddy and the three acclaimed guitarists Bill Frisell, Marc Ribot and Greg Leisz together push each song into a new cosmos warped in reverb. Guest vocalists include Emmylou Harris, Patty Griffin, Shawn Colvin, Lee Ann Womack, and more.



**SAIGON-GREATEST STORY NEVER TOLD:** The album tells two stories. First is the modern-day poor, particularly the native black population, in the US. Interwoven with this is a second story, that of Saigon himself, including his time in jail, his decision to focus on serving society through his music, and his battle with and eventual split from his original record company to preserve his artistic integrity.



**RON SEXSMITH-LONG PLAYER LATE BLOOMER:** A singer-songwriter acclaimed by a galaxy of artists from Bob Dylan to Elton John, Chris Martin to Michael Buble, Steve Earle to Lucinda Williams for his insight into the human heart and a melodic purity unheard since the heyday of Paul McCartney, you'll find him straight after the Sex Pistols in any self-respecting encyclopedia of modern music.



**EDDIE SPAGHETTI-SUNDOWNER:** With his third solo album, Eddie unapologetically wears the love of the good times on his greasy flannel sleeve. The mix of originals and covers (by such C&W stalwarts as Dave Dudley, Willie Nelson and the Dwarves) brushes away the meaningless line in the sawdust between meat and potatoes rock and hard country, all with a sly nod to the bartender that the next round's on him.



**WARPAINT-FOOL:** Playing the WOW Hall on 03-17-11. Warpaint weave intricate guitar lines, hypnotic vocals and driving post punk rhythms into gorgeous, sprawling songs that skirt the line between psychedelia and intimacy. Both live and on record, Warpaint sound like they're channelling something truly otherworldly, mystical. The *Fool* is their utterly mesmeric debut full-length album.



**LUCINDA WILLIAMS-BLESSED:** Considered by many to be one of America's greatest living songwriters, Williams lives up to that and more by delivering 12 new songs that cover an even wider emotional spectrum than her previous work, without moving too far in any one direction. *Blessed* opens with the gritty kiss-off 'Buttercup' then moves seamlessly into the sultry blues of 'Born To Be Loved'.



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**AMANITA'S** DJ Dvice-8; Funk, Neo-soul, n/c  
**AXE & FIDDLE** Mudpuppy-7:30; Blues, garage, n/c  
**BLACK FOREST** Screamin Lizards, Tantrum, Plague Mass-10; Punk  
**CLUB SNAFU** DJ Heshe-9:30; Top 40, hip-hop, n/c  
**COWFISH** "Everything Thursday" w/Sassy Mouff & Guests-9:30; All-era pop, hip-hop, electro  
**COZMIC PIZZA** Brian Hinderberger, Left Coast Country, Joseph Balsamo-7:30; Folk rock, bluegrass, country, \$5  
**THE DISTRICT** DJ Phoenix & DJ Scoot-10; Hip hop  
**DOWNTOWN LOUNGE** Funk Jam-10; Funk, n/c  
**GRANARY PIZZA CO.** Tyler Fortier, Joe Manis Trio-10; Americana, folk rock  
**HOLE IN THE WALL BBQ** David Lomond-6; Variety, n/c  
**JIMMY MAC'S** Thursday Blues Jam-8:30; Blues, n/c  
**JOHN HENRY'S** 80's Night w/Chris, Dr. Ake & John-10; \$3  
**LAVELLE** Gus Russell-5; Jazz, blues, n/c

**LUCKEY'S** Slow Children-10; Indie, \$3  
**OVERTIME TAVERN** West Side Blues Jam-8;  
 Open jam, n/c  
**RED LION INN** Ladies Night w/DJ J-Will-8;  
 Dance, mix, n/c  
**THE ROK** DJ Robo-9; Electro hip hop  
**RON'S ISLAND GRILL** Hamilton Beach,  
 Indian Summer-8:30; n/c  
**SAM BOND'S** Steve Taylor, Graham  
 Patzner-9; Indie, rock, \$3-\$5  
**SIXTH STREET GRILL** Mark Alan-8:30; n/c  
**SPIRITS** Johnny Wilde-9; Rock, blues, n/c  
**TERRITORIAL VINEYARDS** The Porch Band-  
 7; Americana, n/c  
**WHISKEY RIVER RANCH** The Hank Shreve  
 Blues Showcase-8; Blues, n/c  
**WOW HALL** Fashawn, Evidence, Curt@n\$  
 Gilbere Forte, L & A Music-9; Hip hop,  
 \$10/\$12

**THE ASTORIA** Tripwire-9; n/c  
**AXE & FIDDLE** Eight Dollar Mountain, Opal  
 Creek-8:30; Bluegrass, \$5  
**THE BEANERY** David Rogers-7:30; n/c  
**BILLY MAC'S** Christie & McCallum-7:30;  
 Americana, n/c

**BLACK FOREST** Lykwyd, Deadfall, Issa, We Have Guns, B-line-9; Metal, benefit  
**CORNUCOPIA BAR & BURGERS** Kabbage-10; n/c  
**COWFISH** Mickey & the Mojo Hitmen-7; Blues, funk, soul  
**COZMIC PIZZA** Wellsprings Friends School Benefit-6; Benefit, don.  
**CRESWELL COFFEE & WINE** Halie Loren-7; Jazz, \$5  
**DAVIS'** Olem Alves Trio-7; Jazz, n/c  
**DAVIS'S PAD** DJ Ty-8; Dance mix, n/c  
**DOWNTOWN** Lounge Rishloo, Transcending Maya, Body Face-10; n/c  
**EAGLES** Lounge Eclectics-8; Eclectic, \$7  
**THE EMBERS** Retro Night-9

**EXCELSIOR INN** Gypsy Moon-7; Guitar, Latin, n/c  
**LAST STAND COFFEE CO.** Paul Perino, Joe Savage, Will Cook, Scott Robinson; Acoustic, folk, rock  
**LAVELLE VINEYARDS** Jesse Meade-6; n/c  
**THE LOFT** Taste-8; Soul, n/c  
**LUCKEY'S** The Quick & Easy Boys, Hot for Chocolate-10; Funk, rock, \$5  
**MAC'S AT THE VET'S** Cher & the B-Siders-9; \$4  
**MOHAWK TAVERN** Sonic Storm-9; Rock, n/c  
**MONROE ST. CAFE** Lonesome Randall-6; Rock-n-Roll Historian, n/c  
**MULLIGANS** Shadow, Teddy Boy Roix-9:30; n/c  
**OAK ST. SPEAKEASY** Ninth Moon Black, Kemosabe, Splendor & the Resistance-9; Rock, metal, n/c  
**PIZZA RESEARCH INSTITUTE** Jason Butterworth Duo-6:30; Jazz, blues, n/c  
**RATATOUILLE** Gus Russell-6:30; Jazz, piano, n/c  
**THE ROK** DJ Diamond G & Rob Reynolds-9; \$3  
**ROGUE PUBLIC HOUSE** Trivia Night-8; n/c  
**SAM BOND'S** Alder Street All-Stars, Conjugal Visitors-9:30; Benefit, acoustic, \$5-\$20  
**SAM'S PLACE** Timothy Patrick-8; Acoustic humorist, n/c  
**SIDE BAR** Comedy Night-8:30; n/c  
**SUPREME BEAN** Gordon Kaswell-6; Jazz, folk, blues, n/c  
**TWO FRIENDS PUB** Flashback Friday-9; n/c  
**VET'S CLUB BALLROOM** DJ Jose Cruz-10; Salsa, \$5  
**WANDERING GOAT** Martini & James, Pocket Hercules-8; Rock, all ages, n/c  
**WOW HALL** Cold War Kids, A Lull-9; Rock, \$15/\$18  
**YUKON JACK'S** Joybox-9; rock

**AGATE ALLEY BISTRO** Rare Monk, Wiky, Renaissance Raven-10; Indie, \$3  
**THE ASTORIA** Judo Pony-9; n/c  
**AXE & FIDDLE** WaHoo!, Saginaw Boys-8; Country, Americana, blues, \$3  
**AX BILLY GRILL** Mike Denny Trio-8; Jazz, all ages, n/c  
**BLACK FOREST** Nine Dice, Said the Whale-10; Rock, indie, \$3  
**CLUB SNAFU** DJ Milk Money-9:30; House, electro, pop, n/c  
**CONWAYS** Ladies Night-9; n/c  
**CORNUCOPIA BAR & BURGERS** Mudpuppy-10; n/c  
**COWFISH** "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro  
**COZMIC PIZZA** Complicated-8; Pop, rock, \$7-\$10  
**CRESWELL COFFEE & WINE** Collage-7; Acoustic, jazz, soft rock, \$3  
**THE DISTRICT** DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c  
**DOC'S PAD** DJ J-Will-8; Dance mix, n/c  
**DOWNTOWN LOUNGE** The Supervillains, Neck Tie killer, Lionize-9; \$12; Vinyl Pimps, Mr Wu-10; n/c  
**THE EMBERS** Retro Night-9  
**EXCELSIOR INN** Michael Radliff-7; Jazz, blues, n/c  
**JOHN HENRY'S** G.L.A.M.-9:30; DJs, performances, \$5  
**JUNE** Jackie Jae & Jason Cowsill-8; Acoustic, folk, rock, n/c  
**LUCKEY'S** Cicada Omega-10; Americana, \$5  
**MAC'S AT THE VET'S** Karen Lovely Band-9; \$7  
**MOHAWK TAVERN** Sonic Storm-9; Rock, n/c  
**OAK ST. SPEAKEASY** Macaco Velho, Calango-9; Brazilian, n/c  
**THE ROK** DJ Diamond G-9; \$3

**MONDAY**  
The Astoria (9)  
Black Forest (9)  
Brew & Cue (9)  
Goodfella's (9)  
Pourhouse (8)  
Porky's Palace (8)  
Stadium Bar & Grill (9)  
Wesley River Ranch (8)

**TUESDAY**  
Barby's (8)  
Diablo's (9)  
Doc's Dad (9)  
Goodfella's (9)  
Mohawk Tavern (8)  
The 0 Bar (9:30)  
The Rok (9)

**WEDNESDAY**  
The Astoria (9)  
Black Forest (9)  
The City (9)  
Cornucopia (9)  
Creswell Coffee (9)  
Eldorado (9)  
Mohawk Tavern (9)  
Mulligan's Pub (9)  
Pour House (9)  
Rogue (8)  
The Rok (9)  
Village Inn (9)

**THURSDAY**  
Axe & Fiddle (7)  
Doc's Cooler (10)  
Driftwood Bar (9)  
Duck Inn (9)  
The Green Olive (8)  
Happy Hours (8:30)  
The Keg (9)  
Macenz's Too (9)  
Pumpkin Palace (8)  
Oak St. Speakeasy (9)  
O'Donnell's (9)  
OK Tavern (9)  
The Old Pad (9)  
Red Lion Inn (8)  
The Tankard (7)

**FRIDAY**  
Driftwood Bar (9)  
Eldorado (9)  
The Keg (9)  
The O Bar (9:30)  
O'Donnell's (9)  
OK Tavern (9)  
Pumpkin Palace (8)  
Moon Upstairs (6)  
Quacker's (9)  
Raven A Pub (9)  
Red Lion Inn (9)  
Side Bar (9)  
Strike City (8)

Tapatio (9)  
 Tomahawk (9)  
 Village Inn (9)  
**SATURDAY**  
 Driftwood Bar (9)  
 Duck Inn (9)  
 Mulligan's Pub (9)  
 O'Donnell's (9)  
 Porky's Palace (8)  
 Pouty House (9)  
 Quacker (9)  
 Raven A Pub (9)  
 Red Lion Inn (9)  
 Sam's Place (8)  
 Spirits (8:30)  
 Stadium Bar & Grill (9)  
 Strike City (8)



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**SAM BOND'S** Laura Kemp Trio, National Park-8:30; Acoustic, \$7  
**TWO FRIENDS PUB** Ladies Night-9; n/c  
**TINY TAVERN** Christie & McCallum-9:30; Americana, n/c  
**WANDERING GOAT** Collin Donnell-9; Indie, n/c  
**WOW HALL** Etheric Double Sound System, Holy! Holy! Holy!, Alder Street All-Stars-7:30; Benefit, \$10/\$15  
**YUKON JACK'S** Joybox-9; rock

## SUNDAY MAR 6

**AXE & FIDDLE** Redwood Son-7; Pop, Americana, n/c

**COWFISH** Industry Night: '90s vs. Everything-9:30; '90s hits, club hits  
**COZMIC PIZZA** Master Cylinder-6; Indie, pop, n/c  
**JOHN HENRY'S** Broadway Revue-10; Burlesque, \$5  
**LAST STAND COFFEE CO.** Last Stand Sunday Showcase-7; acoustic, rock, blues, folk  
**MULLIGANS** Open Mic-8:30; n/c  
**THE O BAR** Industry Night-8; n/c  
**PIZZA RESEARCH INSTITUTE** Robert Meade-7; Acoustic, R&B, n/c  
**SAM BOND'S** The Horde & the Harem, Olin & the Moon-8:30; Rock, \$5  
**TWO FRIENDS PUB** Service Industry Night; n/c

**VILLARD ST. PUB** Bingo-7; \$1  
**WOW HALL** New Mastersounds, Fox Street All Stars-9; Funk, \$15

## MONDAY MAR 7

**BREW & CUE** DJ Brady-9; n/c  
**THE CITY** Movie Night-9; n/c  
**CORNUCOPIA BAR & BURGERS** Trivia Night w/ Keith A-9; n/c  
**DOC'S PAD** Skip Jones & Friends-7; New Orleans, R&B, boogie, n/c  
**DOWNTOWN LOUNGE** Big Money Bingo-8; Bingo, n/c  
**TAYLOR'S** Kalico-8; Indie, classic rock  
**TWO FRIENDS PUB** Movie Night-9; n/c  
**SAM BOND'S** Bingo Night-9; n/c

## TUESDAY MAR 8

**THE ASTORIA** B.Y.O.V. vinyl listening party-8:30; n/c  
**AXE & FIDDLE** Habitat for Humanity Benefit-6:30; Benefit, open mic, n/c  
**BLACK FOREST** Rooster Blues Jam w/Skip Jones-7:30; n/c  
**THE CITY** iPod Night-6; n/c  
**CORNUCOPIA BAR & BURGERS** Jesse Meade, Amblin'-9:30; n/c  
**DOWNTOWN LOUNGE** Mardi Gras Party w/ Erotic City-9; \$5  
**LUCKEY'S** Ladies Night w/Simplistic-10; \$2  
**MCSHANE'S** Tricycle races-9; n/c  
**THE O BAR** Trivia Tuesday-7; n/c  
**SAM BOND'S** Bluegrass Jam-9; n/c

**SIDE BAR D&T** Bingo Night-9; n/c  
**TWO FRIENDS PUB** Trailer Park Tuesday; n/c  
**WANDERING GOAT** Gypsy Jam Night-7; Open jam, all ages, n/c

## WEDNESDAY MAR 9

**COWFISH** "Hump Night" w/ DJ Foodstamp & Guests-10; Hip hop, funk, disco, n/c  
**COZMIC PIZZA** Family Night: Kids Open Mic Night-6; Open mic, n/c  
**DOWNTOWN LOUNGE** Downtown Blues Jam-8; n/c  
**EUGENE HILTON** Timothy Patrick-6; Acoustic humorist, n/c  
**GOODFELLAS** Ladies Night-9; n/c  
**GRANARY PIZZA CO.** Wahnder Lust-8; \$5  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop  
**KOHO BISTRO/AZUL** Open Mic/UJAM2-7; Variety, n/c, all ages  
**LAST STAND COFFEE CO.** Open Mic Night-8:30  
**LUCKEY'S** Or, the Whale, The Horde & the Harem-10; Indie, \$3  
**MAC'S AT THE VET'S** Natty-0 & T-Bone Stone-6; n/c  
**MAX'S** Lonesome Randall-7; Rock-N-Roll historian, n/c  
**MCDONALD THEATRE** Drive-By Truckers-8; Alternative, country, southern rock, \$20/\$25  
**MONROE ST. CAFE** Open Mic-7; n/c  
**MULLIGANS** Open Mic-9; n/c  
**PIZZA RESEARCH INSTITUTE** King Toby, DJ Crown & guests-7; Roots, dub, n/c  
**ROGUE PUBLIC HOUSE** Bingo-8; n/c

**SAM BOND'S** Jackie Daum, Fred Van Vactor, Mike Damron-8; Acoustic, \$4  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop  
**WANDERING GOAT** Worm Rot-8; Grindcore, all ages, don.  
**WHISKEY RIVER RANCH** '80s Night-9; n/c  
**WOW HALL** Kaki King, Washington-7; Acoustic, \$15

## CORVALLIS, ETC

**THE BEANERY**  
**FR** Lavina Ross-8  
**SA** Siobhan-8

**CLOUD 9**  
**TH** Poetics-8; Open mic poetry, spoken word  
**FR** Riot in the Clouds-10; Dance  
**SA** Future Space Orchestra, Symmetry/Symmetry-10; Ambient, experimental, rock

**FIREWORKS**  
1115 SE 3rd St.  
**FR** Volifonix-8; Dance  
**SA** Graham Patzner, Steve Taylor-8; Songwriters  
**SU** Crescendo Show, Gabriel Surley-6; Americana, indie  
**MO** Open Mic Talent Search-8; Variety

**IMPULSE BAR & GRILL**  
1425 NW Monrow Ave.  
**WE** Island Night-9:30; Reggae, n/c  
**FR** Open Cuban Salsa Practice-7; Dance, n/c

**KIGER ISLAND SPEAK EASY**  
**TH** Jared Mees & The Grown Children-9; Indie

# CLUB GUIDE

**AGATE ALLEY BISTRO** 1461 E. 19th • 485-8887  
★ **AGATE HALL** 18th & Agate St.  
**THE ASTORIA** 2406 W. 11th • 465-2277  
**A TASTE GOURMET** 270 W. 6th • Junction City  
**AX BILLY GRILL** 999 Willamette St. • 494-4011  
**AXE & FIDDLE** 657 E. Main St., Cottage Grove  
**B&B LOUNGE** 213 Front St., Creswell • 895-3952  
★ **BEANERY** 152 W. 5th • 342-3378  
**BLACK FOREST** 50 E. 11th Ave. • 686-6619  
**B2 WINE BAR** 2794 Shadow View Dr. • 505-8909  
**BREWERS' UNION PUB** 48329 E. 1st St., Oakridge  
**BUGS'S** 559 Ivy, Junction City • 998-5185  
**CAFÉ MAROC** 28 E. Broadway, Eugene • 344-6948  
★ **CENTRO** 513 E. Main St., Cottage Grove  
**THE CITY** 2222 MLK Jr. Blvd. • 343-4734  
**CLUB 420** 420 Main St., Spfd • 747-4466  
**CLUB SNAFU** 64 W. 8th Alley • 342-3272  
**CONWAY'S** 5658 Main St., Spfd. • 747-6897  
**THE COOLER** 20 Centennial Loop • 484-4355  
**CORNER BAR & GRILL** 48292 E. 1st St., Oakridge • 782-3037  
**CORNUCOPIA BAR & BURGERS** 207 E. 5th Ave. • 485-2676

**COWFISH** 62 W. Broadway  
★ **COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
★ **CRESWELL COFFEE & WINE**  
116 Melton Rd., Creswell • 895-8860  
**DAVIS'** 94 W. Broadway  
**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
**THE DISTRICT** 1290 Oak St. • 434-3387  
**DOC'S PAD** 710 Willamette • 343-0224  
**DRIFTWOOD BAR & GRILL** 5094 Main St., Spfd. • 988-4384  
**DUCK INN** 1795 W. 6th Ave. • 302-9206  
**EL CORRAL RESTAURANT** 368 E. 40th Ave. • 485-9792  
**ELDORADO** 3000 W. 11th Ave. • 683-4580  
**THE EMBERS** 1811 Hwy 99 W. • 688-6564  
**EUGENE CITY BREWERY** 844 Olive St. • 345-4155  
**EUGENE COFFEE COMPANY** 1840 Chambers St. • 344-0002  
**EUGENE EAGLES** 1375 Irving Rd. • 688-9471  
**EXCELSIOR BISTRO** 754 E. 13th • 342-6963  
**FALL CREEK TAVERN** 40144 Big Fall Crk. Rd. • 937-2962  
**FRIENDLY ST. CAFÉ** 2757 Friendly • 683-2079  
**GOODFELLA'S** 117 S. 14th St., Spfd. • 726-9815  
**GOOD TIMES** 375 E. 7th Ave. • 484-7181

**THE GUP** 690 Van Buren St.  
**HAPPY HOURS** 645 River Rd. • 463-7632  
**HODGEPIDGE RESTAURANT** 2190 W. 11th  
**THE JAZZ STATION** 68 W. Broadway • 345-3315  
**JIMMY MAC'S OVERTIME GRILL** 770 S. Bertelsen • 342-5028  
**JOHN HENRY'S** 77 W. Broadway • 342-3358  
**JUNE** 1591 Willamette St.  
**THE KEG** 4711 W. 11th Ave. • 345-5563  
**KEYSTONE CAFE** 395 W. 5th Ave. • 342-2075  
**LAVELLES** 5th St. Pub. Mkt • 338-9875  
**THE LOFT AT TURTLES** 2690 Willamette  
**LONG BRANCH RESTAURANT** 270 S. 5th st. • 847-5686  
**LUCKEY'S** 933 Olive St. • 687-4643  
**MAC'S AT THE VET'S** 1626 Willamette • 344-8600  
**MAC'S** 550 E. 13th Ave. • 349-8986  
★ **MCDONALD THEATRE** 1010 Willamette St.  
**MCSHANE'S** 86495 College View Rd. • 747-4031  
**MOHAWK TAVERN** 1501 Mohawk Blvd., Springfield • 747-3211  
**MONROE ST. CAFE** 1123 Monroe St. • 342-8158  
**MOON UPSTAIRS** 228 Main St., Spfd  
**MULLIGAN'S** 2841 Willamette • 484-1727

**OAK ST. SPEAKEASY** 915 Oak St. • 284-4000  
**THE O BAR** 115 Commons Dr. • 349-0707  
**OLD PAD** 3355 E. Amazon. • 686-5022  
**O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902  
**OVERTIME TAVERN** 770 S. Bertelsen • 342-5028  
**PAPA'S SOUL FOOD KITCHEN** 4th & Blair • 342-7500  
**PEABODY'S PUB** 444 E. 3rd Ave.  
**PIZZA RESEARCH INSTITUTE** • 530 Blair Blvd.  
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**FRIDAY 3/4**  
MEDICAL BENEFIT SHOW 4  
B-LINE, W/ISSA, Lykwyd,  
DEADFALL, WE HAVE GUNS  
...10pm

**SATURDAY 3/5**  
NINE DICE,  
3 GUYS THAT PAINT,  
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EUGENE WEEKLY MARCH 3, 2011 31

# Collage of Cool

A completely comprehensible *bobrauschenbergamerica* at UO

**b**obrauschenbergamerica is awesome. From the moment the curtain... goes away, the audience is swept up in an endlessly entertaining cacophony of images and ideas.

Don't let the title intimidate you; you can say it. It's Bob Rauschenberg (a prominent mid-century artist)



America (this crazy cool country you live in), and the play is about both. Rauschenberg has been referred to as a neo-Dadaist and a pop artist, and was known for his "combines" made of trash and found items he scavenged on the streets of New York. His famous piece, *Charlene*, combines oil paint, mirror, newspaper, charcoal, fabric, wood and plastic. But the beauty of Charles Mee's theatrical interpretation of the artist is that you don't need to know a thing about Rauschenberg's work to enjoy the play. A viewer need only watch, react and be entertained.

This is not traditional theater. There is nonsense and noise, cushioning moments of extreme clarity. One vignette follows the next, with some storylines and characters carrying through and others vanishing. Some scenes are more comprehensible, some more meaningful, others are totally absurd. Many are all three.

But the whole thing makes perfect sense, which is not often the case with this sort of show. Sometimes, an inexplicable rain of ping-pong balls falling over the conversation of lovers makes their connection all the more meaningful. There are horribly uncomfortable moments, yet they don't worm inside your head

and make you dwell on their dark nature for weeks afterward. For the most part, this production is joyful in its questions.

It's impossible to single out one actor in *bobrauschenbergamerica* who shines brighter than the rest. The cast must work together as one organism to pull off a show like this. Pinpoint timing keeps each rollicking scene following hard on the heels of the previous, and keeps an actor from narrowly sidestepping a girl careening across the stage in roller skates. Director John Schmor masterminds a cohesive production, and his actors are to be commended for gracing the stage with style. Jonathon Taylor's design is a character in and of itself. The slowly deconstructing set changes and adapts to the action taking place — not unlike America.

University Theatre's production of *bobrauschenbergamerica* is that rare theater experience, as delightful as it is unique. I left the theater feeling I understood Rauschenberg, and the American experience, a little better.

**EW**

*bobrauschenbergamerica* runs Feb. 25 through March 12 at the Robinson Theatre in the UO's Miller Theatre Complex.

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JENNY GRAHAM

### Corrupting Power

Anthony Heald has landed some plum parts in recent years at the Oregon Shakespeare Festival – Shag/Shakespeare in *Equivocation* and Shylock in last year’s *Merchant of Venice* – and the actor once again finds himself at the center of a thickly layered, ambiguous play, this one about the nature of power and religious belief. Shakespeare wrote *Measure for Measure*, the festival’s *Illuminations* guide explains, just before he began working on the four major tragedies (*Hamlet*, *Othello*, *Macbeth*, *King Lear*). Certainly the script flirts with both comedy and tragedy as Heald’s Duke of Vienna (“an American town,” explains the playbill) pretends to leave town just to find out what his deputy, Angelo (René Millán), will do with his newfound power. Turns out Angelo doesn’t know much about mercy. The town is full of pimps, whores and kids who sleep together before they’re married, and Angelo’s determined to clean it up (the setting for the play is 1975, with Vienna sitting near the Mexico/U.S. border). The plot includes the Duke disguising himself as a friar; the efforts of Isabela, a novice nun (Stephanie Beatriz, quite good in a role tremendously different from last year’s Maggie the Cat), to free her brother Claudio (Frankie Alvarez) from the death sentence Angelo gives him for getting his girlfriend (Alejandra Escalante) pregnant; and a bunch of side plots involving Lucio (Kenajuan Bentley, sublimely masterful in the comic role), Mistress Overdone (Cristofer Jean) and Pompey (Ramiz Monsef, also quite good). The self-proclaimed incorruptible Angelo finds himself intensely attracted to Isabela, telling her that if she gives him her body, he may save her brother’s life. Can the Duke save everyone? Should he? And what about his own weaknesses? Go to this messy, multi-layered, complex production and let Las Colibri – a mariachi band – and Clint Ramos’ set transport you to the halls and brothels of power, where you can discover the answers for yourself. – *Suzi Steffen*

### What Can’t Be Said, What Must Be Said

Dead languages pile up and spill over the set of *The Language Archive*, each towering stack of boxes threatening to bury their archivist in the tapes and transcripts of loss. In Julia Cho’s recent play, men and women can’t communicate and can’t quite figure out why. The script mixes funny, touching, realistic, heartstring-tugging, clichéd, whimsical and absurd elements in a two-act package that wields irony as a blunt weapon (language archivist George, played by Rex Young, speaks many language but can’t communicate with his wife – get it?), though it often redeems itself through painfully, awkwardly tender moments. The plot centers on the yearnings of George, his wife Mary (Kate Mulligan, who’s marvelous) and his besotted assistant Emma (Susannah Flood, whose gawky/cute mannerisms work well here). Add a bit of the “our elders from faraway villages aren’t perfect but impart wisdom to us” trope, as the last two speakers of Elloway (Richard Elmore and Judith Delgado) find meaning at the end of their lives and the life of their language, then mix in a few set pieces in train stations, bakeries and language classes and let rise. Delgado, a newcomer to the festival, stands out as the language teacher, though the entire cast produces a surprisingly strong warmth, wringing it from their characterizations rather than the script itself. Still, what with the occasional flight of poetic fancy from George, a marvelous smell at just the right time (how *did* you cue that, OSF?), jokes about the Dutch facility with languages and the palpable sadness underlying every moment, *The Language Archive* offers a satisfying couple of hours in the immediacy of the New Theatre. – *Suzi Steffen*



DAVID COOPER

### Modern Day Misanthrope

We still love the man who hates everything. And why wouldn’t we, when Moliere’s misanthrope says everything we all wish we could? To enjoy his cynicism with hipster jokes replacing the 17th-century rhyming couplets, you can see a modern adaptation in the most unlikely of theaters. “It’s where you go to learn how to think, not *what* to think,” student Jonathan Manley says of Gutenberg, a small, great books liberal arts college perched at 18th and University. The soul-warmingly beautiful dining room of this tiny college will be transformed March 3 into a theater, where a small cadre of students and their professor will turn *The Misanthrope* into a modern pop opera. Really? Yes. And it rocks, literally. Set in an independent recording studio, the production transforms the cynical Alceste into Alex, the last remaining record producer with integrity. He hates everything about the music business with the exception of music and CJ (Moliere called her Célimène), an indie-rock goddess with a penchant for drawing male attention. Whereas Moliere’s classic satirized the French aristocracy, this production is likely to hit closer to home. Tim McIntosh, a local actor and award-winning playwright, moonlights as a professor at Gutenberg. He was struck by the timelessness of the 17th-century play while teaching *The Misanthrope*. Hearing the music of his student, Jonathan Manley, wafting down the narrow corridors of Gutenberg’s dormitories, McIntosh hatched a plan to work with his students in modernizing Moliere’s great play. After ten months and countless hours spent in their forum-like rehearsal space, a theatrical gem has taken shape. Energy, intelligence and collaboration have collided, creating a whirlwind of a play. *P.R.*; *An Indie-Opera*, served up with a fabulous Gutenberg family dinner, plays only three nights. Grab your ticket while you can. *P.R.*; *An Indie-Opera* runs at Gutenberg College (1883 University St.) March 3, 4 and 6. Tickets are \$5. Dinner is at 6:15 pm; the play starts at 7. For tickets call 683-5141. – *Anna Grace*

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12:00pm	•		•		•		
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## LEGAL NOTICES

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Case No. 50-11-01852 In the Matter of the Estate of ANDREA MARIE NIX, Deceased. **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the following have been appointed Personal Representatives of the above entitled Estate. Ronald E. Edelman and Virginia Kay Strowbridge. All persons having claims against the Estate are required to present them, with vouchers attached, to the undersigned Personal Representatives in care of Alice M. Plymell, Attorney at Law, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159, within four (4) months after the date of first publication of this Notice, or the claim may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court, the Personal Representatives, or the Attorney for the Personal Representatives, whose name and address is Alice M. Plymell, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159. Date first published February 24, 2011. Alice M. Plymell, OSB No. 630654, Attorney for Personal Representatives. **PERSONAL REPRESENTATIVES** Ronald E. Edelman, 88496 Sharktail Drive, Florence, Oregon 97439. Telephone: 541-997-9716. Virginia Kay Strowbridge, 86845 Bailey Hill Road, Eugene, Oregon 97405. Telephone: 541-683-7556. **ATTORNEY FOR PERSONAL REPRESENTATIVES** Alice M. Plymell, Attorney at law, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159. Telephone: 541-343-9341. E-mail: [aplymell@eugenereasearch.org](mailto:aplymell@eugenereasearch.org). OSB No. 630654.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of the Estate of PRISCILLA U. MILLS, Deceased. Case No. 50-10-25773 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: February 24, 2011. Jane B. Stewart (OSB #753561) Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. Phone: (541) 342-6679. Fax: (541) 342-6683. Email: [jabs@callatg.com](mailto:jabs@callatg.com). Shelley J. Naftel, Personal Representative, 89398 Old Mohawk Road, Springfield, OR 97478. Phone: (541) 744-5611.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of JAIDEN JOSHUA BRONSON, A Child. Case No. 09-625J-0302 **PUBLISHED SUMMONS TO: Crystal Marie Thornhill** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-

ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 17, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 3, 2011. Date of last publication: March 17, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Sarita D. Glassburner, OSB #012611, Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 17<sup>th</sup> day of February, 2011. Issued by: Sarita D. Glassburner, OSB #012611, Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of JADEN NATHANIEL CARTER TOLLEY and ZACHARY ANDREW CARTER-TOLLEY. Children. Case No. 09-662J-02. Case No. 09-663J-02. **PUBLISHED SUMMONS TO: ANDREW DAVID CURTIS TOLLEY.** A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This sum-

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				7			9	4
	8		4	3				6
		2				8		
	1		7	9				
9	4		3		1		5	7
				5	4		3	
		3				9		
8				6	5		4	
1	5			8				

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

mons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 23, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 3, 2011. Date of last publication: March 17, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED ABOVE, OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Peter D. Ellingson, Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 1st day of March, 2011. Issued by: Peter D. Ellingson #011565, Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of JOHN SKILLERN, Deceased. Case No. 50-11-02281 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the under-

signed has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Date and first published this 3rd day of March, 2011. JOHN MICHAEL SKILLERN, Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of JOLEEN ALCANTAR, Petitioner, and JOSE LUIS ALCANTAR LOPEZ, Respondent. Case No. 15-09-23153 **SUMMONS DOMESTIC RELATIONS SUIT TO: JOSE LUIS ALCANTAR LOPEZ**, Respondent. The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion."** Response forms may be available through the court located at: 125 E. 8th Ave, Eugene, OR 97401. This response must be filed with the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. Date of first publication: March 3, 2011. Date of last publication: March 24, 2011.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of ED BAILEY, Petitioner, and LEZLIE PERRY, Respondent. Case No. 15-10-24115 **SUMMONS DOMESTIC RELATIONS SUIT**. The petitioner has filed a Petition asking for: Petition for Custody, Parenting Time. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper**

called a "Response" or "Motion." Response forms may be available through the court located at: 125 E. 8th Ave., Eugene, OR 97401. This Response must be filed with the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. Date of first publication: February 17, 2011. Date of last publication: March 10, 2011.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Estate of ROBERT ROWELL MCMECKIN, III, Deceased. Case No. 50-11-02256 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, at the office of Paul D. Clayton, 1358 Oak Street, Suite 1, Eugene, OR 97401, (541) 345-3581. Dated and first published February 17, 2011. **PERSONAL REPRESENTATIVE, ROBERT R. MCMECKIN, JR.** c/o Paul D. Clayton, Attorney for Personal Representative, 1358 Oak Street, #1, Eugene, OR 97401, (541) 345-3581.

**NOTICE IS HEREBY GIVEN** that Beth J. Keene has been appointed and has qualified as the personal representative of the Estate of Bruce Raguet Burrow, deceased, in Lane County Circuit Court Case 50-11-02259. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or their claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: February 24, 2011. Beth J. Keene, 27311 Briggs Hill Road, Eugene, OR 97405. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

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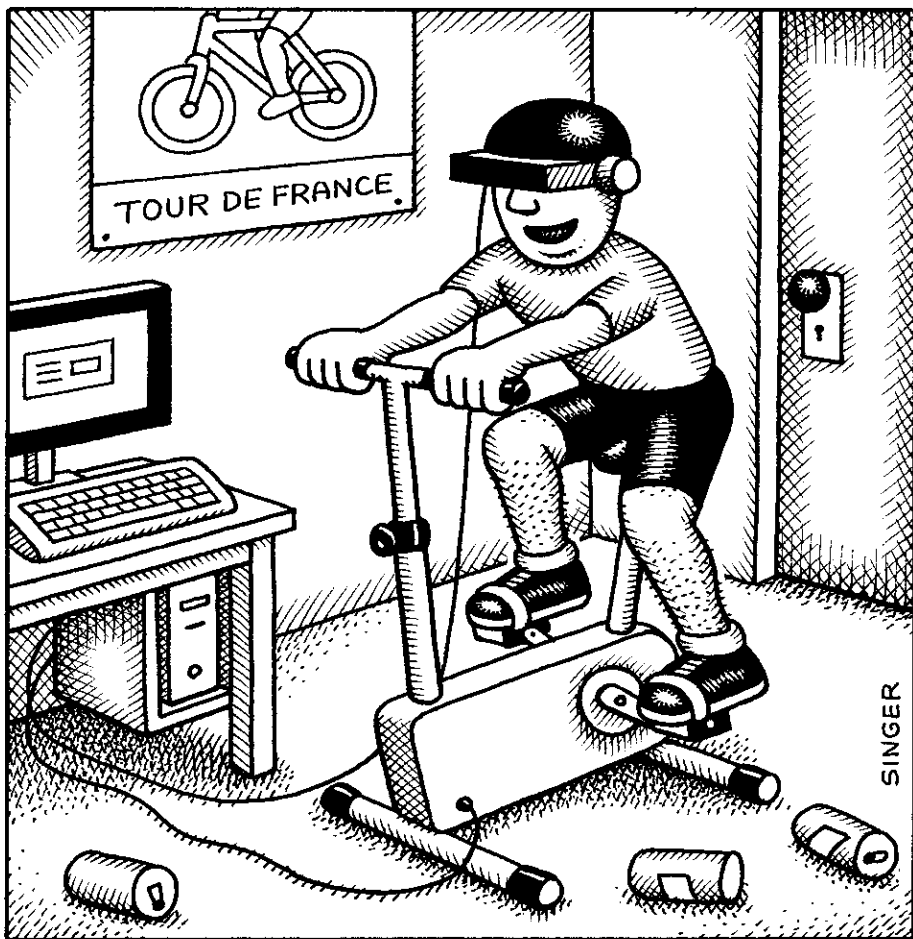




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WOMEN SEEKING MEN

## PUNKY, LUCIOUS, FUNNY

Looking for someone new. Just moved to Eugene from AZ. Ready for a fresh start with someone that is random and can make me laugh. **gogetemtiger**, 31, ☎, #106053

## READY FOR LOVE

Are any good men out there that are looking for a truly good woman for a long term relationship that will lead to marriage? **OwlLoveYou**, 34, ☎, #106052

COUPLELOOKINGFOR  
BISEXUALMAN/WOMAN

Husband and wife team, both bisexual, both poly, looking for a bisexual third. The preferences listed aren't the be all end all, most important above what's listed is personality. **The\_two**, 25, ☎, #106051

## ANY GTFS READING?

I'm sick of being "The Smart One." Let's have some fun and pepper it with intelligent conversation. Nothing too serious; we're all busy people and life's too short! **dorkylitchick**, 25, #106046

**GIRLY GIRL, ADVENTUROUS** get dressed up to go dancing, boots to hike the coast. Confidence not cocky. After all life is what YOU MAKE YOURSELF not what you think you can make someone else to be. **njgail**, 48, ☎, #102173

NATURE, TRUTH,  
CONNECTION

I take good care of myself and I appreciate others that do. I love nature, walking, water, dancing. I also enjoy traveling. Men generally like me and find me attractive. **sunlight**, 63, ☎, #105954



WOMEN SEEKING WOMEN

## LET'S ENJOY LIFE

I would describe myself as a woman with integrity. I'm looking for a woman who loves the outdoors, hates drama, loves to make love, and loves to laugh. **Time2Live**, 48, #101037

**SOUTHERNBELLE TREEHUGGER HOPELESSROMANTIC** just moved here from TN. I'm laid back, down to earth, love music, art, good beer, good bud, lookin' to make new friends, meet new people, love music, love festivals, n shows. I am my own person. tattoos, piercings, people who can keep up with me, witty, outspoken, lol wild, like to party, if u want to know more just lemme know. **southern\_charmer**, 21, ☎, #106033

## TIME FOR ADVENTURE

Interest in women for the first time and would like to explore/ Making friends, I love to meet new people. I love music, reading and watching movies. **Misse**, 19, ☎, #105939

## A CHARMING POLYGON

I love Bob Dylan and Nicki Minaj. I like to cook, dance and bike to Trader Joe's. My dream is to live in a house with tons of flowers. **patty**, 20, ☎, ☎, #105932

## RED MEAT

pant-load weigh station

from the secret files of  
Max Cannon

## BLONDE AND INTELLIGENT

I'm a confident person who loves to be with other people. I try to be nice to the people around me. I like to do random things, and find adventures. **kelandry4157**, 19, ☎, #105724

## LITTLEMISSFUNSHINE;)

i'm a cat loving stoner, with a great body, i love dressing up, i have a boyfriend but this is for me, i would like to hang out and get to know a nice pretty girl. **ashliemae91**, 20, ☎, #105720



MEN SEEKING WOMEN

## PHATBOMBDOPESHIT.

me: active, spontaneous, creative, adventurous, strong & sensitive, witty, sorta weird, eagle scout with a dirty mind, you: funky, light, ready to push boundaries, enjoys gourmet food and sex. hit me up! **nateradley**, 40, ☎, #103716

## KIND, HONEST, INTELLIGENT

...single, emotionally available, sensual, financially stable, athletic (5'8", 155lbs) enjoys organic gardening, nature, music, films, conversation, dancing, reading, humor, personal and spiritual growth, Spanish, Mexican vacations and inspiring social change. **PaulSamuel**, 69, ☎, #106050

## FUNNY CREATIVE LOVING

I am 33. I love music, reading, writing poetry, singing, church, and living life as a spontaneous adventure. I am honest, faithful, romantic, good listener, and happily drama free. **lonelypo-et33**, 33, ☎, #106049

## EASYGOING CHRISTIAN.

I'm very easy going. I love God, I enjoy staying in halfway decent shape and would like a woman with the same interest. I'm honest, dedicated w sense of humour. **motoron**, 50, ☎, ☎, #106048

## I'M DOING THIS.

Newish to Eugene and looking to connect with more people. I like loud music, bad movies, good food, and cheap beer. Oh, and I don't dance. **BunnyMartini**, 30, ☎, #106027

## RESPECTFUL

Im 21 years old great awesome guy that loves to have fun with the right kind of people. Im peaceful and love to draw alot when im bored, sad, happy, and really depress. **Chicano21**, 21, #106040

## YOU'LL BE SURPRISED

i am very open minded, not without a degree of baggage, but striving to be a better person. outgoing, thoughtful, non judgemental, supportive, playful, attentive to other's needs, daring, adventurous. **enigmatic**, 60, ☎, ☎, #106022



MEN SEEKING MEN

## O.O O.O ^ ^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 29, ☎, ☎, #101557



JUST FRIENDS

~WOLFRIDER CHIEFTESS/  
INDIE-PUNK~

Need to be inspired, challenged, educated! Cave diving in the Caribbean? Rock hunting? Comic-con's, LARP Games! Peace, Love, and Chicken Grease! ~Ani, Oakley~ aka ~DJ DSL~ ;)~ (Some day at least!). **AniOakley**, 30, ☎, #106054

## CONVERSATION &amp; SMILES

Life comes one day and moment at a time. Looking for a spirited friend or friends to share laughter, honesty, care, our passions in life to create time that works. **irismoonz**, 54, ☎, ☎, #105984

## LOOKING FOR STORIES

I'm a student making a film about the "I saw you" or similar personals sections. Please reply if you have fun or interesting stories to share. Privacy will be respected. **RoseCatten**, 32, #105975

## HONEST, SIMPLE, CONFIDENT.

I have recently decided I know nothing; I love everything. I will make this life my own. **BreathetheYellow**, 19, ☎, #105955

## WANTED FWB

we are a couple in our thirties looking for friends then more. we are easy going and don't care about looks. **gavman**, 32, ☎, ☎, #105887

## ITS 420 SOMEWHERE

Hey, wuts up, im new to eugene, i just moved from indiana. im just lookin for some cool people to hang out with, def. must be 4:20 friendly. **R4Y2AON**, 21, ☎, #105870



I SAW YOU

## GONZO BUTTERNUT TACOS

I gave your order to the wrong person because you both had the same first name. If you want to try one of our new cocktails, it's on me. **When: Monday, February 28, 2011. Where: Nearly Normals. You: Woman. Me: Man. #901995**

## FRIENDS OF JUNG

Location: Jungian Workshop. You: Jon - massage therapist with warm smile. Me: therapist with cute glasses. We connected after lunch; was too shy to get your contact info. Find me! **When: Saturday, February 12, 2011. Where: Jungian Workshop. You: Man. Me: Woman. #901994**

## TUESDAY VRC

I was getting food when you came to me and said some kind words to me. I was so mesmerized by you I didn't say Thank you. coffee/ drinks? **When: Tuesday, February 22, 2011. Where: valley river center. You: Man. Me: Woman. #901993**

## SANTANA

miss you. love you. xoxo. please call. **When: Saturday, January 22, 2011. Where: eweb. You: Man. Me: Woman. #901992**

## COULDA SHOULD A WOULD A

Me in row Q, solo, you in row R. You used my row to get out once. I should have said hi. Exchanged glances, but exited on opposite ends. Hi. **When: Thursday, February 17, 2011. Where: Elton John Concert. You: Woman. Me: Man. #901990**

## BEAUTIFUL DREAMER

Thank you for being My Valentine, and My Partner. My Better Half, and My One Love. **When: Monday, February 14, 2011. Where: Next to me. You: Woman. Me: Man. #901989**

## SATURDAY SLEEPY

ILLUSIONIST  
I asked you how you liked the movie and you said you fell asleep. Maybe you'd like to see Rocky Horror next month? Same place, more excitement. **When: Saturday, February 19, 2011. Where: the Bijou. You: Woman. Me: Man. #901988**

## MONKEY1968

Lovely Lady- I send you a smile and a, "How do you do?". I am fascinated by your picture and would love to meet you. **When: Sunday, February 20, 2011. Where: Lavender Womyn. You: Woman. Me: Woman. #901986**

## free Will astrology

BY ROB BREZSNY

## ARIES

(March 21-April 19): "The most fundamental form of human stupidity is forgetting what we were trying to do in the first place," said Friedrich Nietzsche. So for instance, if you're the U.S. government and you invade and occupy Afghanistan in order to wipe out al-Qaeda, it's not too bright to continue fighting and dying and spending obscene amounts of money long after the al-Qaeda presence there has been eliminated. (There are now fewer than 100 al-Qaeda fighters in that country: [tinyurl.com/forgetwhy](http://tinyurl.com/forgetwhy).) What's the equivalent in your personal life, Aries? What noble aspiration propelled you down a winding path that led to entanglements having nothing to do with your original aspiration? It's time to correct the mistake.

## TAURUS

(April 20-May 20): The Carnival season gets into full swing this weekend and lasts through Mardi Gras next Tuesday night. Wherever you are, Taurus, I suggest you use this as an excuse to achieve new levels of mastery in the art of partying. Of all the signs of the zodiac, you're the one that is most in need of and most deserving of getting immersed in rowdy festivities that lead to maximum release and relief. To get you in the right mood, read these thoughts from literary critic Mikhail Bakhtin. He said a celebration like this is a "temporary liberation from the prevailing truth and from the established order," and encourages "the suspension of all hierarchical rank, privileges, norms, and prohibitions."

## GEMINI

(May 21-June 20): When Bob Dylan first heard the Beatles' *Sgt. Pepper's Lonely Hearts Club Band*, he only made it through the first few tunes. "Turn that shit off!" he said. "It's too good!" He was afraid his own creative process might get intimidated, maybe even blocked, if he allowed himself to listen to the entire masterpiece. I suspect the exact opposite will be true for you in the coming weeks, Gemini. As you expose yourself to excellence in your chosen field, you'll feel a growing motivation to express excellence yourself. The inspiration that will be unleashed in you by your competitors will trump any of the potentially deflating effects of your professional jealousy.

## CANCER

(June 21-July 22): Jungian storyteller Clarissa Pinkola Estes says one of her main influences is the Curanderisma healing tradition from Mexico and Central America. "In this tradition a story is 'holy,' and it is used as medicine," she told *Radiance* magazine. "The story is not told to lift you up, to make you feel better, or to entertain you, although all those things can be true. The story is meant to take the spirit into a descent to find something that is lost or missing and to bring it back to consciousness again." You need stories like this, Cancerian, and you need them now. It's high time to recover parts of your soul that you have neglected or misplaced or been separated from.

## LEO

(July 23-Aug. 22): You've been pretty smart lately, but I think you could get even smarter. You have spied secrets in the dark, and

teased out answers from unlikely sources, and untangled knots that no one else has had the patience to mess with – and yet I suspect there are even greater glories possible for you. For inspiration, Leo, memorize this haiku-like poem by Geraldine C. Little: "The white spider / whiter still / in the lightning's flash."

## VIRGO

(Aug. 23-Sept. 22): I wouldn't try to stop you, Virgo, if you wanted to go around singing the Stone Roses' song "I Wanna Be Adored." I wouldn't be embarrassed for you if you turned your head up to the night sky and serenaded the stars with a chant of "I wanna be adored, I deserve to be adored, I demand to be adored." And I might even be willing to predict that your wish will be fulfilled – on one condition, which is that you also express your artful adoration for some worthy creature.

## LIBRA

(Sept. 23-Oct. 22): "The difference between the right word and the almost right word," said Mark Twain, "is the difference between lightning and the lightning bug." Because the difference between the right word and the almost right word will be so crucial for you in the coming days, Libra, I urge you to maintain extra vigilance towards the sounds that come out of your mouth. But don't be tense and repressed about it. Loose, graceful vigilance will actually work better. By the way, the distinction between right and almost right will be equally important in other areas of your life as well. Be adroitly discerning.

## SCORPIO

(Oct. 23-Nov. 21): *Dear Rob: In your horoscopes you often write about how we Scorpios will encounter interesting opportunities, invitations to be powerful, and creative breakthroughs. But you rarely discuss the deceptions, selfish deeds, and ugliness of the human heart that might be coming our way -- especially in regards to what we are capable of ourselves. Why do you do this? My main concern is not in dealing with what's going right, but rather on persevering through difficulty. – Scorpio in the Shadows.* Dear Scorpio: You have more than enough influences in your life that encourage you to be fascinated with darkness. I may be the only one that's committed to helping you cultivate the more undeveloped side of your soul: the part that thrives on beauty and goodness and joy.

## SAGITTARIUS

(Nov. 22-Dec. 21): Acupuncturists identify an energetic point in the ear called the spirit gate. If it's stuck closed, the spirit is locked in; if it's stuck open, the spirit is always coming and going, restless and unsettled. What's ideal, of course, is that the spirit gate is not stuck in any position. Then the spirit can come and go as it needs to, and also have the option of retreating and protecting itself. I'd like you to imagine that right now a skilled acupuncturist is inserting a needle in the top of your left ear, where it will remain for about 20 minutes. In the meantime, visualize your spirit gate being in that state of harmonious health I described.

## CAPRICORN

(Dec. 22-Jan. 19): In his parody music video, "Sickest Buddhist," comedian Arj Barker invokes a hip hop sensibility as he brags about his spiritual prowess. Noting how skilled he is when it comes to mastering his teacher's instructions, he says, "The instructor just told us to do a 45-minute meditation / but I nailed it in 10." I expect you will have a similar facility in the coming week, Capricorn: Tasks that might be challenging for others may seem like child's play to you. I bet you'll be able to sort quickly through complications that might normally take days to untangle. (See the NSFW video here: [tinyurl.com/iilBuddhist](http://tinyurl.com/iilBuddhist).)

## AQUARIUS

(Jan. 20-Feb. 18): The sixth astronaut to walk on the moon was engineer Edgar Mitchell. He asserts that extraterrestrials have visited Earth and that governments are covering up that fact. The second astronaut to do a moonwalk was engineer Buzz Aldrin. He says that there is unquestionably an artificial structure built on Phobos, a moon of Mars. Some scientists dispute the claims of these experts, insisting that aliens are myths. Who should we believe? Personally, I lean towards Mitchell and Aldrin. Having been raised by an engineer father, I know how unlikely it is for people with that mindset to make extraordinary claims. If you have to choose between competing authorities any time soon, Aquarius, I recommend that like me, you opt for the smart mavericks instead of the smart purveyors of conventional wisdom.

## PISCES

(Feb. 19-March 20): If I were you, Pisces, I'd make *interesting fun* your meme of the week. According to my reading of the astrological omens, you will be fully justified in making that your modus operandi and your raison d'être. For best results, you should put a priority on pursuing experiences that both amuse you and captivate your imagination. As you consider whether to accept any invitation or seize any opportunity, make sure it will teach you something you don't already know and also transport you into a positive emotional state that gets your endorphins flowing.

## HOMEWORK:

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**LUSTY, LUCIOUS, LOVELY**  
Looking for someone to get me over my excess baggage. **getemtiger**, 31, 📧, #106057

**ZOO WE MAMA!!!**  
Looking for some one to hang out with. I'm a big time stoner so if your a stoner we could have a good time. Mainly lookin for guys 20 to 26. **Addy89**, 21, #105924

**CRAFTYGIRL**  
I'm in a committed non-monogamous partnership. Curious... **CraftyGirl**, 27, 📧, #105791

**DISCREET FUN**  
I'm an attractive, single mom looking for discreet fun...would enjoy an attractive, dominant, personality as I tend to 2 b more submissive...send me a msg and lets chat! **Sammi**, 43, 📧, #105766



**HOT BI-GIRL**  
lookin 2meet a hot, spunky, fun-loving, punk/goth, pierced/tattooed girl- &a bit submissive, who enjoys life... preferably between the ages of ~19-29~ NO DRAMA, NO HARD DRUGS/HEAVY DRINKERS& DEFINITELY NO DISEASES. **Lellabel**, 35, 📧, #105770

**BIGBOOBS, SEXY, FUN**  
just moved back to eugene and don't know where to start. looking for a girl to hang out with and more. I'm 29, with long blonde hair. **kissfan**, 30, 📧, #104676

**SEXY BUSTY BABE**  
Needing someone to show me the ropes. Im not submissive just new to this. **littleone**, 20, #103646

**WANNA HAVE FUN**  
shy person that wants to experiment. never been with a girl but would like to be either in charge or have someone show me the ropes. **shypurple**, 21, 📧, #103175



**WONDERING ABOUT YOU...**  
You: Post ads here. Me: Journalist wondering what motivates you to do so. **Inquisitivewriter**, 22, 📧, #105919

**PANSEXUAL**  
I don't know what I want and that's what I'm looking for to find out what I want. **krystal2727**, 19, 📧, #105900

**SEX POSITIVE NYMPHO**  
Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I\_want\_it\_all**, 30, #105142

**I WANT PLEASURE**  
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 27, 📧, #101108



**FUN**  
hooray. **moreotter**, 34, 📧, #106063

**THUNDER BANG**  
here to have fun.love going to the raves and frat parties.looking for a chick that loves to parties as hard as i do and down to do some kinky stuff. **hollywoodlegend**, 21, 📧, #106055

**EXPLORESOMEMORE**  
I'm open minded, honest, adventurousin the bedroom. Looking to have causal fun. I'm open to almost anything. Poly-minded. I love butts too. I am endowed to please. **dblmint**, 30, 📧, #102627

**I DARE YOU**  
I will be anything and everything you want me to be. And I will do it aggressively and dominantly. But, if you think you can handle me... message me!!! **PioAthlete**, 24, 📧, #106047

**GEEKY LOVER**  
Just looking for a hook-up. **Mysterious Stranger**, 23, 📧, #106042

**PUSSY CRAVEN ADULT**  
Im new to town looking for some down rite no good fun with a young hottie Anyone know how to show me a good time. **Payton**, 22, #106041

**HORNY COLLEGE GUY**  
Hey, so I'm looking for girls who love having guys pay attention to their feet: rubbing, caressing, maybe some licking and toe-sucking. Plenty of experience. Have car, can meet up. **NWfeetlover**, 22, 📧, #106037



**DO ME**  
looking for 2 or 3 older guys (50 plus) decency endowed for ..... domination. **henry**, 49, #106045

**CURIOUSFOREXPLORATION**  
looking for an older man wanting a sexy boy to play nice with. **funside86**, 24, #105986

**CURIOUS**  
Bi-curious male, clean, fit, seeks beautiful boy for first time encounter. I want to adore your smooth, lean body. A lot to ask for? Of course. **maxd**, 40, 📧, #103934



**CURIOUS NICE GUY**  
I've been feeling bored since my last relationship and felt it'd be fun to go try something completely new. Email if you want to break someone into your favorite thing. **EtCetera**, 20, 📧, #104804



**COUPLE SEEKING LONG-TERM**  
We are fun-loving drama-free couple. We are looking for a long-term friend, lover, and partner. Ideally a triad. You should be fun, drama-free, and able to hold an intelligent conversation. **MaxKarma**, 28, 📧, #106011

**ARE YOU #3?**  
Husband and wife team, both bisexual, both poly, looking for a bisexual third. The preferences listed aren't the be all end all, most important above what's listed is personality. **Buns**, 25, 📧, #105992

**NUDIST FRIENDS**  
Looking for nudist friends. **MoonShine**, 50, 📧, #105959

**UNEXPERIENCED**  
Unexperienced young couple seeks dominant Male/Female or couple to teach us how to have fun and wants to play. **littered**, 18, #105950

# Savage Love

WORDS OF PURE WISDOM by Dan Savage



*I'm a 41-year-old, very attractive, happily married woman. My husband and I have been together for 15 years. When we first met, the sex was absolutely incredible. After we got married, the sex was good, not great. This was because we were busy raising our children. (My husband had custody of 4-year-old twins, children from his first marriage, when we married.) The reason I know our sex life suffered while we were busy raising the kids is that after the girls went off to college, things went right back to absolutely incredible.*

*One night, we were talking about our sexual fantasies, and I confessed that since my mid-30s I've fantasized about being with a younger man. He told me that he'd be fine with me living out that fantasy if I would have a MFF threesome with him. I agreed, and we had the MFF threesome with a friend of mine.*

*Here's my question: How do I go about finding a gorgeous, college-age man? I thought about posting an ad on Craigslist, but you've said that most of the people on Craigslist are flakes and picture collectors. Do you have better suggestions for finding a straight college-age guy for a no-strings-attached encounter? I'm in the Pacific Northwest, if that makes a difference. Also, I'm a complete newbie to this, so I'd appreciate a rundown of all of the usual safety advice when meeting a stranger for sex.*

*Mrs. Robinson Seeks Benjamin*

*P.S. Here is my e-mail address in case any of your gorgeous, male, college-age readers in the Pacific Northwest are interested: [e-mail deleted].*

I don't print the e-mail addresses of readers looking for hookups, MRSB, as I am a professional advice columnist, *thankyouverymuch*, not a yentapimp for wannabe Mrs. Robinsons. (It also gives my lawyer fits. "What if you print this woman's e-mail address and this woman meets a nice young man who turns out to be Ted Bundy?" says my lawyer, who is old enough to remember who Ted Bundy was – and Mrs. Robinson – but somehow not too old to lawyer.)

But save for asking me to print your e-mail address in the column, MRSB, I approve of everything you and your husband are doing. Married olds everywhere should follow your example: You got through the lean years with decent-if-uninspired sex, you didn't become bitter about all that decent-if-uninspired sex, you got back to indecent-and-inspired sex once the kids headed to college (which you were able to do because you didn't let yourselves get bitter), and – most importantly – instead of freaking out and shooting down each other's sexual fantasies, you're helping each other realize those fantasies. Brafuckingvo.

So how do you find the right young man? Trawl the net, like all the other horndogs, and get your husband to help. (You asked your friend to have that three-way, right? Your husband can place a few "hotwife" ads.) Yes, there are fakers and flakes on Craigslist – lots and lots – but there are some real boys to be had; there's also FetLife.com and AshleyMadison.com and a million other hookup sites. Cast a wide net.

Once you've found a potential Benjamin: Make sure you know his real name, meet in public, discuss safety (condoms) and sexual health (tested recently?), and be sure to let him know that someone else – someone heavily armed – knows where you are and who you're with and when you're supposed to be back.

Here's the tricky part: If you don't get a good feeling when you meet in person – if he seems dodgy, if his pics lied, if he gives off a rape-y/serial-killer-y/lawyer-y-fit-vindicating vibe – *don't go through with it.*

P.S. Oh, what the hell: MRSB's e-mail address is [j.e.robinson71@gmail.com](mailto:j.e.robinson71@gmail.com). Have at her, Benjamins.

*I'm a 24-year-old straight male. For the past six months, I've been dating an amazing GGG girl. We have amazing sex. The other night, after a week of no sex, I came on to her in bed on Saturday night. She turned me down and said that she was okay with me masturbating on the other side of the bed so she could sleep. After a very unsatisfying orgasm, I told her I understood her need to sleep, since we had an early engagement the next morning, but that this was difficult for me. She said we'd have great sex the next day, which we did.*

*Which one of us needs to be GGG in this scenario, should it happen again?*

*Fucking Early Engagement Botches Lovely Evening*

A week is a long time to go without at your age *and* at six months *and* prekids, I realize, but it sounds like the girlfriend more than made it up to you the next day. As for who needs to be GGG in this scenario, should it happen again (and it will) ...

GGG demands a little something of both of you. GGG requires you to stop whining about having to wait 24 whole hours for awesome sex, FEEBLE, and GGG requires her – if she isn't completely exhausted (and it appears she wasn't, as she was still awake when your "very unsatisfying orgasm" was over) – to come through with a loving assist when you're desperate and she's not feeling it, i.e., lie with you, talk dirty to you, stick a finger up your butt – whatever – for the 5 or 10 minutes it takes you to drain your sack.

*I'm writing to ask you to help me spread the word about an issue close to my heart. I am a 23-year-old woman without medical insurance who relies on Planned Parenthood. They have done SO MUCH for me. They have provided me with birth control, annual Pap smears that I can actually afford, and emotional support that helped me get over an abusive relationship and sexual assault.*

*The US House of Representatives passed a bill last week that would cut all federal funding for Planned Parenthood. This isn't just an attack on American women. Planned Parenthood educates the entire community about sexual health and sexually transmitted infections. I know I don't need to preach to you. I plan to write to my senators about this, and I am encouraging everyone I know to do so. What I ask is that you mention this in your column as soon as possible.*

*My Body, My Choice*

Done and done, MBMC.

We used to have a regular feature at Savage Love called "Straight Rights Watch." It lapsed when the Democrats took the House in 2006 and political attacks on the sexual freedoms of straight people decreased. But the GOP is back in charge of the House and state houses across the country, and attacks on the sexual freedoms of heterosexuals – attempts to ban abortion, restrict access to birth control, destroy Planned Parenthood (which doesn't just serve straight people), even make it *legal* to kill abortion providers (!!!) – are back, and so, sadly, is Straight Rights Watch.

Hello? Heterosexuals? Your legislators need to hear from you, and they need to hear from you *now*. And there's an easy way to make your voice heard: Go to [www.istandwithplannedparenthood.org](http://www.istandwithplannedparenthood.org) and add your name to an open letter to Congress, then swing over to [www.plannedparenthood.org](http://www.plannedparenthood.org), click Donate, and give what you can.

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Find the **Savage Lovecast** (my weekly podcast) every Tuesday at [thestranger.com/savage](http://thestranger.com/savage).

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